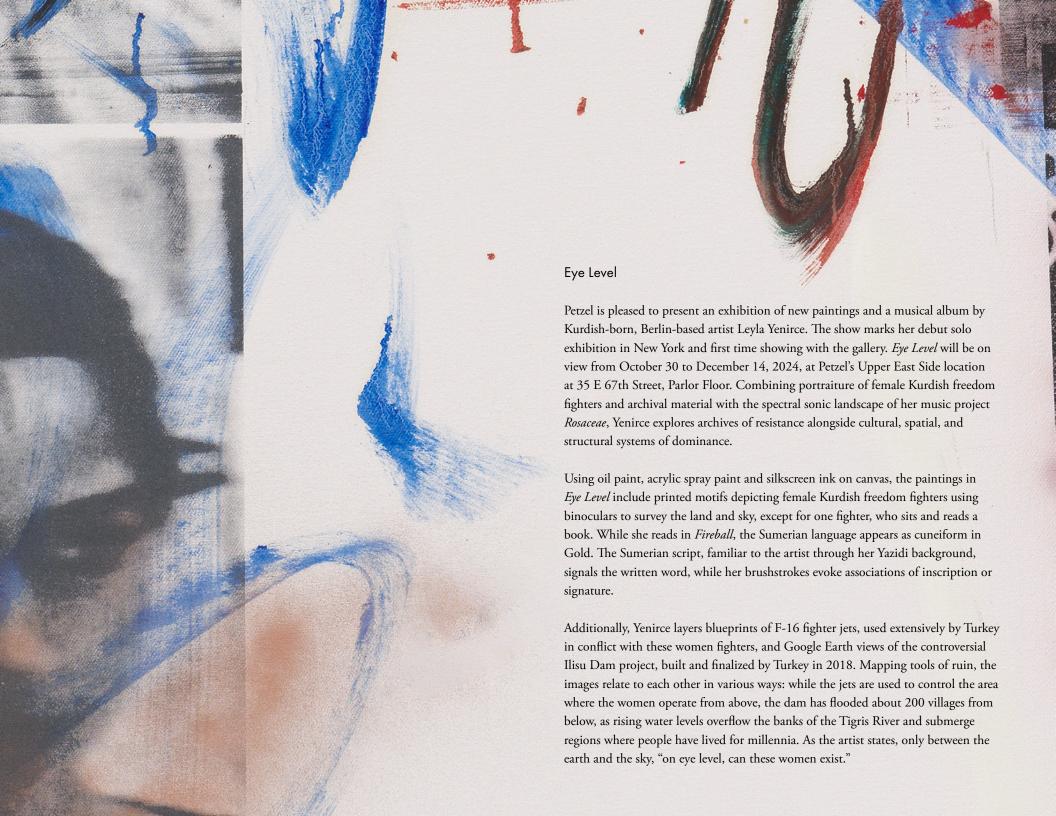
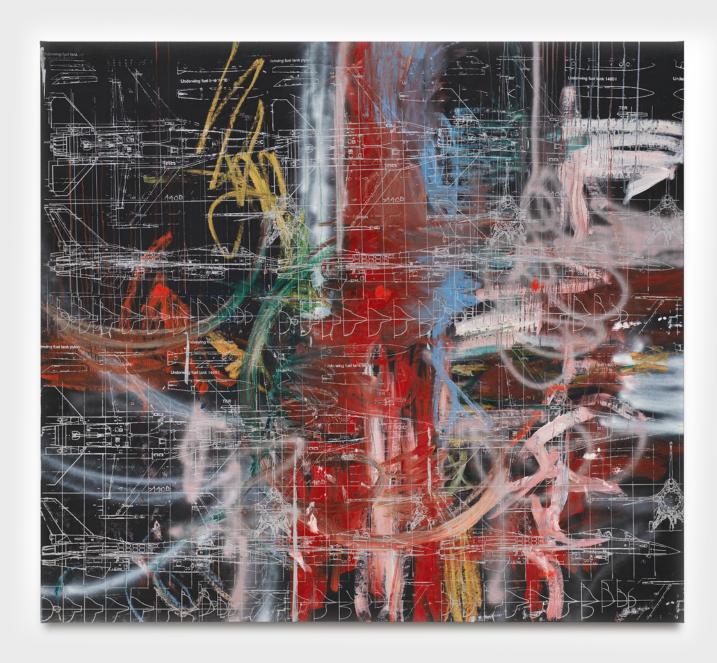
Leyla Yenirce Eye Level

October 30 – December 14, 2024 35 East 67th Street







Fuel
2024
Oil paint, acrylic spray
and screen print on canvas
70.86 x 78.75 inches
180 x 200 cm
(LY 24/006)







Campfire
2024
Oil paint, acrylic spray
and screen print on canvas
70.86 x 78.75 inches
180 x 200 cm
(LY 24/003)



Scouting
2024
Oil paint, acrylic spray
and screen print on canvas
70.86 x 78.75 inches
180 x 200 cm
(LY 24/011)





Fireball
2024
Oil paint, acrylic spray
and screen print on canvas
70.86 x 78.75 inches
180 x 200 cm
(LY 24/014)



Gold
2024
Oil paint, acrylic spray
and screen print on canvas
70.86 x 78.75 inches
180 x 200 cm
(LY 24/013)



Stock
2024
Oil paint, acrylic spray
and screen print on canvas
78.75 x 33.5 in
200 x 85 cm
(LY 24/016)





Binocular 2024 Oil paint, acrylic spray and screen print on canvas 70.86 x 78.75 inches 180 x 200 cm (LY 24/008)





Tigris
2024
Oil paint, acrylic spray
and screen print on canvas
70.86 x 78.75 inches
180 x 200 cm
(LY 24/005)



Focus
2024
Oil paint, acrylic spray
and screen print on canvas
70.86 x 78.75 inches
180 x 200 cm
(LY 24/004)





Souvenirs

Yenirce also debuts a new album, *Souvenirs*, which the artist composed under her music project Rosaceae during a residency in Paris in January 2024. During her stay, the artist visited the Sacré-Cœur cathedral in Montmartre, overlooking the city. Yenirce was reminded of the construction of the Ilisu Dam and the subsequent flooding in her home region, as the artist's family had to exhume and relocate their ancestral tombs to the tops of neighboring mountains. Through *Souvenirs*, the artist imagines a space in which the listener can convoke with the dead, where the living are long gone. Yenirce shapes sound through recorded vocals, field recordings, and ambient instrumentation. The album cover includes a self-portrait of the artist en route to her brother's wedding, once again layering the artist's personal archive with larger geopolitical realities.

Listen to Souvenirs digitally here.



About Leyla Yenirce

Leyla Yenirce is an artist based in Berlin, Germany. Born in Kurdistan, Yenirce moved to Germany as a three-year-old to seek asylum as an endangered Yazidi ethnic minority. At the Hamburg University of Fine Arts, Yenirce studied under Simon Denny and Jutta Koether. In her practice, Leyla explores figurations of resistance in the face of military, media and cultural structures of dominance – whether through dark-web-sourced guerilla tactics that she reconfigures in her videos, images of armed female militants peering through her densely layered canvases, or archival sound snippets of activists that figure in her rave performances. The different strands of Leyla's practice, from painting to her music project Rosaceae, often activate each other.

Her first solo exhibition, SO MUCH ENERGY, took place at the Kunsthaus Hamburg in 2022. In 2024, Yenirce's video work Being Strong is Hard was screened at the International Film Festival Rotterdam. !e artist will also participate in group exhibitions at Museum Folkwang, Essen. Among other notable institutions, Yenirce has exhibited at the Kunsthalle Münster (2024); Haus der Kunst, Munich (2023); Galerie für Zeitgenössische Kunst, Leipzig (2023) and Halle für Kunst Lueneburg (2022). Yenirce is one of the recipients of the 2024 Kunstpreis Berlin and 2022 ars viva Prize. In addition to numerous other scholarships and prizes, including Federal Prize for Art Students, Bonn (2021), the Playground Art Prize, Nuremberg (2021) and the Hamburg Music Prize (2019), Yenirce has been part of various group exhibitions, including Video Digest #1, Moltkerei, Cologne (2023), Gallery Weekend Festival, Studio Mondial, Berlin (2023), Kein Schlussstrich Festival, Kampnagel, Hamburg (2021), Paradise, Kurdish Film Festival, Berlin (2020) and Hi Ventilation, Kunstverein Harburger Bahnhof, Hamburg (2019).

Her work is held in the permanent collection of the Mudam, Luxembourg; Detroit Institute of Arts Museum and Kistefos Museum, Norway.