

Mendes Wood DM is pleased to announce the duo exhibition of Runo Lagomarsino and Carla Zaccagnini in São Paulo, titled “It’s the way home that moves us away.” The exhibition presents the diversity of approaches and influences that permeate Lagomarsino's and Zaccagnini’s recent works.”

Lagomarsino employs various materials and mediums like installation, sculpture, drawing, and performance. His work reveals gaps in explanation models and truth claims, emphasizing language’s precarious foundation. Recurrent themes include language, geography, and historiography, using materials that evoke memories or connections. Through precise displacements, he creates frictions and fractures within blind spots that tell alternative stories. “Yo también soy humo,” a captivating video narrating the artist's father’s experience with his first cigarette after fleeing Argentina, stands out as an emblematic piece touching on the complexities of exile and the loss of stable belonging. “Regn + Lluvia,” a collaboration between Lagomarsino and Zaccagnini, highlights coexistence and the construction of a common language over time. Two drawings, one from Sweden and the other from Cuba, reveal the evolution of shared dialogues, expressed through the artistic representation of rain and the word that invokes it in two different languages.

Carla Zaccagnini, in turn, offers works that delve into the intersection between personal and collective history. “Película hablada,” a narrative film based on family archive materials, takes viewers on a reflection journey of a experimental project in Latin America in the 20th century, while “De sino a sina” explores the symbolic presence of the bell in Brazilian history, connecting past and present. Other works include “Paraparalelepípedos,” encapsulating Zaccagnini’s frottage technique, and “Avalanche,” which incorporates elements from his peculiar collection of objects, exemplifying the artistic care dedicated to material choice and visual composition.

Zaccagnini and Lagomarsino collaborate in "Justiça é a presença do amor no espaço público," enriching the exhibition’s themes and reinforcing their commitment to the intersection between art and everyday life.

“It's the way home that moves us away” offers visitors the opportunity to explore the distinct evolution of the artistic languages of Runo Lagomarsino and Carla Zaccagnini, who have been married for years and are working together for the occasion of the exhibition.