

The exhibition Cultural paradox staged in the sphere of taste. hermetic image cultures play out fantasy of autonomy from history.

Near-symmetry, over-under, meeting of old and new, illusion of order, yin yang, romanticism/the exotic.

“Self-knowledge” “mis-en-abyme” “mirror mirror”

Janus god of doors:

Revealing/concealing

Old/new

Direct/satirical

Mass culture/subculture

Earnest/cynical

Rich/poor

Beginning/ending

In front/behind

Depth/flatness

Good taste/bad taste

Fancy/shitty

Fucker/fuckee

Old/young

Pictorial illusion/facticity

Trendy/outré

Professional/dilettante

Poetic/literal

PlayerPredator/victim

The inherent contradiction of even embodying Change in a stable symbol, a God. janus: icon of doorways —keeping out—letting in—passing through? instability—change—contradictions—beginnings—

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