

Rose Easton

Credits & Courtesies

Luxury is personal

Arlette & Martine Syms

anonymous with Relaciones Públicas hosting Rose Easton

For Condo CDMX 2024

11 April – 16 May 2024



Arlette

Couch, 2024

Bronze

95 x 150 x 75 cm

37 ³/₈ x 59 x 29 ¹/₂ in

(ARL017)

Courtesy of the artist and Rose Easton, London

Photo by Caylon Hackwith



Martine Syms

Do you have any film posters of ... BLACK MOVIES? He understands, 2021

Plastic, tape, glue, paper, indigo prints with adhesive backing

84.46 x 62.87 x 3.81 cm / 33 ¹/₄ x 24 ³/₄ x 1 ¹/₂ in (framed)

[81.28 x 60.01 cm / 32 x 23 ⁵/₈ in]

(MS272)

Courtesy of the artist and Bridget Donahue, New York

Photo by Caylon Hackwith



Martine Syms

Luxury is personal, 2021

Paper, staples, plastic, ink, glue, indigo prints with adhesive backing

84.14 x 62.87 x 3.81 cm / 33 ¹/₈ x 24 ³/₄ x 1 ¹/₂ in (framed)

[81.92 x 59.69 cm / 32 ¹/₄ x 23 ¹/₂ in]

(MS273)

Courtesy of the artist and Bridget Donahue, New York

Photo by Caylon Hackwith



Martine Syms

Muva Gaia, 2021

Tape, paper

84.14 x 62.87 x 3.81 cm / 33 ¹/₈ x 24 ³/₄ x 1 ¹/₂ in (framed)

[81.92 x 59.69 cm / 32 ¹/₄ x 23 ¹/₂ in]

(MS274)

Courtesy of the artist and Bridget Donahue, New York

Photo by Caylon Hackwith