

Franz Kaka

The Shape of a City features artists whose work engages the physical realities of the cities in which they live and work to investigate how these materials shape and are shaped by political, social and economic forces. Taking its name from the title of the French Surrealist writer Julien Gracq's portrait of his home city of Nantes, *The Shape of a City* presents a fragmented view of the urban environment and the multifaceted histories layered upon its surfaces. Paying particular attention to contours, edges, and boundaries, the works include collected and recorded fragments that exist at the limits separating public and private space. These divisions are seldom static and though the city may at times appear cold and unyielding, its shape remains contingent and ever evolving.