

Richard Sides

08.11.–09.11.2024

Documentary

4K-Video, 2 hrs 3 mins

„Documentary is the first outing of an ongoing project that began in early 2021 when I bought a new video camera. The work follows a specific process: everything I shoot on this one particular video camera is included, produced with in-camera editing (tourné-monté). This is a materialist approach with a very simple score that dictates what I choose to shoot - that the media remains consecutive and unedited.“

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