

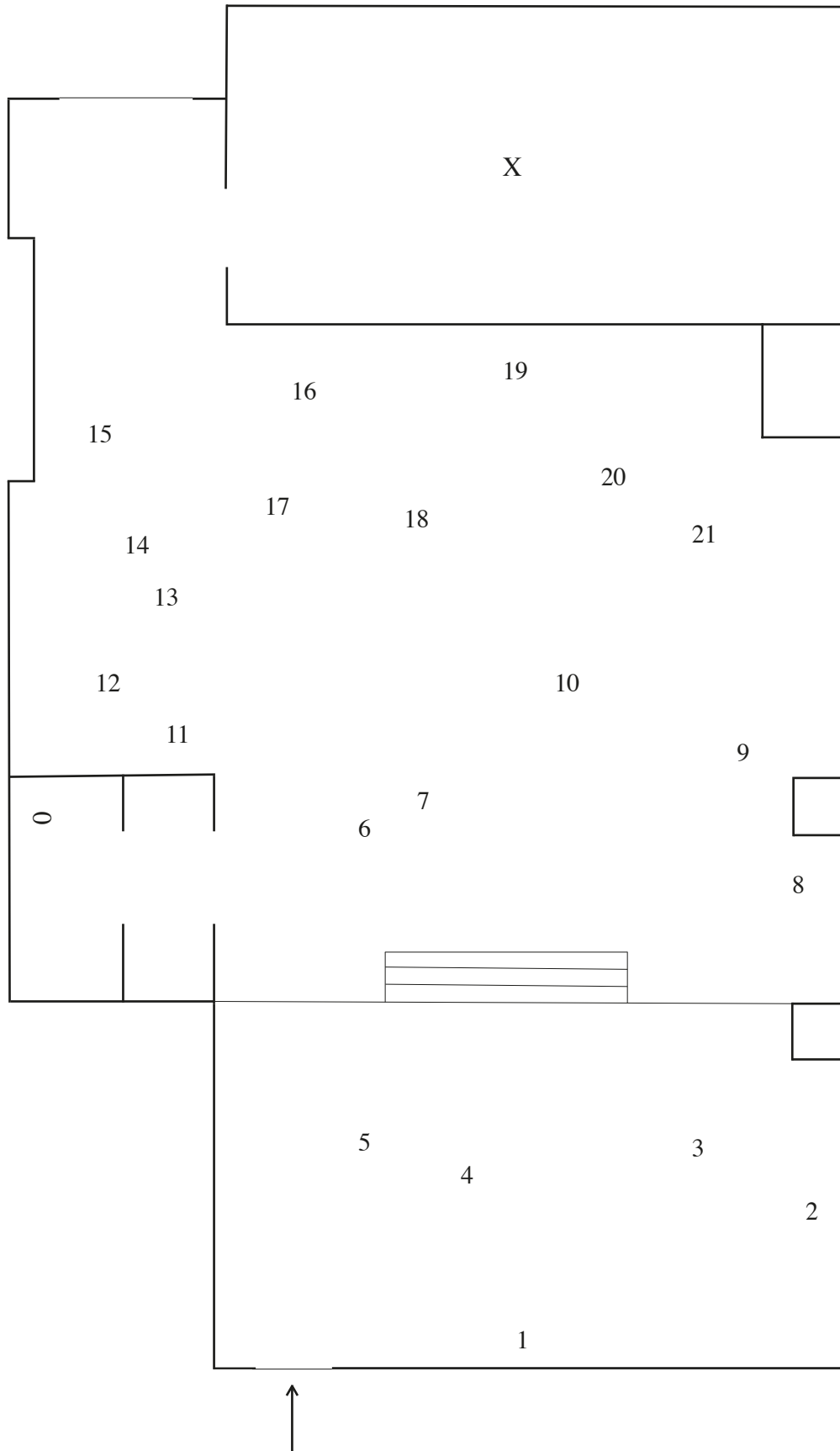
SÄULEN

26.01.–25.02.2024

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|----|--|----|---|
| 1 | <p>Selma Gültoprak
 <i>untitled (Soner)</i>, 2023
 23 x 24 x 23 cm
 tobacco from Adıyaman, bread, cigarette, concrete</p> | 12 | <p>Benedikt Bock
 <i>What People Want is Not What People Need (Günther)</i>, 2023
 56 x 31 x 31 cm
 cardboard, gauze, plaster, wig, glasses</p> |
| 2 | <p>Lukas Brüggibusch
 <i>untitled</i>, 2024
 22 x 27 x 23,5 cm
 glass, aluminum, steel, copper, plastic, wood</p> | 13 | <p>Günther Möbius
 <i>Durchlass (Culvert)</i>, 2023
 14 x 12 x 12 cm
 styrofoam, blackfoil, aluminium foil, brads, paper, tape</p> |
| 3 | <p>Bogdan Ablozhnyy
 <i>I don't take no for an answer</i>, 2024
 29 x 21 x 21 cm
 box, plastic ravens, fabric, inkjet print, aluminum</p> | 14 | <p>Lauryn Youden
 <i>Pain itself is merely a consequence of the desire for pleasure, the desire to destroy, to annihilate; in its supreme form, pain is a variety of pleasure, Erika would gladly cross the boarder to her own murder</i>, 2024
 43 x 13 x 9 cm
 Novaminsulfon Lichtenstein 500mg, purple embroidery thread, black bow, black hearts belly button pericing that says „Fuck Love“</p> |
| 4 | <p>Kåre Frang
 <i>Water Thief</i>, 2024
 21 x 15 x 15 cm
 modified piggy bank, handmade miniature ceramic roof tiles, mortar, glue, linseed oil, money</p> | 15 | <p>Cassidy Toner
 <i>crushed</i>, 2023
 40 x 16 x 16 cm
 polymer clay, epoxy, aluminum, laser print</p> |
| 5 | <p>Tomomi Yamakawa
 <i>Since when I drained hot water from the noodles with the bottom part of the coffee machine in the workshop</i>, 2024
 0,05 x 7 x 4 cm
 foil, holes</p> | 16 | <p>Philipp Naujoks
 <i>Conto di Capri</i>, 2024
 9 x 7,5 x 8,5 cm
 lemon, laser 425nm</p> |
| 6 | <p>Christian Eisenberg
 <i>ohne Titel (Pause)</i>, 2023
 variable dimensions
 lacquer on SIGG aluminum bottle, printed photo, wall hook</p> | 17 | <p>Hansi Fuchs
 <i>Letting go</i>, 2024
 41,5 x 31,5 x 4 cm
 graphite on paper, mixed media</p> |
| 7 | <p>JP Langer
 <i>AFTER DEMETER</i>, 2019
 8 x 3 x 5 cm
 laser sintering</p> | 18 | <p>Julia Znoj
 <i>The role of metals</i>, 2024
 30 x 26 x 32 cm
 metal, wire, silicone</p> |
| 8 | <p>B A Briggs
 <i>untitled</i>, 2024
 22 x 27 x 23,5 cm
 cardboard, paper, PVA glue, tape, datura stramonium</p> | 19 | <p>Magdalena Los
 <i>Soziale Frage</i>, 2024
 15 x 11 x 10 cm
 cigarettes</p> |
| 9 | <p>Alexander Gdanietz
 <i>Unter Palmen</i>, 2024
 52 x 22 x 22 cm
 concrete, plastic, metal</p> | 20 | <p>Mara Jenny
 <i>PILE OF TEARSOAKED HANDKERCHIEFS, LEFT LYING AROUND, TAKING THE SHAPE OF THE EIFFEL TOWER</i>, 2023
 25 x 20 x 22 cm
 handkerchiefs, tears of disillusion, heartbreak, make-up, lipstick, dreams</p> |
| 10 | <p>Magdalena Frauenberg
 <i>untitled</i>, 2024
 73 x 39 x 13 cm
 wood, lashed, dish towel</p> | 21 | <p>Rike Dröscher
 <i>Tired Atlas (Model)</i>, 2024
 22 x 15 x 14 cm
 ceramic modeling material, watercolor</p> |
| 11 | <p>Yaël Kempf
 <i>YK</i>, 2024
 22 x 22 x 22 cm
 soccer ball</p> | | |