



They are putting out apples, it must be fall.

Nura Afnan-Samandari, Geta Brătescu, Michael Franz, Gabriel Kuri,
Paul Niedermayer and Michel Wagenschütz in collaboration with Theodor Dathe

23 November 2024 — 09 February 2025

On the occasion of the last day, Sunday 9 February at 2 pm, the group caring for the project will give a tour of the exhibition and present an artists' book.

The Kunstverein Bielefeld invites the artist-run space *Linienstraße* to transfer their concepts to the Kunstverein. This invitation marks the beginning of the format *Key Chain*, which, under the direction of directors Katharina Klang and Victoria Tarak, involves regional and international actors from artistic fields and collective practices every year to realise exhibitions and projects in Bielefeld in the spirit of diverse authorship.

The inaugural exhibition *They are putting out apples, it must be fall*. opens on 22 November 2024 with works by Nura Afnan-Samandari, Geta Brătescu, Michael Franz, Gabriel Kuri, Paul Niedermayer and Michel Wagenschütz in collaboration with Theodor Dathe.

The artist-run space *Linienstraße* is located in Düsseldorf in a former greengrocer's and serves as an exhibition space and studio. After its closing, the rooms were used as an exhibition space, apartment and workshop. With its preserved retail architecture and furnishings, the exhibition rooms extend to the back of the shop, now a studio area for the group caring for the project.

By combining art production and exhibition making in the same space, the project looks for forms of collaboration, on-site production and uncharted dialogue.

For the exhibition at the Kunstverein Bielefeld, an exhibition architecture was developed that provides a second, concave wall in front of an existing wall of the Kunstverein. This construction enables and requires customised display solutions, which are produced in collaboration with the artists. By emphasising one wall, the group refers to the four rooms in Düsseldorf, which are arranged one after the other like a tube. The spaces in Bielefeld, as in Düsseldorf, were not built for showing art. Exhibiting here means a form of reutilisation.

With this invitation, *Linienstraße* examines how its (artistic) practice deviates from institutional structures and what forms of collaboration are possible. The aim is to bring the conditions of both exhibition spaces into dialogue with each other and to highlight them through parallelism and duplication.

These duplications and structures, within existing structures, are taken up again with the conception of the artists' book *There is no U in TEAM, faulty equations is on otherwise simple matter*. Photos of the exhibition were taken through a mirror that is kept visible. These will be integrated into existing Kunstverein publications. In addition to a possible visualisation of the various uses of the space when making exhibitions, associative references can be created.

The space is run by the artists Sophie Isabel Urban, Simon Wienk-Borgert and Thomas Neumann.

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