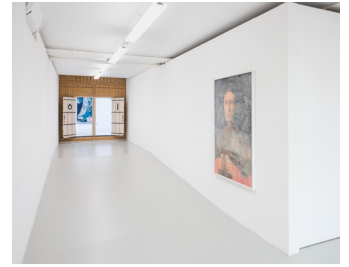




Désordre sacré
30.11.24-26.01.25

1 **Désordre sacré, exhibition view, CAN Centre d'art Neuchâtel, 2024**



2 **Slavs and Tatars, Sanft Power (detail), 2022**



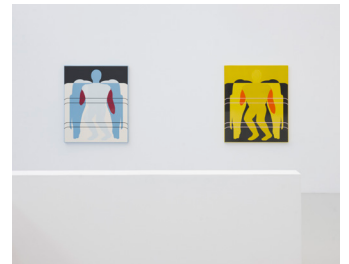
3 **Slavs and Tatars, Sanft Power, 2022**



4 **Désordre sacré, exhibition view, CAN Centre d'art Neuchâtel, 2024**



5 **Kasper Bosmans, Odinn Always Winking (One Blue Eye) (left), 2024. Odinn Always Winking (right), 2024**
Courtesy of the artist and Gladstone Gallery.



6 **Désordre sacré, exhibition view, CAN Centre d'art Neuchâtel, 2024**



7

Gaia Vincensini, *Synchronized Chaos Solution*, 2023



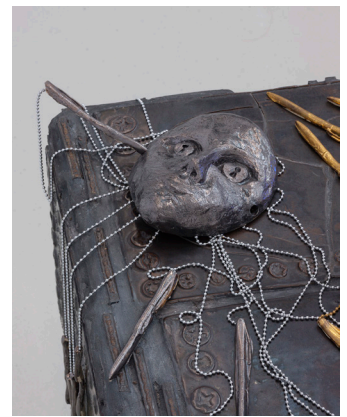
8

Gaia Vincensini, *Synchronized Chaos Solution* (detail), 2023



9

Gaia Vincensini, *Synchronized Chaos Solution* (detail), 2023



10

Désordre sacré, exhibition view, CAN Centre d'art Neuchâtel, 2024



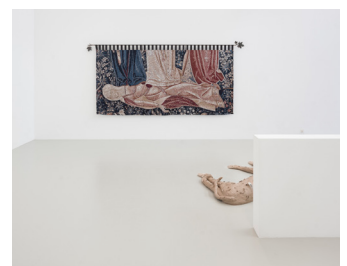
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Désordre sacré, exhibition view, CAN Centre d'art Neuchâtel, 2024



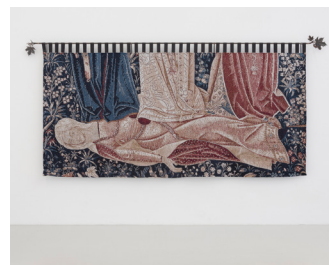
12

Désordre sacré, exhibition view, CAN Centre d'art Neuchâtel, 2024



13

Zuzanna Czebatul, *A Trillion Threads Still Weaving (Four Veils)*, 2023
Sans titre gallery, Paris.



14

Zuzanna Czebatul, *A Trillion Threads Still Weaving (Green Veil)*, 2023
Sans titre gallery, Paris.



15

Sina Oberhäsli, *swaying lights*, 2020



16

Sina Oberhäsli, *swaying lights* (detail), 2020



17

Désordre sacré, exhibition view, CAN Centre d'art Neuchâtel, 2024



18

Caroline von Gunten, *Scripting your Reality*, 2024



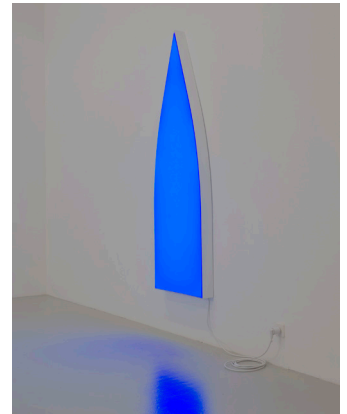
19

Caroline von Gunten, *Scripting your Reality*
(detail), 2024



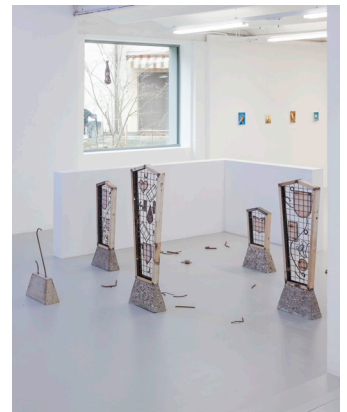
20

Pamela Rosenkranz, *Alien Blue Window* (500 S Buena Vista St, Kral), 2021
Courtesy of the artist and Karma International Zurich.



21

Désordre sacré, exhibition view, CAN Centre d'art Neuchâtel, 2024



22

Désordre sacré, exhibition view, CAN Centre d'art Neuchâtel, 2024



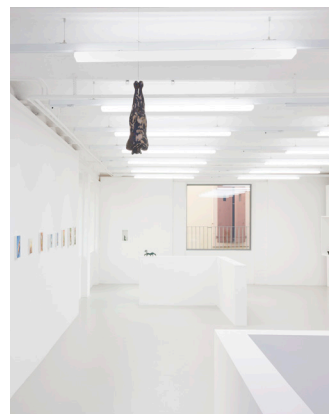
23

Sina Oberhänsli, *From dusk till dawn*, 2020



24

Désordre sacré, exhibition view, CAN Centre d'art
Neuchâtel, 2024



25

Pamela Rosenkranz, *Alien Blue Window* (500 S
Buena Vista St, Cranim, 2021
Private Collection Switzerland.



26

Martin Chramosta, *Justizgehäuse* (left), 2024.
Haager Gehäuse (right), 2024



27

Martin Chramosta, *Archiv Gehäuse*, 2024



28

Martin Chramosta, *Fehlendes Gehäuse*, 2024



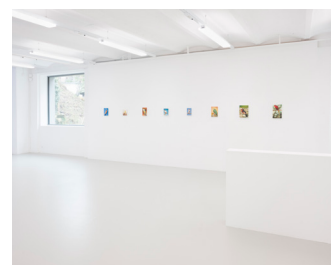
29

Léopold Rabus, exhibition view, CAN Centre d'art Neuchâtel, 2024



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Léopold Rabus, exhibition view, CAN Centre d'art Neuchâtel, 2024



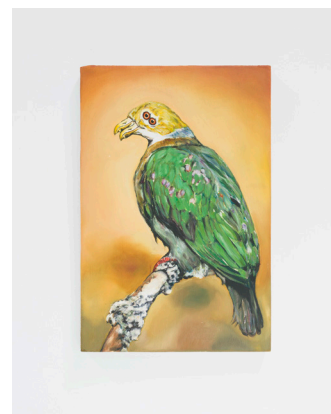
31

Léopold Rabus, *Oiseau N*, 2022



32

Léopold Rabus, *Oiseau J*, 2022



33

Désordre sacré, exhibition view, CAN Centre d'art Neuchâtel, 2024



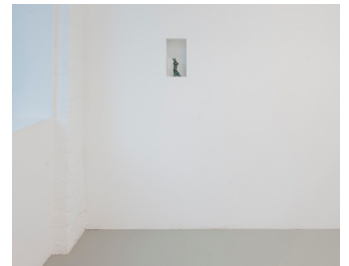
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Sina Oberhänsli, *We used to be*, 2019



35

Sina Oberhänsli, exhibition view, CAN Centre d'art Neuchâtel, 2024



36

Sina Oberhänsli, *Where are my roots?*, 2019



37

Désordre sacré, exhibition view, CAN Centre d'art Neuchâtel, 2024



38

Marie-Eve Perez, *Socle*, 2024



39

Lauryn Youden, *From the Great Above She Opened her Ear to the Great Below*, 2020



40

Lauryn Youden, *From the Great Above She Opened her Ear to the Great Below* (detail), 2020



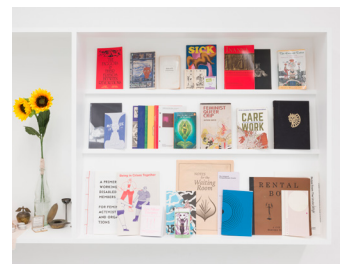
41

Lauryn Youden, *From the Great Above She Opened her Ear to the Great Below* (detail), 2020



42

Lauryn Youden, *From the Great Above She Opened her Ear to the Great Below* (detail), 2020



43

Lauryn Youden, *To Offer You something, To Bring Relief*, 2020



44

Lauryn Youden, *To Offer You something, To Bring Relief* (detail), 2020



45

Lauryn Youden, *To Offer You something, To Bring Relief* (detail), 2020



46

Lauryn Youden, *To Offer You something, To Bring Relief* (detail), 2020



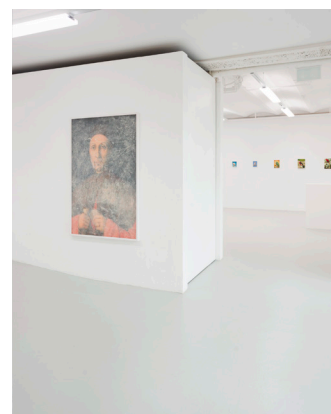
47

Désordre sacré, exhibition view, CAN Centre d'art Neuchâtel, 2024



48

Pamela Rosenkranz, *Creation, Deterioration, Conservation (Lemis)* (front), 2017
Courtesy of Sammlung Ricola.



49

Sina Oberhänsli, *Stillness in the air*, 2024



50

Sina Oberhänsli, *Stillness in the air*, 2024 (detail)



51

Sina Oberhänsli, exhibition view, CAN Centre d'art Neuchâtel, 2024



52

Juana Robles, *Anastatica*, 2021



53

Juana Robles, *Anastatica*, 2021



54

Gaia Vincensini with Nelson Schaub, view of the performance *Human artefact after all*, 2024



55

Gaia Vincensini with Nelson Schaub, view of the performance *Human artefact after all*, 2024



56

Gaia Vincensini with Nelson Schaub, view of the performance *Human artefact after all*, 2024



