

PRESSING

An exhibition of drawings, curated by Carla Arocha and Philippe Pirotte

October 21 - December 5, 2002

@objectif [...], Coquilhatstraat 14, 2000 Antwerp

Pressing will explore the apparent subjective thin line that separates a drawing from any other medium, not meaning just the fact that the works implicitly should be on paper. Instead this exhibition will deal with the intention of doing something that is called a drawing. Works do not necessarily have to be rendered on paper, nor should they be rendered fast. What the works should portray is the impossibility of translating into any other medium and the impossibility of being anything else.

The title *Pressing* refers to the course of action to take, a fast move would be necessary, however, in this case it is the specific course of action intentionally taken by an artist to develop a particular work of art that would result in a drawing.

The subject matter of every individual work of art should be autonomous. It will not be a thematic exhibition; instead, works included in *Pressing* should interact thematically giving a circumstantial set of meaning, which would arise simply for the fact that at the moment these works would hang together.

Wishing to call attention to a medium, stressing the intention of the artist to choose such medium is the main purpose of this exhibition.

Artists invited:

Kris Fierens Gego
Gaylen Gerber
Michelle Grabner
Mona Hatoum
Arturo Herrera
Mike Kelley Corey
McCorkle Nara
Pascale Marthine Tayou Luc
Tuymans
Annemie Van Kerckhoven

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