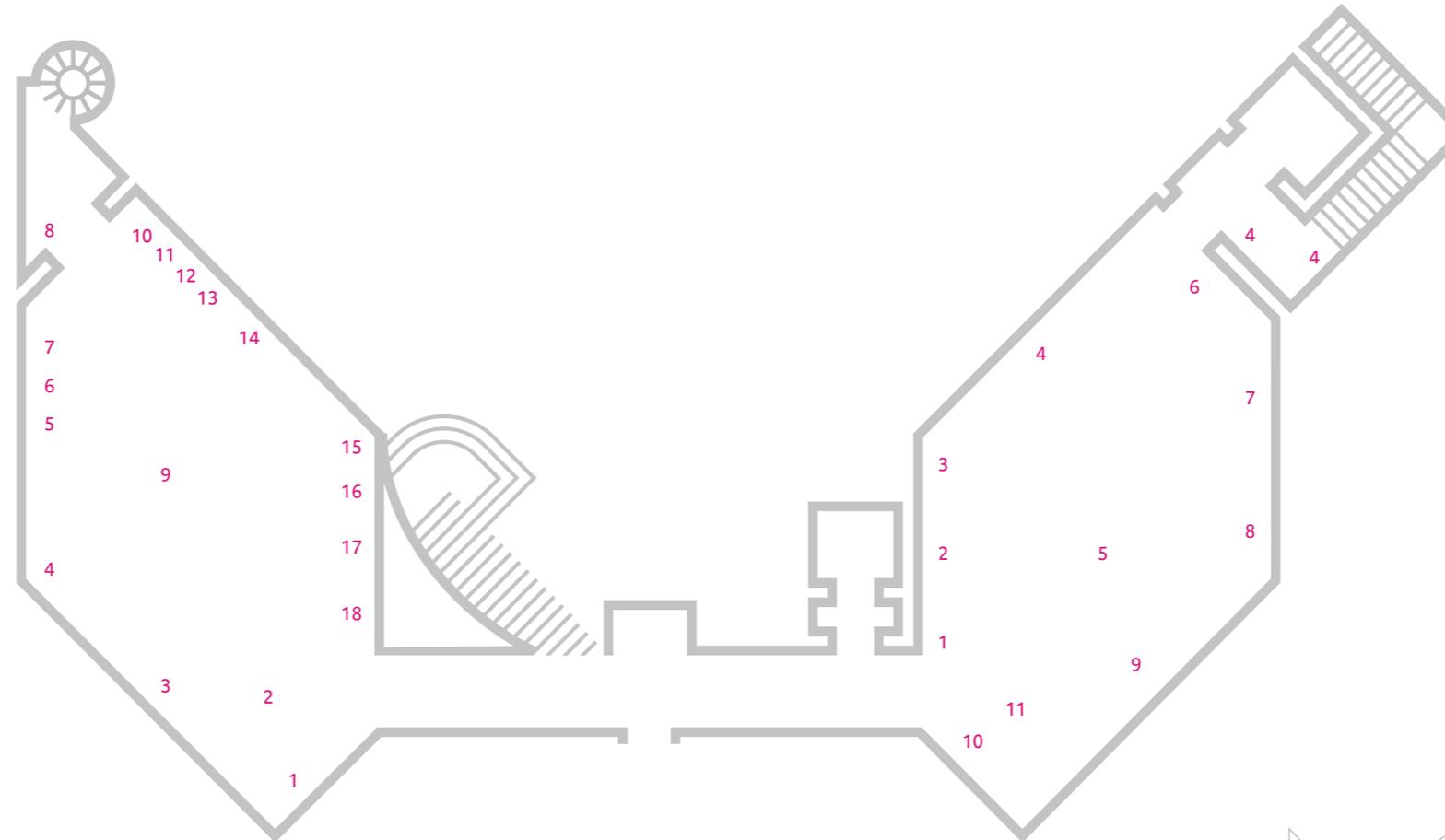


- 1 Gaylen Gerber with Tyson Reeder, *Support/Dead Van*, 2006, Oil and nail polish on canvas, 48 x 41 cm
- 2 Daniel Buren, *Croisements*, 1987, Display cabinets, dishes, fabric, Dimensions variables \*\*\*
- 3 Gaylen Gerber with Rémy Zaugg, *Backdrop/Le Monde voit (N.T.3c1)*, 1993-2000, Latex on canvas, aluminium, airbrush, screen-printed letters, transparent varnish, Dimensions variables \* \*\*\*\*
- 4 Gaylen Gerber with Heimo Zobernig, *Support/Untitled*, 2004, Oil on canvas, 69 x 69 cm
- 5 Gaylen Gerber with Adrian Schiess, *Support/ Full Moon*, 2004, Acrylic, enamel and oil on canvas, 50 x 60 cm
- 6 Gaylen Gerber with Heimo Zobernig, *Support/Untitled*, 2003, Oil on canvas, 69 x 69 cm
- 7 Gaylen Gerber with Adrian Schiess, *Support/Flower*, 2004, Acrylic, enamel, oil and plastic on canvas, 50 x 60 cm
- 8 Heimo Zobernig, *Untitled*, 1991, Styrofoam, particleboard and carpet, 61 x 61 x 122 cm each
- 9 Didier Vermeiren, *Monument à Victor Hugo*, 1991, Plaster in 2 parts, 188.5 x 168.4 x 116.5 cm \*\*\*
- 10 Gaylen Gerber with Jesse Chapman, *Support/The Flight*, 1999, Oil on canvas, 96.5 x 96.5 cm
- 11 Gaylen Gerber with Joe Baldwin, *Support/Cooperation*, 2000, Oil on canvas, 101.5 x 91.5 cm
- 12 Gaylen Gerber with Mary Dunning, *Support/Early*, 2001, Oil on canvas, 61 x 76 cm
- 13 Gaylen Gerber with Michelle Grabner, *Support/Daisy Pattern*, 1999, Oil, enamel and flock on canvas, 96.5 x 96.5 cm
- 14 Gaylen Gerber with Kay Rosen, *Backdrop/The Forest for the Trees*, 1990-1999\*, Latex and enamel on canvas, 423 x 1340 cm
- 15 Gaylen Gerber with Sam Salisbury, *Support/Untitled*, 2004, Oil on canvas, 60 x 50 cm
- 16 Rémy Zaugg, *Le Monde voit (N.T.11a)*, 1996-2000, Aluminium, airbrush, screen-printed letters, transparent varnish, 123.5 x 110.3 cm \*\*\*\*
- 17 Gaylen Gerber with Charles Irvin, *Support/Pust-Modern*, 2006, Acrylic on canvas, 61 x 71 cm
- 18 Julian Schnabel, *Hector*, 1989, Mixed media on canvas sheet, 335 x 498 cm \*\*

\* Gaylen Gerber's *Backdrop* paintings are not dated themselves but carry the date of the work that is installed on top of it  
 \*\* Collection Mudam  
 \*\*\* Collection M.J.S., Paris, Dépôt collection Mudam  
 \*\*\*\*Rémy Zaugg, *Le Monde voit*, Collection Mudam



- 1 Gaylen Gerber with Michelle Grabner, *Support/Daisy Pattern*, 1999, Oil, enamel and flock on canvas, 96.5 x 96.5 cm
- 2 Rémy Zaugg, *Le Monde voit (De la Cécité)*, 1994 -1999/2000, Aluminium, airbrush, screen-printed letters, transparent varnish, 66.4 x 56.7 cm
- 3 Albert Oehlen, *Bobo Alegre*, 1996, Oil on canvas, 220 x 340 cm \*\*
- 4 Gaylen Gerber with Stephen Prina, *Backdrop/Galerie Max Hetzler (detail)*, 2002, Acrylic, latex on canvas, transparent vinyl, Dimensions variables \*
- 5 Joe Scanlan, *Pay Dirt*, 2003, Coffee grounds, gypsum, saw dust, bone meal, epsom salts, Dimensions variables \*\*
- 6 Gaylen Gerber with Daniel Buren, *Souvenir/Support*, 2006, Offset lithographic print on paper, latex paint, Dimensions variables
- 7 Rémy Zaugg, *Le Monde voit (N.T.52)*, 1998-2000, Aluminium, airbrush, screen-printed letters, transparent varnish, 121.6 x 108.6 cm \*\*\*\*
- 8 Rémy Zaugg, *Le Monde voit (N.T.9a1)*, 1996-2000, Aluminium, airbrush, screen-printed letters, transparent varnish, 208.2 x 185.99 cm \*\*\*\*
- 9 Gaylen Gerber with Rémy Zaugg, *Backdrop/Le Monde voit (N.T.8a1)*, 1996-2000, Latex on canvas, aluminium, airbrush, screen-printed letters, transparent varnish, Dimensions variables \* \*\*\*\*
- 10 Gaylen Gerber with B. Wurtz, *Support/Untitled #1*, 2003, Oil on canvas, wood, wire, shoelace, produce net, hook and eye, 96.5 x 183 cm
- 11 Daniel Buren, *Croisements*, 1987, Display cabinets, dishes, fabric, Dimensions variables \*\*\*

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 \*\*\*\*Rémy Zaugg, *Le Monde voit*, Collection Mudam