



- 1 Gaylen Gerber with Tyson Reeder, Support/Dead Van, 2006, Oil and nail polish on canvas, 48 x 41 cm
- 2 Daniel Buren, Croisements, 1987, Display cabinets, dishes, fabric, Dimensions variable \*\*\*
- 3 Gaylen Gerber with Rémy Zaugg, Backdrop/Le Monde voit (N.T.8a1), 1993-2000, Latex on canvas, aluminium, airbrush, screen-printed letters, transparent varnish, Dimensions variable \* \*\*\*\*
- 4 Gaylen Gerber with Heimo Zobernig, Support/Untitled, 2004, Oil on canvas, 69 x 69 cm
- 5 Gaylen Gerber with Adrian Schiess, Support/ full Moon, 2004, Acrylic, enamel and oil on canvas, 50 x 60 cm
- 6 Gaylen Gerber with Heimo Zobernig, Support/Untitled, 2003, Oil on canvas, 69 x 69 cm
- 7 Gaylen Gerber with Adrian Schiess, Support/Flower, 2004, Acrylic, enamel, oil and plastic on canvas, 50 x 60 cm
- 8 Heimo Zobernig, Untitled, 1991, Styrofoam, particleboard and carpet, 61 x 61 x 122 cm each
- 9 Joe Scanlan, Store and Accents, 2002, Macroform plastic, wood, metal, paint, ceramic and glass vases, 245 x 487 x 355 cm \*\*
- 10 Gaylen Gerber with Jesse Chapman, Support/The Slip Knot, 1999, Oil on canvas, 96.5 x 96.5 cm
- 11 Gaylen Gerber with Joe Baldwin, Support/Tear Braids (Tears for Eyes), 2000, Oil on canvas, 101.5 x 91.5 cm
- 12 Gaylen Gerber with Mary Dunning, Support/Early, 2001, Oil on canvas, 61 x 76 cm
- 13 Gaylen Gerber with Michelle Grabner, Support/Daisy Pattern, 1999, Oil, enamel and flock on canvas, 96.5 x 96.5 cm
- 14 Gaylen Gerber with Kay Rosen, Backdrop/The Forest for the Trees, 1990-1999, Latex and enamel on canvas, 423 x 1340 cm \*
- 15 Gaylen Gerber with Adrian Schiess, Support/Sunset #2, 2003, oil, enamel, acrylic, polyurethane foam on canvas, 50 x 60 cm
- 16 Rémy Zaugg, Le Monde voit (N.T.11a), 1996-2000, Aluminium, airbrush, screen-printed letters, transparent varnish, 123.5 x 110.3 cm \*\*\*\*
- 17 Gaylen Gerber with Charles Irvin, Support/Untitled, 2006, Acrylic on canvas, 71 x 61 cm
- 18 Julian Schnabel, Hector, 1989, Mixed media on canvas sheet, 335 x 498 cm \*\*

\* Gaylen Gerber's Backdrop paintings are not dated themselves but carry the date of the work that is installed on top of it.

\*\* Collection Mudam

\*\*\* Collection M.J.S., Paris, Dépôt collection Mudam

\*\*\*\* Rémy Zaugg, Le Monde voit, Collection Mudam

- 1 Gaylen Gerber with Michelle Grabner, Support/Daisy Pattern, 1999, Oil, enamel and flock on canvas, 96.5 x 96.5 cm
- 2 Rémy Zaugg, Le Monde voit (De la Cécité), 1994 -1999/2000, Aluminium, airbrush, screen-printed letters, transparent varnish, 66.4 x 56.7 cm \*\*\*\*
- 3 Albert Oehlen, Bobo Alegre, 1996, Oil on canvas, 220 x 340 cm \*\*
- 4 Gaylen Gerber with Stephen Prina, Backdrop/Galerie Max Hetzler (detail), 2002, Acrylic, latex on canvas, transparent vinyl, Dimensions variable \*
- 5 Joe Scanlan, Pay Dirt, 2003, Coffee grounds, gypsum, saw dust, bone meal, epsom salts, Dimensions variable \*\*
- 6 Gaylen Gerber with Daniel Buren, Souvenir/Support, 2006, Offset lithographic print on paper, latex paint, Dimensions variable
- 7 Rémy Zaugg, Le Monde voit (N.T.9), 1996-2000, Aluminium, airbrush, screen-printed letters, transparent varnish, 208.2 x 185.99 cm \*\*\*\*
- 8 Rémy Zaugg, Le Monde voit (N.T.16e), 1998-2000, Aluminium, airbrush, screen-printed letters, transparent varnish, 230.9 x 206.2 cm \*\*\*\*
- 9 Gaylen Gerber with Rémy Zaugg, Backdrop/Not Here, 1990-95, Latex and acrylic on canvas, screen-printed letters, Dimensions variable
- 10 Gaylen Gerber with B. Wurtz, Support/Untitled #4, 2003, Oil on canvas, wire, box of dental floss, dental floss, 96,5 x 183 cm
- 11 Daniel Buren, Croisements, 1987, Display cabinets, dishes, fabric, Dimensions variable \*\*\*

\* Gaylen Gerber's Backdrop paintings are not dated themselves but carry the date of the work that is installed on top of it.

\*\* Collection Mudam

\*\*\* Collection M.J.S., Paris, Dépôt collection Mudam

\*\*\*\* Rémy Zaugg, Le Monde voit, Collection Mudam