

Eldorado

Gaylen Gerber (first installation)

Mudam - Musee d'Art Moderne Grand-Duc Jean, Luxembourg

July 1 – November 20, 2006

Works in the exhibition clockwise from entrance room PR71

Wall

Gaylen Gerber with Tyson Reeder

Support/Dead Van, 2006

oil on canvas

40.6 x 48.2 cm (16 x 19 inches)

Floor

Daniel Buren

Croisements, 1987, 2006

Display cases, crockery and fabric

Dimensions vary with installation

(the title translates *crossings*)

Wall

Gaylen Gerber with Remy Zaugg

Backdrop/Le Monde voit (N.T.3c1), n.d., 1993-2000

latex on canvas, aluminium, lettres serigraphiees, vernis transparent

(Zaugg's text translates: *look, I look at you and you become (yourself), look*)

Gaylen Gerber with Heimo Zobernig

Support/Untitled, n.d., 2004

oil on canvas

70 x 70 cm (27 ½ x 27 ½ inches)

Gaylen Gerber

Support, n.d.

oil paint on *Support/Moon*, Gaylen Gerber with Adrian Schiess, n.d., 2003, oil and enamel paint, polyurethane foam on canvas

50 x 60 cm (19 ¾ x 23 ¾ inches)

Gaylen Gerber with Heimo Zobernig

Support/Untitled, n.d., 2003

oil on canvas

70 x 70 cm (27 ½ x 27 ½ inches)

Gaylen Gerber with Adrian Schiess
Support/Flower, n.d., 2004
acrylic, enamel, oil and plastic on canvas
50 x 60 x 30 cm (19 ³/₈ x 23 ³/₄ x 11 ³/₄ inches)

Floor

Didier Vermeiren
Monument a Victor-Hugo, 1991
plaster and iron (Platre en 2 parties)
188.5 x 168.4 x 116.5 cm (74 ¹/₄ x 66 ¹/₄ x 48 ³/₄ inches)

Adjoining room

Heimo Zobernig
Untitled, 1991
Styrofoam, particleboard and carpet
61 x 61 x 122 cm (24 x 48 x 24 inches) each

Wall

Gaylen Gerber with Jesse Chapman
Support/The Flight, n.d., 1999
oil on canvas
96.5 x 96.5 cm (38 x 38 inches)

Gaylen Gerber with Joe Baldwin
Support/Cooperation, n.d., 2000
oil on canvas
101.5 x 91.5 cm (48 x 36 inches)

Gaylen Gerber with Mary Dunning
Support/Early, n.d., 2001
oil on canvas
61 x 76 cm (24 x 30 inches)

Gaylen Gerber with Michelle Grabner
Support/Daisy Pattern, n.d., 1999
oil, enamel and flock on canvas
96.5 x 96.5 cm (38 x 38 inches)

Gaylen Gerber with Kay Rosen
Backdrop/The Forest for the Trees, n.d., 1990-1999, 2006
latex and sign enamel on canvas
4.23 x 13.40 m (166 ¹/₂ x 527 ¹/₂ inches)

Gaylen Gerber with Sam Salisbury

Support/Untitled, n.d., 2004

oil on canvas

60.9 x 50.8 cm (24 x 20 inches)

Remy Zaugg

Le Monde voit (N.T.11a), 1996-2000, aluminium, peinture au pistolet, lettres serigraphiees,

vernis transparent

123.5 x 110.3 cm (48 ½ x 43 ¾ inches)

(Zaugg's text translates *and if, as soon as I act, I was not being anymore*)

Gaylen Gerber with Charles Irvin

Support/pust-Modern, n.d., 2006

acrylic on canvas

71.1 x 60.9 x cm (28 x 24 inches)

Julian Schnabel

Hector, 1989

technique mixte sur blache

335 x 498 cm (131 ¾ x 196 inches)

Connecting hallway - exhibition legends

Works in the exhibition clockwise from entrance room PR04

Wall

Gaylen Gerber with Michelle Grabner

Support/Daisy Pattern, 1999

Oil and enamel paint, flock on canvas

96.5 x 96.5 cm (38 x 38 inches)

Rémy Zaugg,

Le Monde voit (De la Cécité), 1994 – 1999-2000

aluminium, peinture au pistolet, lettres serigraphiees, vernis transparent

66.4 x 56.7 cm (26 ⅛ x 22 ⅜ inches)

(Zuagg's text translates *but (me) I see you*)

Albert Oehlen

Bobo Alegre, 1996

Huile sur toile

220 x 340 cm (86 ½ x 133 ¾ inches)

Gaylen Gerber with Stephen Prina
Backdrop/Galerie Max Hetzler (detail), n.d., 2002
acrylic, latex on canvas, transparent vinyl
dimensions vary with installation - continues in adjoining hall and stairway

Floor

Joe Scanlan
Pay Dirt, 2003
coffee grounds, gypsum, saw dust, bone meal, Epsom salts
dimensions variable

Wall

Gaylen Gerber with Daniel Buren
Support/Souvenir, n.d., 2006
latex paint, lithographic print on paper
dimensions vary with installation

Remy Zaugg
Le Monde voit (N.T.52), 1998-2000
aluminium, peinture au pistolet, lettres serigraphiees, vernis transparent
121.6 x 108.6 cm (47 ³/₄ x 42 ³/₄ x 1 ¹/₂ inches)
(Zaugg's text translates *I close my eyes and I am invisible*)

Gaylen Gerber with Remy Zaugg
Backdrop/Le Monde voit (N.T.8a1), n.d., 1996-2000
latex on canvas, aluminium, peinture au pistolet, lettres serigraphiees, vernis
transparent, dimensions vary with installation
(Zaugg's text translates *and if, when I start to speak (am the speaker), the world
would
ceases to exist*)

Floor

Daniel Buren
Croisements, 1987, 2006
Display cases, crockery and fabric
Dimensions vary with installation
(the title translates *crossings*)

Wall

Gaylen Gerber with B. Wurtz
Support/Untitled #1, 2003

oil on canvas, wood, wire, shoelace, produce net, hook and eye
183 x 96.5 x 5.8 cm (72 x 38 x 2 inches)

Administrative area

Gaylen Gerber with Kay Rosen
Support/Room A, n.d., 2004
oil and sign enamel on canvas
71.1 x 50.8 cm (28 x 20 inches)

Gift Shop

Joe Scanlan,
Pay Dirt, 2003,
sacs d'engrais, deaux meubles raffinears et une tremie matallique
43 x 30.5 x 15 cm each (17 x 12 inches), 6 liters by volume