

## Contemporary Photography from the Permanent Collection

### The Art Institute of Chicago



Jeff Wall

*The Flooded Grave*, 1998-2000

Silver dye bleach transparency

Aluminum light box

228.6 x 282 cm (90 x 111 in)

Promised gift of Pamela J. and Michael N. Alper: and  
Gordon Prussian Fund for Contemporary Art  
2001.161



Jeff Wall

*Poppies in the Garden*, 2005

Silver dye bleach transparency

Aluminum light box

95 x 118 cm (37 3/8 x 46 1/2 in)

Collection Donna and Howard Stone  
8.2009



Mitch Epstein

*Untitled*, 1998

Chromogenic print

59 x 72.8 cm (23 1/4 x 28 21/32 in)

Restricted gift of Doris and Robert Taub  
95.2009



Robert Frank

*Seament/Cement, Self-Portrait in Mabou*,  
September 1979

Gelatin silver print

40.6 x 50.5 cm (16 x 19 7/8 in)

Gift of Robert Frank  
2000.377



Heimo Zobernig  
*Untitled*, 1998  
Four Benches  
Styrofoam and carpet  
60.9 x 121.9 x 60.9 cm (24 x 48 x 24 in) each  
Courtesy of the Renaissance Society  
95.2009



Lothar Baumgarten  
*Yanomami*, 1979  
Gelatin silver print  
50.8 x 60.8 cm (21 31/32 x 23 15/16 in)  
Gift of David C. Sarajejan Ruttenberg  
1999.406



Lothar Baumgarten  
*Yanomami*, 1979  
Gelatin silver print  
50.8 x 60.8 cm (21 31/32 x 23 15/16 in)  
Gift of David C. Sarajejan Ruttenberg  
1999.407



Stéphane Couturier  
*Seoul Series "Monuments"*, 1999-2000  
Silver dye-bleached print, 3-panel triptych  
198.1 x 355.6 cm (77 61/64 x 140 in) triptych overall  
Horace W. Goldsmith Foundation Fund  
2001.63



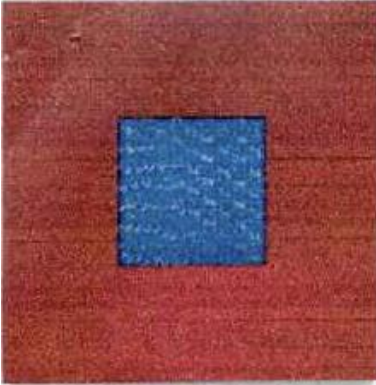
Adrian Schiess  
*Malerei*, 2006  
Digital inkjet print and rainbow lacquer on aluminum  
200 x 300 cm (78 3/4 x 118 7/64 in)  
Collection of the Indianapolis Museum of Art  
92.2009



Jeanne Dunning  
*Puddle 2*, 1997  
Cibachrome mounted to Plexiglas and frame  
73.6 x 108.6 cm (29 x 42 3/4 in)  
Jacob and Bessie Levy Art Encouragement Fund  
1999.298



Robert Mapplethorpe  
*Neck*, 1988,  
Gelatin silver print  
60 x 50 cm (23 5/8 x 19 11/16 in)  
Gift of Boardroom, Inc.  
1992.714



Barbara Kruger  
*Untitled (blue/red)*, 1987  
Lenticular photograph  
121.8 x 121.6 cm (47 61.64 x 47 7/8 in)  
Gift of Boardroom, Inc.  
1992.586



Liz Deschenes  
*Horizontal/Vertical Photograph #1*, 2009  
gelatin silver photogram  
46.5 x 106 cm (18 5/16 x 41 3/4 in)  
Restricted gift of Robin and Sandy Stuart  
2009.131



Gaylen Gerber

*Untitled (Clear Sky)*, n.d.. reframed 2009

Gelatin silver print, acrylic frame fabricated from a souvenir from *Daniel Buren's Crossing Through the Colors, a work in situ*, 2006

79.3 x 79.3 cm (31 3/16 x 31 x 31 3/16 in)

Courtesy of the Artist and Rowley Kennerk Gallery  
93.2009



Cary S. Leibowitz (Candyass)

*Photo booth Fortunes (All Sorts of Repair Jobs Could Be Finished Quickly)*, 1989

Stabilized chromogenic color prints, with paper  
41.7 x 24.1 x 1.5 cm (16 7/16 x 9 1/2 x 5/8 in)

Gift of Boardroom, Inc.

1992.690



Cary S. Leibowitz (Candyass), *Photo booth Fortunes (Life Is A Test With More Questions Than Answers)*, 1989

Four stabilized chromogenic color prints, with paper  
41.7 x 24.1 x 1.5 cm (16 7/16 x 9 1/2 x 5/8 in)

Gift of Boardroom, Inc.

1992.691



Cary S. Leibowitz (Candyass)

*Photo booth Fortunes (God Has Given You One Face, and You Make Yourself Another)*, 1989

Stabilized chromogenic color prints, with paper  
41.7 x 24.1 x 1.5 cm (16 7/16 x 9 1/2 x 5/8 in)

Gift of Boardroom, Inc.

1992.692



Christopher Williams  
*Tokuya Yamada (Nr. 3) Hair Designer Yukiko Saito*  
*Shinbiyo Shuppan Co., Ltd. Minami-Aoyama, Tokyo*  
April 14...1993  
Dye transfer print  
64.8 x 74.9 cm (25 1/2 x 29 1/2 in)  
Watson F. Blair Prize Fund  
2004.14



David Hammons  
*Mobile Garden, 1998*  
Chromogenic print: from an edition of ten with two  
artist's proofs, frame  
78.2 x 62.9 cm (30 3/4 x 24 3/4 in)  
Gift of Nancy Lauter McDougal and Alfred L. McDougal  
2008.704



Christopher Williams  
*Tokuya Yamada (Nr. 4) Hair Designer Yukiko Saito*  
*Shinbiyo Shuppan Co., Ltd. Minami-Aoyama, Tokyo*  
April 14...1993  
Dye transfer print  
64.8 x 74.9 cm (25 1/2 x 29 1/2 in)  
Watson F. Blair Prize Fund  
2004.14



Christopher Williams  
*Tokuya Yamada (Nr. 1) Hair Designer Yukiko Saito*  
*Shinbiyo Shuppan Co., Ltd. Minami-Aoyama, Tokyo*  
April 14...1993  
Dye transfer print  
64.8 x 74.9 cm (25 1/2 x 29 1/2 in)  
Watson F. Blair Prize Fund  
2004.14



Christopher Williams  
*Tokuya Yamada (Nr. 2) Hair Designer Yukiko Saito*  
*Shinbiyo Shuppan Co., Ltd. Minami-Aoyama, Tokyo*  
April 14...1993  
Dye transfer print  
64.8 x 74.9 cm (25 1/2 x 29 1/2 in)  
Watson F. Blair Prize Fund  
2004.14



Diane Adams  
*Two Ladies at the Automat (New York City)*, 1966  
stabilized chromogenic print, with paper, printed 1977  
Gelatin silver print, printed by Neil Selkirk  
50.5 x 40.5 cm (19 15/16 x 16 in)  
Gift of Theodore Collyer  
1981.557



Zoe Leonard  
*Wax Anatomical Model with Pretty Face*, 1990  
Gelatin silver print, Edition of 6/6  
71.1 x 104.1 cm (28 x 41 in.)  
Claire and Gordon Prussian Fund for Contemporary Art  
2006.174



Stephen Shore  
*Country Club Road, Tucson, Arizona*  
December 7, 1976  
Chromogenic print  
40.6 x 50.8 cm (16 x 20 in.)  
Gift of Patricia and Frank Kolodny in honor of Miles  
Barth  
1977.674



Andres Serrano  
*Red River #3*, 1989  
Silver dye-bleached print  
115 x 83 x 1.5 cm (45 5/16 x 32 11/16 x 5/8 in.)  
Gift of Boardroom, Inc.  
1992.714



Rineke Dijkstra  
*"Jalta Ukraine, July 29, 1993"*  
Chromogenic print from an edition of six with two artist's proofs  
162 x 136 cm (63 13/16 x 53 9/16 in.); 168 x 141 x 4.2 cm (66 3/16 x 55 9/16 x 1 11/16 in.) framed  
Gift of LaSalle Bank  
2003.89.10



Richard Prince American  
*Untitled (Fashion Helmet)*, 1982  
Chromogenic print  
60.9 x 50.8 cm (24 x 20 in)  
Gift of Boardroom, Inc.  
1992.708



Irving Penn American  
*Contact Lens, New York, 1981*  
Dye imbibition print, printed 1984  
57.8 x 47.4 cm (22 13/16 x 18 11/16 in)  
Gift of Irving Penn  
1996.247



Liz Deschenes  
*Photograph #22, 2004*  
Gelatin silver photogram  
19 x 15 in. (frame)  
Obj. 198965



Patty Carroll  
*Michigan, 1976*  
Silver dye-bleach print, from the series *Sunset After Dark,*  
32.4 x 49.9 cm (12 13/16 x 19 11/16 in.) image; 40.5 x 50.8 cm (16 x 20 in.) paper  
Gift of Patty Carroll  
1989.141.1





Alec Soth

*Lenny, Minneapolis, Minnesota, 2002,*

Chromogenic print edition 2/5

126.5 x 101.3 cm (49 13/16 x 39 15/16 in.) image;

132.6 x 107.1 x 1.8 cm (52 1/4 x 42 3/16 x 3/4 in.)

frame

Gift of Dan Solomon and Weinstein Gallery in honor of  
David Travis

2008.405



Stephen Shore

*Giverny, France, 1982*

Chromogenic print

30.6 x 38.7 cm (12 1/16 x 15 1/4 in.) image; 40.6 x 50.8

cm (16 x 20 in.) paper

Gift of Dan Solomon and Weinstein Gallery in honor of  
David Travis

2008.405



Mickalene Thomas

*Afro Goddess with Hand Between Legs, 2006/07*

Chromogenic print

101.6 x 152.4 cm (48 x 60 in.)

Collection of Jack and Sandra Guthman, Chicago

Obj. 199713



Patty Carroll

*Lighthouse Lounge, Pompano Beach, Florida, 1977*

Silver dye-bleach print, from the series *Sunset After  
Dark*

32.4 x 49.9 cm (12 13/16 x 19 11/16 in.) image; 40.5 x

50.8 cm (16 x 20 in.) paper

Gift of Patty Carroll

1989.141.3

