

Both painters are very interested in the dynamics of the conversation about their paintings. They capture the metaphysical and psychological, even if their technique is very different. One is exclusively abstract, the other more figurative in language.

Sarah Schneider uses delicacy and decay inherent in the structure of her works.

Elise Adibi mixes the paints with plant oils which have a life of their own.

A common denominator is their affinity to architecture and their love of writing and music, on which they have collaborated informally since they met in Pittsburgh, USA.

ELISE ADIBI is a painter whose practice has come to include installations, horticulture, filmmaking, architecture, aromatherapy and writing.

She received an MFA from Columbia University, an MArch from the University of Pennsylvania, and a BA in Philosophy from Swarthmore College. Adibi has received fellowships and awards from the Terra Foundation for American Art (Giverny, France), the Pollock-Krasner Foundation, the Radcliffe Institute for Advanced Study at Harvard University, the Heinz Endowments, and the Pittsburgh Foundation.

Most recently she has been accepted as Visiting Scholar at the American Academy in Rome in 2024.

Her work has been presented in solo exhibitions at Full Haus (Los Angeles, CA), Louis B. James (New York, NY), And Warhol Museum (Pittsburgh), The Radcliffe Institute for Advanced Study (Cambridge, MA), Churner and Churner (New York, NY), Southfirst (Brooklyn, NY), Allegheny College (Meadville, PA), and the Frick Pittsburgh, as well as in numerous group shows, with reviews in Artforum, The Boston Globe, The Pittsburgh Post-Gazette, and Blouin Modern Painters, among other publications.

SARAH SCHNEIDER is a painter, writer and musician.

She received a Bachelor of Arts from New York University in 2011, Master of Fine Arts from Maryland Institute and College of Art Baltimore, Maryland, US in 2015 and was a visiting student at Städelschule Hochschule für Bildende Künste (Monika Baer), Frankfurt am Main in 2024.

She has had musical releases on Workshop Records, Pocketmoth, and Moonside Tapes. Her writing has been published by NYTyrrant and Galerie 5B.

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