

The Nominous by Elise Adibi and Sarah Schneider January 17 - March 16, 2025

Elise Adibi

Marisol Blue Tansy Grid, 2024

graphite, oil paint and blue tansy and lemon plant oils on raw canvas sized with rabbit skin glue

101,60 x 101,60 cm



Elise Adibi

Marisol Drip I, 2024

oil paint and with manuka, distilled lemon and frankincense essential plant oils on raw canvas sized with rabbit skin glue

101,60 x 101,60 cm

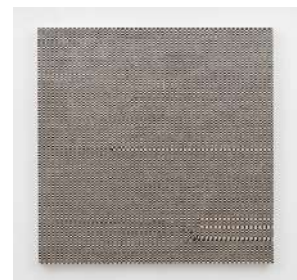


Elise Adibi

Marisol Peach Black Grid II, 2024

graphite, oil paint mixed with manuka, distilled lemon and frankincense essential plant oils on raw canvas sized with rabbit skin glue

76,20 x 76,20 cm



Elise Adibi

Persian Apple Grid, 2024

graphite, oil paint, bergamot and green mandarin plant oils on raw canvas sized with rabbit skin glue

68,58 x 68,58 cm

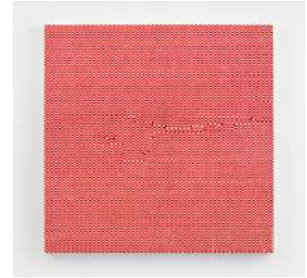


Elise Adibi

Marisol Scarlet Grid, 2024

graphite, oil paint and cassia and orange plant oils on raw
canvas sized with rabbit skin glue

101,60 x 101,60 cm



Sarah Schneider

Easy Write-Off, 2024

dry pigment and pastel on canvas

70 x 33 cm



Sarah Schneider

Fruitless, 2024

dry pigment and pastel on canvas

65 x 90 cm



Sarah Schneider

Midnight at the Bend, 2024

dry pigment and pastel on canvas

90 x 60 cm



Sarah Schneider

U-Bahn, 2024

acrylic on canvas

90 x 60 cm



Images courtesy of the artists and Jean-Claude Maier

Install photos by Jens Gerber

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