

The approach

Courtesy of the estate of Anna Zemánková, The Approach, London and Sophe Tappeiner, Vienna
Photo: kunst-dokumentation.com / Manuel Carreon Lopez
Installation images by Michal Brzezinski



Anna Zemánková 1908–1986

Untitled, c. 1970–1980

Satin collage, textile colours, ballpoint pen, acrylic

62 x 45 cm / 24 7/16 x 17 3/4 in.

72.9 x 55.4 x 3cm (framed)

(I/III-1)

(AP-ZEMAA-00001)



Anna Zemánková 1908–1986

Untitled, c. 1970–1980

Satin collage, textile colours, ballpoint pen, acrylic

62 x 45 cm / 24 7/16 x 17 3/4 in.

72.9 x 55.4 x 3cm (framed)

(I/III-13)

(AP-ZEMAA-00002)



Anna Zemánková 1908–1986

Untitled, c. 1970–1980

Satin collage, textile colours, ballpoint pen, acrylic,

markers, pastel, sequins

62 x 45 cm / 24 7/16 x 17 3/4 in.

72.9 x 55.4 x 3cm (framed)

(I/III-32)

(AP-ZEMAA-00004)



Anna Zemánková 1908–1986

Untitled, c. 1970–1980

Satin collage, textile colours, ballpoint pen, acrylic,

coloured pencils

62 x 45 cm / 24 7/16 x 17 3/4 in.

72.9 x 55.4 x 3cm (framed)

(I/IV-2)

(AP-ZEMAA-00005)



Anna Zemánková 1908–1986

Untitled, c. 1970–1980

Satin collage, textile colours, ballpoint pen, acrylic

62 x 45 cm / 24 7/16 x 17 3/4 in.

72.9 x 55.4 x 3cm (framed)

(I/IV-50)

(AP-ZEMAA-00006)



Anna Zemánková 1908–1986

Untitled, c. 1970–1980

Satin collage, textile colours, ballpoint pen

45 x 31 cm / 17 3/4 x 12 3/16 in.

53.4 x 39.4 x 3cm (framed)

(I/VII-110)

(AP-ZEMAA-00007)



Anna Zemánková 1908–1986

Untitled, c. 1970–1980

Satin collage, textile colours, ballpoint pen, acrylic

42 x 30 cm / 16 9/16 x 11 13/16 in.

50.2 x 39.4 x 3cm

(I/VII-212)

(AP-ZEMAA-00009)