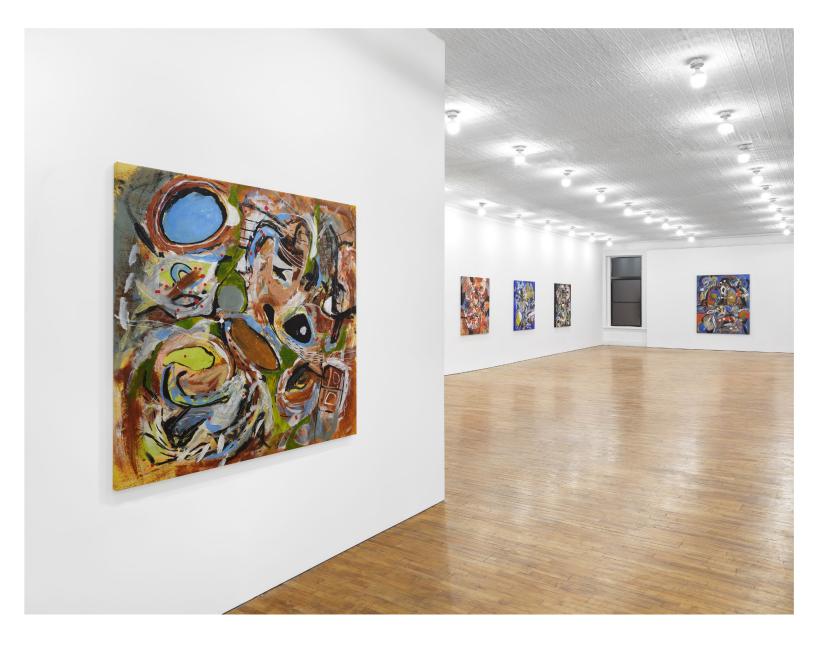
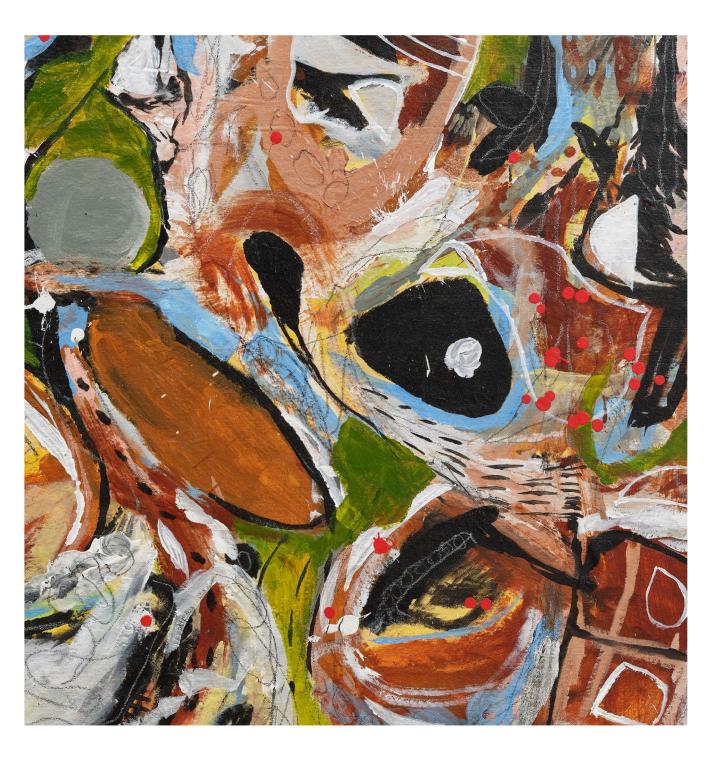
The Year of the Vampire 2025

Exhibition Checklist

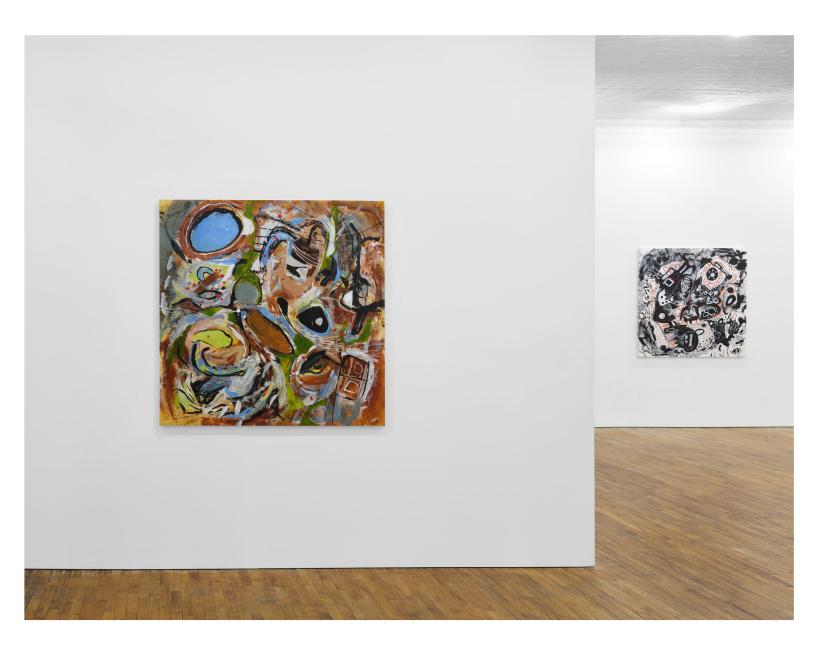




NIZHONNIYA AUSTIN *One Good Thing,* 2024 Acrylic on canvas 52 × 52 in / 132,1 × 132,1 cm Image courtesy of the artist and Tara Downs, New York.



NIZHONNIYA AUSTIN *One Good Thing,* 2024 (detail) Acrylic on canvas 52 × 52 in / 132,1 × 132,1 cm Image courtesy of the artist and Tara Downs, New York.

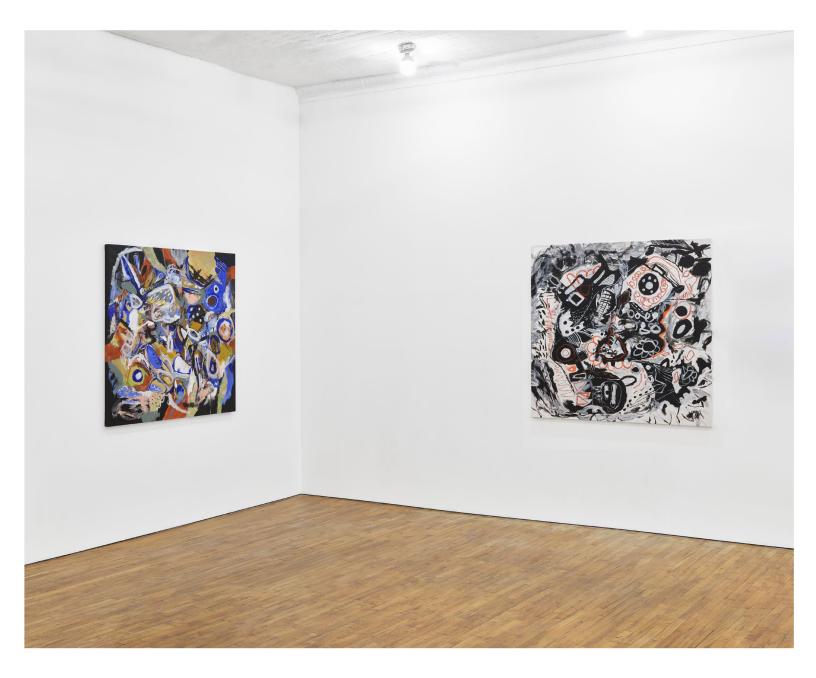




NIZHONNIYA AUSTIN *The goth bad boy supreme,* 2024 Acrylic on canvas 52 × 52 in / 132,1 × 132,1 cm Image courtesy of the artist and Tara Downs, New York.



NIZHONNIYA AUSTIN *The goth bad boy supreme,* 2024 (detail) Acrylic on canvas 52 × 52 in / 132,1 × 132,1 cm Image courtesy of the artist and Tara Downs, New York.

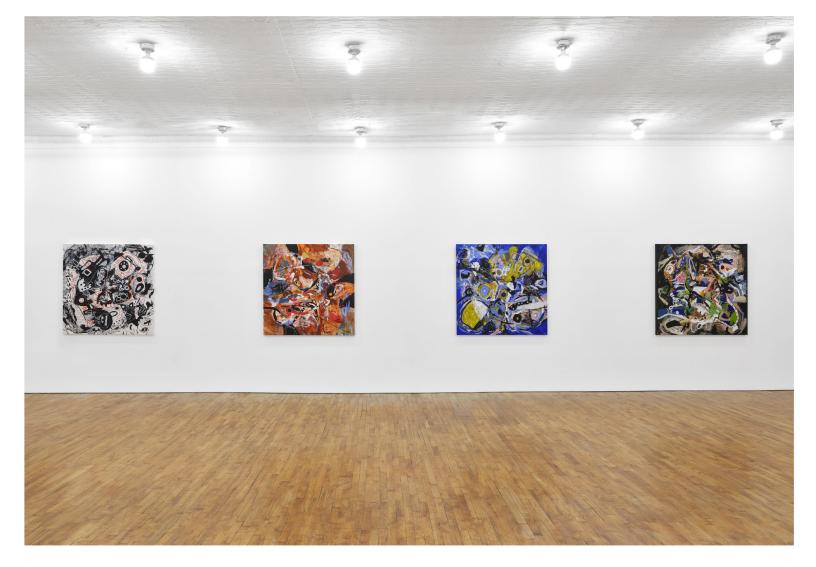




NIZHONNIYA AUSTIN *I Blow A Million Kisses*, 2024 Acrylic on canvas 52 × 52 in / 132,1 × 132,1 cm Image courtesy of the artist and Tara Downs, New York.



NIZHONNIYA AUSTIN *I Blow A Million Kisses*, 2024 (detail) Acrylic on canvas 52 × 52 in / 132,1 × 132,1 cm Image courtesy of the artist and Tara Downs, New York.

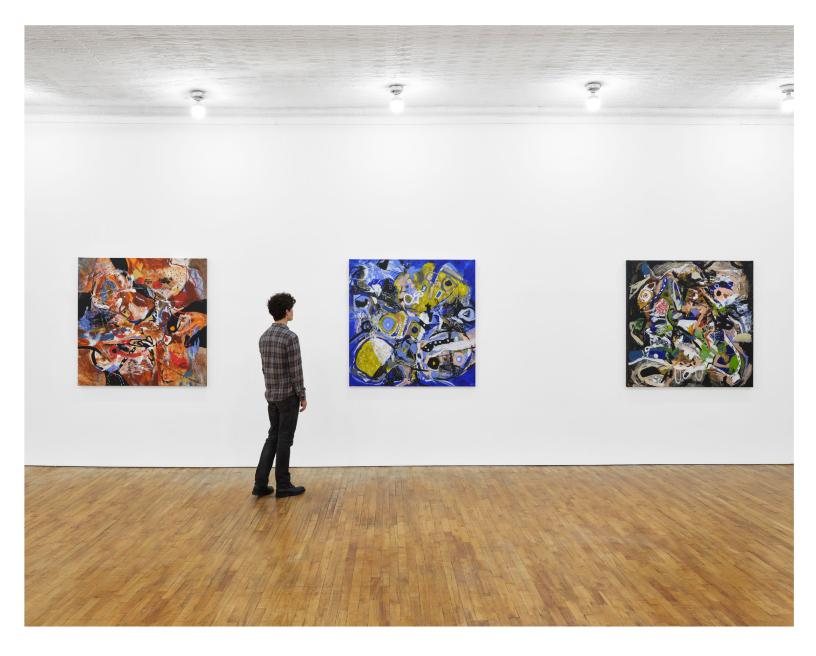




NIZHONNIYA AUSTIN *Heart and Soul,* 2024 Acrylic on canvas 52 × 52 in / 132,1 × 132,1 cm Image courtesy of the artist and Tara Downs, New York.



NIZHONNIYA AUSTIN *Heart and Soul,* 2024 (detail) Acrylic on canvas 52 × 52 in / 132,1 × 132,1 cm Image courtesy of the artist and Tara Downs, New York.

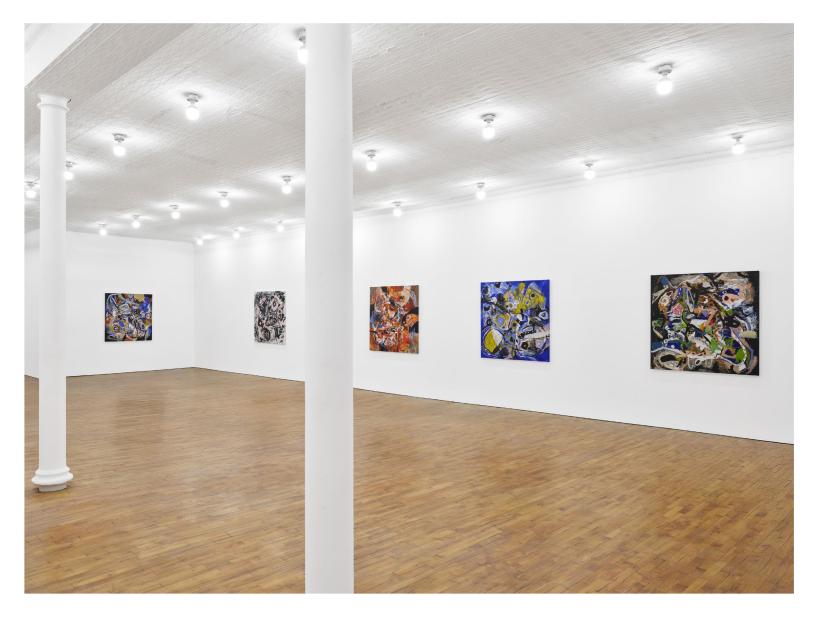




NIZHONNIYA AUSTIN Blood! Tears! Electricity! Love! Power! Friendship, 2024 Acrylic on canvas 52 × 52 in / 132,1 × 132,1 cm Image courtesy of the artist and Tara Downs, New York.



NIZHONNIYA AUSTIN Blood! Tears! Electricity! Love! Power! Friendship, 2024 (detail) Acrylic on canvas 52 × 52 in / 132,1 × 132,1 cm Image courtesy of the artist and Tara Downs, New York.

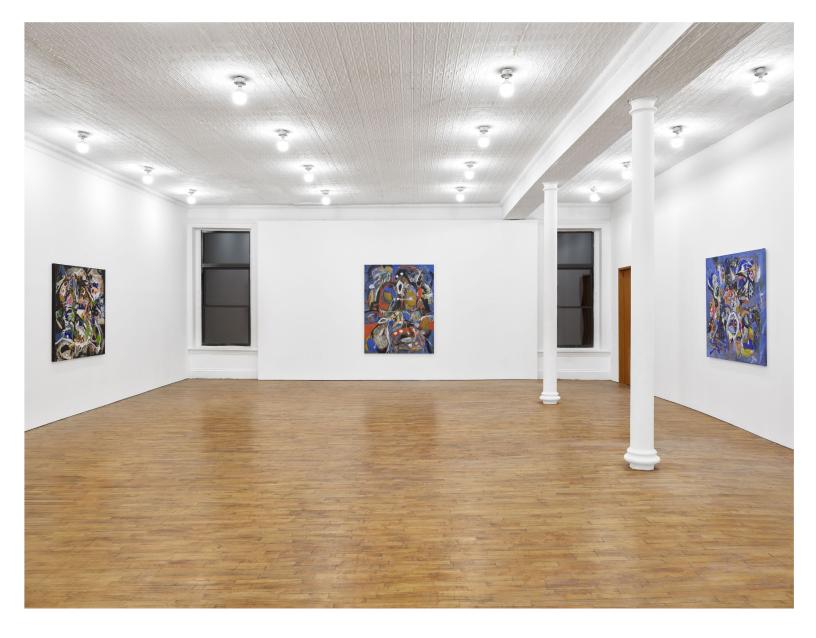




NIZHONNIYA AUSTIN *The Summer I Swam Through the Thicket of Hocus Pocus Phenomenon,* 2024 Acrylic on canvas 52×52 in / 132,1 × 132,1 cm Image courtesy of the artist and Tara Downs, New York.



 $\label{eq:starses} \begin{array}{l} \mbox{NIZHONNIYA AUSTIN} \\ \mbox{The Summer I Swam Through the Thicket of Hocus Pocus Phenomenon, 2024 (detail)} \\ \mbox{Acrylic on canvas} \\ \mbox{52 \times 52 in / 132,1 \times 132,1 cm} \\ \mbox{Image courtesy of the artist and Tara Downs, New York.} \end{array}$

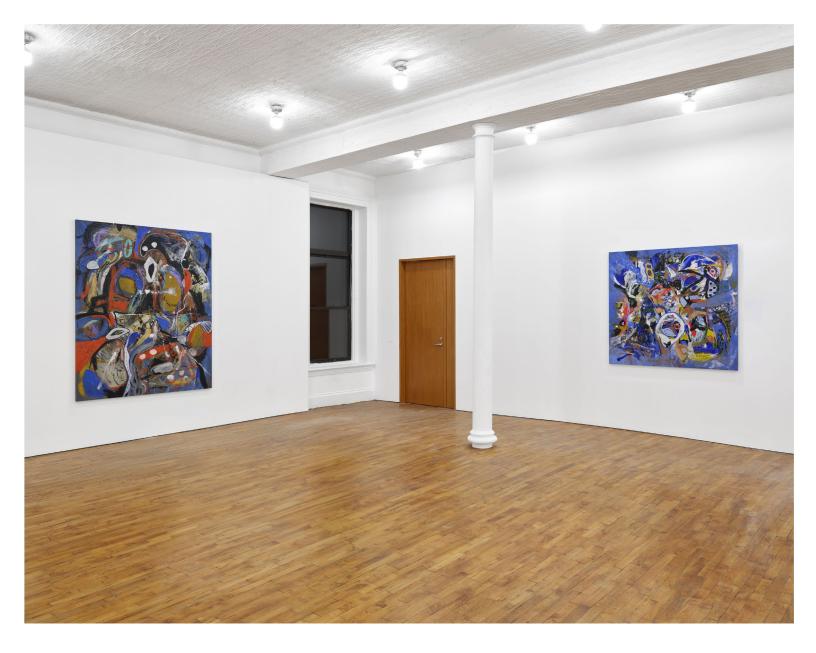




NIZHONNIYA AUSTIN *There's Always Some God To Battle... Some Mountain To Climb... Some Song To Dance To,* 2024 Acrylic and wax pencil on canvas 74 × 58 in / 187,9 × 147,3 cm Image courtesy of the artist and Tara Downs, New York.



NIZHONNIYA AUSTIN *There's Always Some God To Battle... Some Mountain To Climb... Some Song To Dance To*, 2024 (detail) Acrylic and wax pencil on canvas 74 × 58 in / 187,9 × 147,3 cm Image courtesy of the artist and Tara Downs, New York.

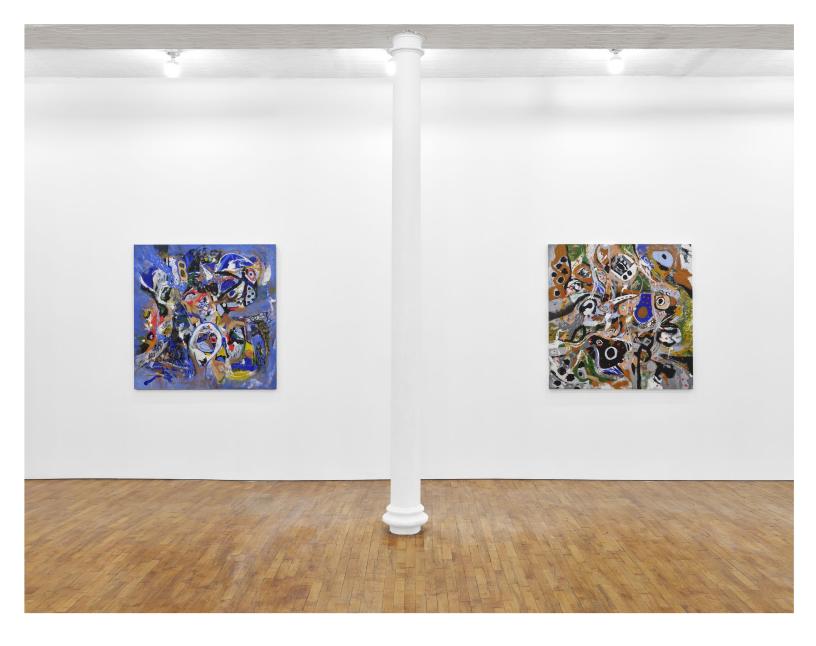


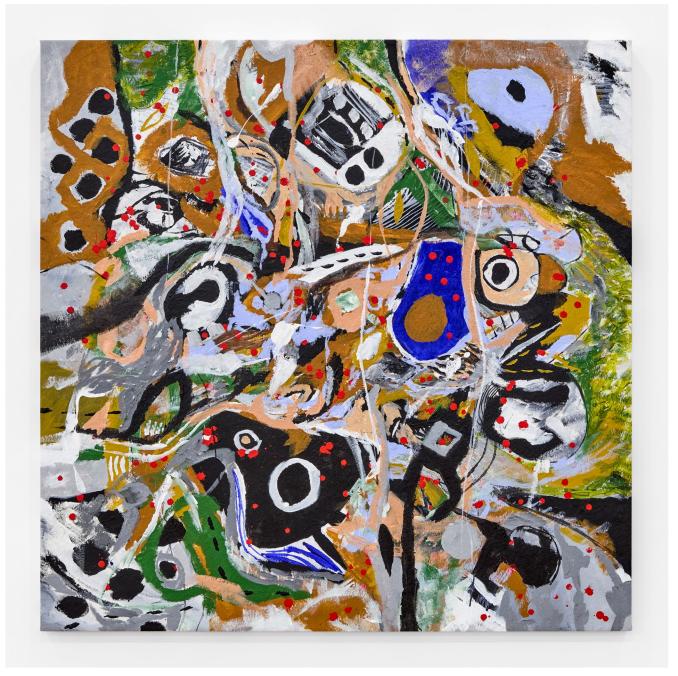


NIZHONNIYA AUSTIN *It Never Really Ends It Just Turns Into Something Else,* 2024 52 × 52 in / 132,1 × 132,1 cm Image courtesy of the artist and Tara Downs, New York.



NIZHONNIYA AUSTIN *It Never Really Ends It Just Turns Into Something Else,* 2024 (detail) Acrylic on canvas 52 × 52 in / 132,1 × 132,1 cm Image courtesy of the artist and Tara Downs, New York.

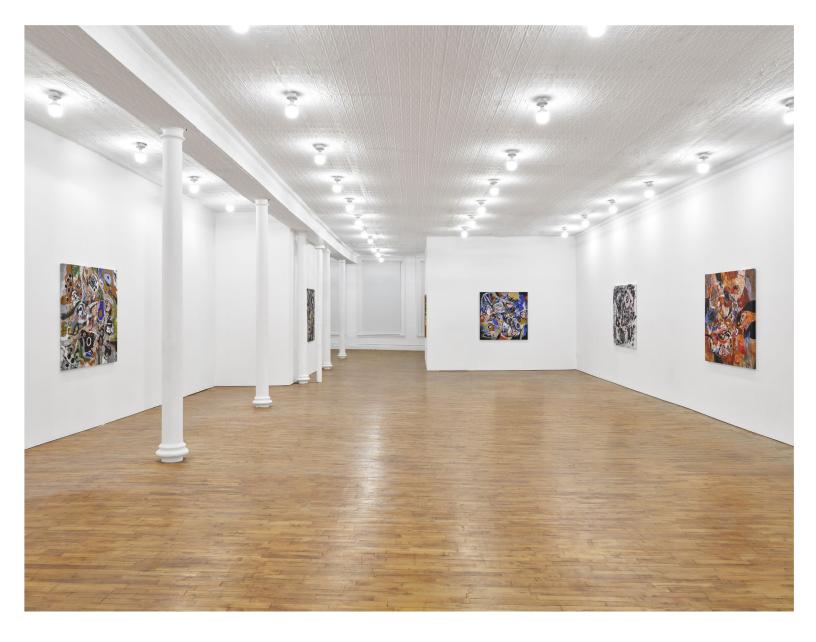




NIZHONNIYA AUSTIN *Matador Nights,* 2024 Acrylic on canvas 52 × 52 in / 132,1 × 132,1 cm Image courtesy of the artist and Tara Downs, New York.



NIZHONNIYA AUSTIN *Matador Nights,* 2024 (detail) Acrylic on canvas 52 × 52 in / 132,1 × 132,1 cm Image courtesy of the artist and Tara Downs, New York.







NIZHONNIYA AUSTIN The Problem Wasn't Us It Was The World, 2024 Acrylic and wax pencil on canvas $52 \times 46^{1/4}$ in / 132,1 × 117,5 cm Image courtesy of the artist and Tara Downs, New York.



NIZHONNIYA AUSTIN The Problem Wasn't Us It Was The World, 2024 (detail) Acrylic and wax pencil on canvas $52 \times 46^{1/4}$ in / 132,1 × 117,5 cm Image courtesy of the artist and Tara Downs, New York.

