

The Year of the Vampire

2025

Exhibition Checklist



Exhibition view of Nizhoniya Austin, *The Year of the Vampire*, 2025
Tara Downs, New York
Image courtesy of the artist and Tara Downs, New York. Photo: Max C Lee.



NIZHONNIYA AUSTIN

One Good Thing, 2024

Acrylic on canvas

52 × 52 in / 132,1 × 132,1 cm

Image courtesy of the artist and Tara Downs, New York.



NIZHONNIYA AUSTIN

One Good Thing, 2024 (detail)

Acrylic on canvas

52 × 52 in / 132,1 × 132,1 cm

Image courtesy of the artist and Tara Downs, New York.



Exhibition view of Nizhoniya Austin, *The Year of the Vampire*, 2025
Tara Downs, New York
Image courtesy of the artist and Tara Downs, New York. Photo: Max C Lee.



NIZHONNIYA AUSTIN

The goth bad boy supreme, 2024

Acrylic on canvas

52 × 52 in / 132,1 × 132,1 cm

Image courtesy of the artist and Tara Downs, New York.



NIZHONNIYA AUSTIN

The goth bad boy supreme, 2024 (detail)

Acrylic on canvas

52 × 52 in / 132,1 × 132,1 cm

Image courtesy of the artist and Tara Downs, New York.



Exhibition view of Nizhoniya Austin, *The Year of the Vampire*, 2025
Tara Downs, New York
Image courtesy of the artist and Tara Downs, New York. Photo: Max C Lee.



NIZHONNIYA AUSTIN

I Blow A Million Kisses, 2024

Acrylic on canvas

52 × 52 in / 132,1 × 132,1 cm

Image courtesy of the artist and Tara Downs, New York.



NIZHONNIYA AUSTIN

I Blow A Million Kisses, 2024 (detail)

Acrylic on canvas

52 × 52 in / 132,1 × 132,1 cm

Image courtesy of the artist and Tara Downs, New York.



Exhibition view of Nizhoniya Austin, *The Year of the Vampire*, 2025
Tara Downs, New York
Image courtesy of the artist and Tara Downs, New York. Photo: Max C Lee.



NIZHONNIYA AUSTIN

Heart and Soul, 2024

Acrylic on canvas

52 × 52 in / 132,1 × 132,1 cm

Image courtesy of the artist and Tara Downs, New York.



NIZHONNIYA AUSTIN
Heart and Soul, 2024 (detail)
Acrylic on canvas
52 × 52 in / 132,1 × 132,1 cm

Image courtesy of the artist and Tara Downs, New York.



Exhibition view of Nizhoniya Austin, *The Year of the Vampire*, 2025
Tara Downs, New York
Image courtesy of the artist and Tara Downs, New York. Photo: Max C Lee.



NIZHONNIYA AUSTIN

Blood! Tears! Electricity! Love! Power! Friendship, 2024

Acrylic on canvas

52 × 52 in / 132,1 × 132,1 cm

Image courtesy of the artist and Tara Downs, New York.



NIZHONNIYA AUSTIN

Blood! Tears! Electricity! Love! Power! Friendship, 2024 (detail)

Acrylic on canvas

52 × 52 in / 132,1 × 132,1 cm

Image courtesy of the artist and Tara Downs, New York.



Exhibition view of Nizhoniya Austin, *The Year of the Vampire*, 2025
Tara Downs, New York
Image courtesy of the artist and Tara Downs, New York. Photo: Max C Lee.



NIZHONNIYA AUSTIN

The Summer I Swam Through the Thicket of Hocus Pocus Phenomenon, 2024

Acrylic on canvas

52 × 52 in / 132,1 × 132,1 cm

Image courtesy of the artist and Tara Downs, New York.



NIZHONNIYA AUSTIN

The Summer I Swam Through the Thicket of Hocus Pocus Phenomenon, 2024 (detail)

Acrylic on canvas

52 × 52 in / 132,1 × 132,1 cm

Image courtesy of the artist and Tara Downs, New York.



Exhibition view of Nizhonniya Austin, *The Year of the Vampire*, 2025
Tara Downs, New York
Image courtesy of the artist and Tara Downs, New York. Photo: Max C Lee.



NIZHONNIYA AUSTIN

There's Always Some God To Battle... Some Mountain To Climb... Some Song To Dance To, 2024

Acrylic and wax pencil on canvas

74 × 58 in / 187,9 × 147,3 cm

Image courtesy of the artist and Tara Downs, New York.



NIZHONNIYA AUSTIN

There's Always Some God To Battle... Some Mountain To Climb... Some Song To Dance To, 2024 (detail)

Acrylic and wax pencil on canvas

74 × 58 in / 187,9 × 147,3 cm

Image courtesy of the artist and Tara Downs, New York.



Exhibition view of Nizhoniya Austin, *The Year of the Vampire*, 2025
Tara Downs, New York
Image courtesy of the artist and Tara Downs, New York. Photo: Max C Lee.



NIZHONNIYA AUSTIN

It Never Really Ends It Just Turns Into Something Else, 2024

52 × 52 in / 132,1 × 132,1 cm

Image courtesy of the artist and Tara Downs, New York.



NIZHONNIYA AUSTIN

It Never Really Ends It Just Turns Into Something Else, 2024 (detail)

Acrylic on canvas

52 × 52 in / 132,1 × 132,1 cm

Image courtesy of the artist and Tara Downs, New York.



Exhibition view of Nizhoniya Austin, *The Year of the Vampire*, 2025
Tara Downs, New York
Image courtesy of the artist and Tara Downs, New York. Photo: Max C Lee.



NIZHONNIYA AUSTIN

Matador Nights, 2024

Acrylic on canvas

52 × 52 in / 132,1 × 132,1 cm

Image courtesy of the artist and Tara Downs, New York.



NIZHONNIYA AUSTIN
Matador Nights, 2024 (detail)
Acrylic on canvas
52 × 52 in / 132,1 × 132,1 cm

Image courtesy of the artist and Tara Downs, New York.



Exhibition view of Nizhonniya Austin, *The Year of the Vampire*, 2025
Tara Downs, New York
Image courtesy of the artist and Tara Downs, New York. Photo: Max C Lee.

Tara Downs 424 Broadway 3F NY 10013 424 433 4424



Exhibition view of Nizhoniya Austin, *The Year of the Vampire*, 2025
Tara Downs, New York
Image courtesy of the artist and Tara Downs, New York. Photo: Max C Lee.



NIZHONNIYA AUSTIN

The Problem Wasn't Us It Was The World, 2024

Acrylic and wax pencil on canvas

52 × 46 1/4 in / 132,1 × 117,5 cm

Image courtesy of the artist and Tara Downs, New York.



NIZHONNIYA AUSTIN

The Problem Wasn't Us It Was The World, 2024 (detail)

Acrylic and wax pencil on canvas

52 × 46 1/4 in / 132,1 × 117,5 cm

Image courtesy of the artist and Tara Downs, New York.



Exhibition view of Nizhoniya Austin, *The Year of the Vampire*, 2025
Tara Downs, New York
Image courtesy of the artist and Tara Downs, New York. Photo: Max C Lee.