



Espace Maurice

Friday, January 17th 6-9pm - Saturday, January 18th, 12-6pm

“Flowers waiting Phantoms, Phantasmal surface of earth under blue old space”

Jeremy Richer-Légaré, Fiona Ruth, Phil Tremble

Curated by Marie Ségolène C Brault

JEREMY RICHER-LÉGARÉ (b.1995) is an artist based in Tiohtiá:ke/Montreal, Quebec. Primarily through painting and drawing, his practice tends towards process based methods with a particular interest for temporally elusive imagery and narrative. Jeremy is currently completing his BFA in Studio Arts at Concordia University.

CHECKLIST

Reflections/ Garden (2024)

Oil on panel

12 x 12 x 1.5 inches

Price Upon Request



Winter field (2024)

Oil on canvas

12 x 9 x 1 inches

Price Upon Request





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FIONA RUTH (b.1998, Montreal, QC) is a multidisciplinary artist living and working in Montreal. Her paintings are meditations on lived experiences, dreams and imagined scenes. The work blurs the line between figuration and abstraction focusing on emulating tranquility and expansiveness. The back and forth of layering and paint removal results in a call and response technique that guides the work to resolution. Fiona Ruth received her BFA in Art History and Studio Arts from Concordia University (2022).

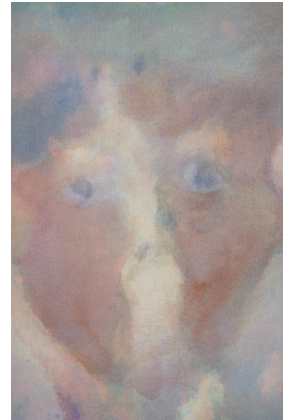
CHECKLIST

L'homme qui souffre ne parle pas (2024)

Acrylic on canvas

18 x 24 inches, 45.5 cm x 61 cm

Price upon Request



Untitled (Sun) (2023)

Acrylic on canvas

30 x 40 inches, 76 cm x 101.5 cm

Price upon Request





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PHIL TREMBLE lives and works in Montréal (Tiohtià:ke). He holds a bachelor's degree in Studio Arts from Concordia University (2020), and is currently completing a master's degree in Landscape Architecture at the Université de Montréal. His practice, initially sculptural and installation-based, is now mainly concerned with drawing. His work has been featured in the exhibitions such as: *Art.Art* (Galerie Transmission, Montréal, 2019), *Un point de chute* (L'Oeil de Poisson, Québec, 2021), *Lysis* (Espace Maurice-hors site, Montréal, 2024).

CHECKLIST

Hardcoeur (2024)

Colored pencil, paper, glass, wood and steel hardware

6 x 4.5 x 0.5 inches



Branchaille (2025)

Colored pencil, paper, glass and steel hardware

7 x 5.5 inches

