

Support Group:

Kathryn Andrews, Gaylen Gerber, Mateo Tannatt/Pauline
Thomas Solomon Gallery at Cottage Home
Los Angeles, California
May 29 – June 26, 2010

Organized by Michael Ned Holte

Work in the exhibition:

Kathryn Andrews
Gaylen Gerber, 2010
Paint on billboards
174 x 204 inches

Mateo Tannatt
Hand of Culture (Glow in the Dark), 2010
Steel, plaster, chicken wire, gauze, spray enamel, found glove
50 x 38 x 12 inches

Kathryn Andrews
Friends and Lovers, 2010
Chain link fence, concrete, paint
288 x 396 x 96 inches

Mateo Tannatt With Darren Bader, Olga Balema, Piero Golia, Vishal Jugdeo,
Alexander Kantarovsky, Alex Klein, Leigh Ledare, Lisa Lapinski, Carter
Mull, Joshua Nathanson, Allesandro Pessoli, Lisa Sitko, Andy Spore,
Kenneth Tam, Tellef Tellefson, and Lisa Williamson
Monster Modal: Blue Screen Version, 2010
Steel, wood, paint, hardware, DVD, video projector
Variable dimensions

Pauline Film Production Co.

Exhibition also includes: latex paint and transparent lighting gels.