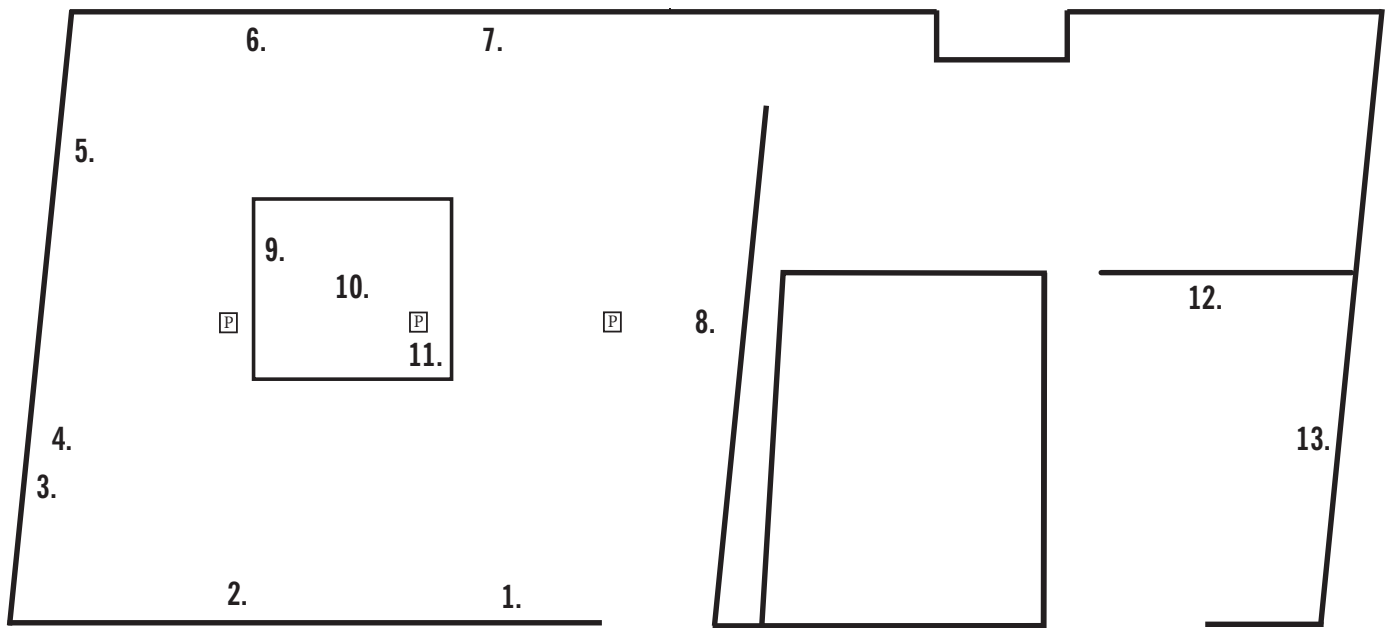


Floor Plan

Nuclear War: What's in it for you? Curated by Will Benedict



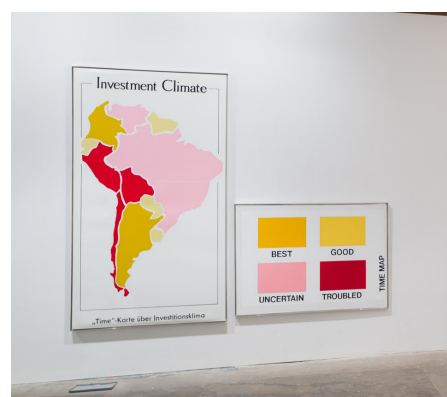
1. Suzy Lake

Confrontation: The Shadow or the Wall, 1984, printed 2013
B&W chromagenic print mounted on sintra, graphite and china marker wall drawing
Dimensions variable, print: 170 cm x 81 cm, 67 x 31.8 ins



2. K.P Brehmer

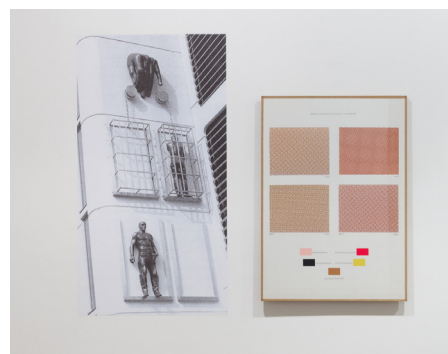
Farbengeographie 3 Lokalisierung Von Gelb/Rot, 1970
Mixed media technique on PVC sheet and oil on canvas
Two parts 200 x 117 x 2 cm / 90 x 131 x 2 cm
79 x 49 x 1 / 35 x 51 x 1 ins



3. Documentation (poster) of *Justitia*, Ludmila Seefried-Matějková, 1984, Berlin, Kriminalgericht

4. KP Brehmer

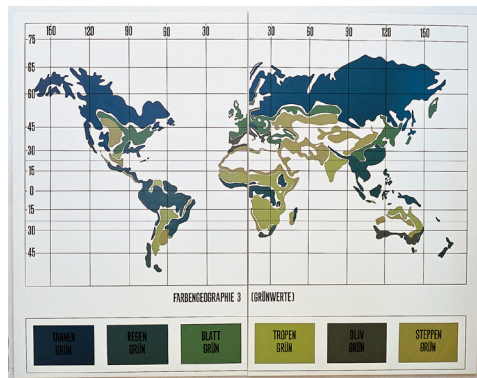
Politische Tendenzen in Deutschland (vereinfacht), 1977
offset print,
86 cm x 61 cm, 34 x 74 ins



5. Suzy Lake
Boundaries 4, 1985
 Oil pastel and prisma-colour pencil on rag paper,
 238 cm x 114 cm, 93.7 x 45 ins



6. KP Brehmer
Farbengeographie 3: Gruenwerte, 1974
 Colour screen print,
 68 cm x 99 cm



7. Suzy Lake
Boundaries 2, 1985
 Oil pastel and prisma-colour pencil on rag paper
 231 cm x 128 cm, 91 x 50 ins



8. KP Brehmer
Der Westliche See, 1988
 Mixed media on screen
 220 cm x 120 cm x 86 cm



9. Nicolas Ceccaldi
Memory of Light, 2014
Deer Skull, Acrylic
15 x 6,5 x 7 cm, 6 x 2.5 x 3 ins



10. Ludmila Seefried-Matějková
Am Rand, 1976 - 1977
Polyester
125 x 200 x 200 cm, 49 x 79 x 79 ins



11. KP Brehmer
Madame Butterfly, 1969.
DVD (16mm),
Common Film Produktion, Helmut Wietz, Berlin



12. Gaylen Gerber
Silver leaf, varnish on souvenir from Daniel Buren's
Crossing Through the Colors, a work in situ, 2006
179.5 x 122 cm, 70.4 x 48 ins



13. Will Benedict
Nuclear War: What's in it for you? II, 2014
Gouache on foam board and canvas, photo,
aluminum frame with glass and tape
155x108 cm 61 x 42.5 ins

