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Noor Abuarafeh Resistive Narratives

9. September – 19. November 2023 /
September 9 – November 19, 2023

Bildunterschriften / Captions

Overall

DE
Installationsansicht: Noor Abuarafeh, *Resistive Narratives*, Kunstverein München, 2023; Foto: Maximilian Geuter.

EN
Installation view: Noor Abuarafeh, *Resistive Narratives*, Kunstverein München, 2023; photo: Maximilian Geuter.

1-3_km_Abuarafeh_install

DE
Installationsansicht: Noor Abuarafeh, *The Magic of the Photo That Remembers How to Forget*, 2018; in: *Resistive Narratives*, Kunstverein München, 2023; Foto: Maximilian Geuter.

EN
Installation view: Noor Abuarafeh, *Magic of the Photo That Remembers How to Forget*, 2018; in: *Resistive Narratives*, Kunstverein München, 2023; photo: Maximilian Geuter.

4_km_Abuarafeh_install

DE
Installationsansicht: Noor Abuarafeh, *The Magic of the Photo That Remembers How to Forget*, 2018; *Observational Desire on a Memory That Remains*, 2014; in: *Resistive Narratives*, Kunstverein München, 2023; Foto: Maximilian Geuter.

EN

Installation view: Noor Abuarafeh, *The Magic of the Photo That Remembers How to Forget*, 2018; *Observational Desire on a Memory That Remains*, 2014; in: *Resistive Narratives*, Kunstverein München, 2023; photo: Maximilian Geuter.

5-6_km_Abuarafeh_install

DE

Installationsansicht: Noor Abuarafeh, *Observational Desire on a Memory That Remains*, 2014; in: *Resistive Narratives*, Kunstverein München, 2023; Foto: Maximilian Geuter.

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Installation view: Noor Abuarafeh, *Observational Desire on a Memory That Remains*, 2014; in: *Resistive Narratives*, Kunstverein München, 2023; photo: Maximilian Geuter.

7_km_Abuarafeh_still_Observational Desire

DE

Videostill: Noor Abuarafeh, *Observational Desire on a Memory That Remains*, 2014. Courtesy die Künstlerin.

EN

Video still: Noor Abuarafeh, *Observational Desire on a Memory That Remains*, 2014. Courtesy the artist.

8_km_Abuarafeh_install

DE

Installationsansicht: Noor Abuarafeh, *The Moon is a Sun Returning as a Ghost*, 2023; *The Magic of the Photo That Remembers How to Forget*, 2018; in: *Resistive Narratives*, Kunstverein München, 2023; Foto: Maximilian Geuter.

EN

Installation view: Noor Abuarafeh, *The Moon is a Sun Returning as a Ghost*, 2023; *The Magic of the Photo That Remembers How to Forget*, 2018; in: *Resistive Narratives*, Kunstverein München, 2023; photo: Maximilian Geuter.

9_km_Abuarafeh_still_Memory of the photo

DE

Videostill: Noor Abuarafeh, *The Magic of the Photo That Remembers How to Forget*, 2018. Courtesy die Künstlerin.

EN

Video Still: Noor Abuarafeh, *The Magic of the Photo That Remembers How to Forget*, 2018. Courtesy the artist.

10_km_Abuarafeh_install

DE

Installationsansicht: Noor Abuarafeh, *Observational Desire on a Memory That Remains*, 2014; in: *Resistive Narratives*, Kunstverein München, 2023; Foto: Maximilian Geuter.

EN

Installation view: Noor Abuarafeh, *Observational Desire on a Memory That Remains*, 2014; in: *Resistive Narratives*, Kunstverein München, 2023; photo: Maximilian Geuter.

11_km_Abuarafeh_install

DE

Installationsansicht: Noor Abuarafeh, *The Magic of the Photo That Remembers How to Forget*, 2018; in: *Resistive Narratives*, Kunstverein München, 2023; Foto: Maximilian Geuter.

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Installation view: Noor Abuarafeh, *Magic of the Photo That Remembers How to Forget*, 2018; in: *Resistive Narratives*, Kunstverein München, 2023; photo: Maximilian Geuter.

12_km_Abuarafeh_install

DE

Installationsansicht: Noor Abuarafeh, *The Moon is a Sun Returning as a Ghost*, 2023; *The Magic of the Photo That Remembers How to Forget*, 2018; in: *Resistive Narratives*, Kunstverein München, 2023; Foto: Maximilian Geuter.

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Installation view: Noor Abuarafeh, *The Moon is a Sun Returning as a Ghost*, 2023; *The Magic of the Photo That Remembers How to Forget*, 2018; in: *Resistive Narratives*, Kunstverein München, 2023; photo: Maximilian Geuter.

13-14_km_Abuarafeh_install

DE

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Installation view: Noor Abuarafeh, *The Moon is a Sun Returning as a Ghost*, 2023; in: *Resistive Narratives*, Kunstverein München, 2023; photo: Maximilian Geuter.

15-17_km_Abuarafeh_still_The Moon

DE

Videostill: Noor Abuarafeh, *The Moon is a Sun Returning as a Ghost*, 2023. Courtesy die Künstlerin.

EN

Video still: Noor Abuarafeh, *The Moon is a Sun Returning as a Ghost*, 2023. Courtesy the artist.

18-20_km_Abuarafeh_install

DE

Installationsansicht: Noor Abuarafeh, *Resistive Narratives*, Kunstverein München, 2023; Foto: Maximilian Geuter.

EN

Installation view: Noor Abuarafeh, *Resistive Narratives*, Kunstverein München, 2023; photo: Maximilian Geuter.

21-22_km_Abuarafeh_install

DE

Installationsansicht: Noor Abuarafeh, *Directions for Intimate Solutions or Seemingly More Intimate*, 2013; in: *Resistive Narratives*, Kunstverein München, 2023; Foto: Maximilian Geuter.

EN

Installation view: Noor Abuarafeh, *Directions for Intimate Solutions or Seemingly More Intimate*, 2013; in: *Resistive Narratives*, Kunstverein München, 2023; photo: Maximilian Geuter.

23-24_km_Abuarafeh_still_Directions for Intimate Solutions

DE

Videostill: Noor Abuarafeh, *Directions for Intimate Solutions or Seemingly More Intimate*, 2013. Courtesy die Künstlerin.

EN

Video still: Noor Abuarafeh, *Directions for Intimate Solutions or Seemingly More Intimate*, 2013. Courtesy the artist

25-28_km_Abuarafeh_install

DE

Installationsansicht: Noor Abuarafeh, *Am I the Ageless Object at the Museum?*, 2018; in: *Resistive Narratives*, Kunstverein München, 2023; Foto: Maximilian Geuter.

EN

Installation view: Noor Abuarafeh, *Am I the Ageless Object at the Museum?*, 2018; in: *Resistive Narratives*, Kunstverein München, 2023; photo: Maximilian Geuter.

29-30_km_Abuarafeh_still_Ageless Object

DE

Videostill: Noor Abuarafeh, *Am I the Ageless Object at the Museum?*, 2018. Courtesy die Künstlerin.

EN

Video still: Noor Abuarafeh, *Am I the Ageless Object at the Museum?*, 2018. Courtesy the artist.

31-32_km_Abuarafeh_install

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Installationsansicht: Noor Abuarafeh, *Am I the Ageless Object at the Museum?*, 2018; in: *Resistive Narratives*, Kunstverein München, 2023; Foto: Maximilian Geuter.

EN

Installation view: Noor Abuarafeh, *Am I the Ageless Object at the Museum?*, 2018; in: *Resistive Narratives*, Kunstverein München, 2023; photo: Maximilian Geuter.