

# *BABYLON*

ADELE WARNER

GIAN MANIK

ZACH ROCKMAN

Location: Level 1, 158 Edinburgh Rd, Marrickville NSW 2204

Opening hours: 12- 5pm, Fri & Sat & by appointment

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LAILA.

In the metaverse  
I was fertilised by pink hearts  
Two taps on polished glass

Primed and pressed I am as cool as the marble tiles of this powder room, and I prep  
Some ropes, and in my sailor skirt  
I am so on duty,  
Ordering an Uber to the pin you dropped

Where bodies shine like polished oak  
In splendour of good form and clouded myth  
We dance in disco and light beams pour into  
Her heart which is Godly and pulses  
Against the sea of faces that separate us over and over

When the script pumps our arteries into overdrive  
When her cheeks are whipped and rosey  
And fabric tears on the downpull  
A silver knife is drawn to carve distance  
So that  
When it grazes your skin and pierces through the sound  
Against soft petals,  
A pinch point pours rosewater

It trickles out  
A little piece of heaven  
Carved from chaos

**BY AILEEN WESSON**



ADELE WARNER

(B. 1999)

Adele Warner is represented by Minerva, Sydney

**LILA.**



**Conditioning/Hardness/Separation, 2024.**

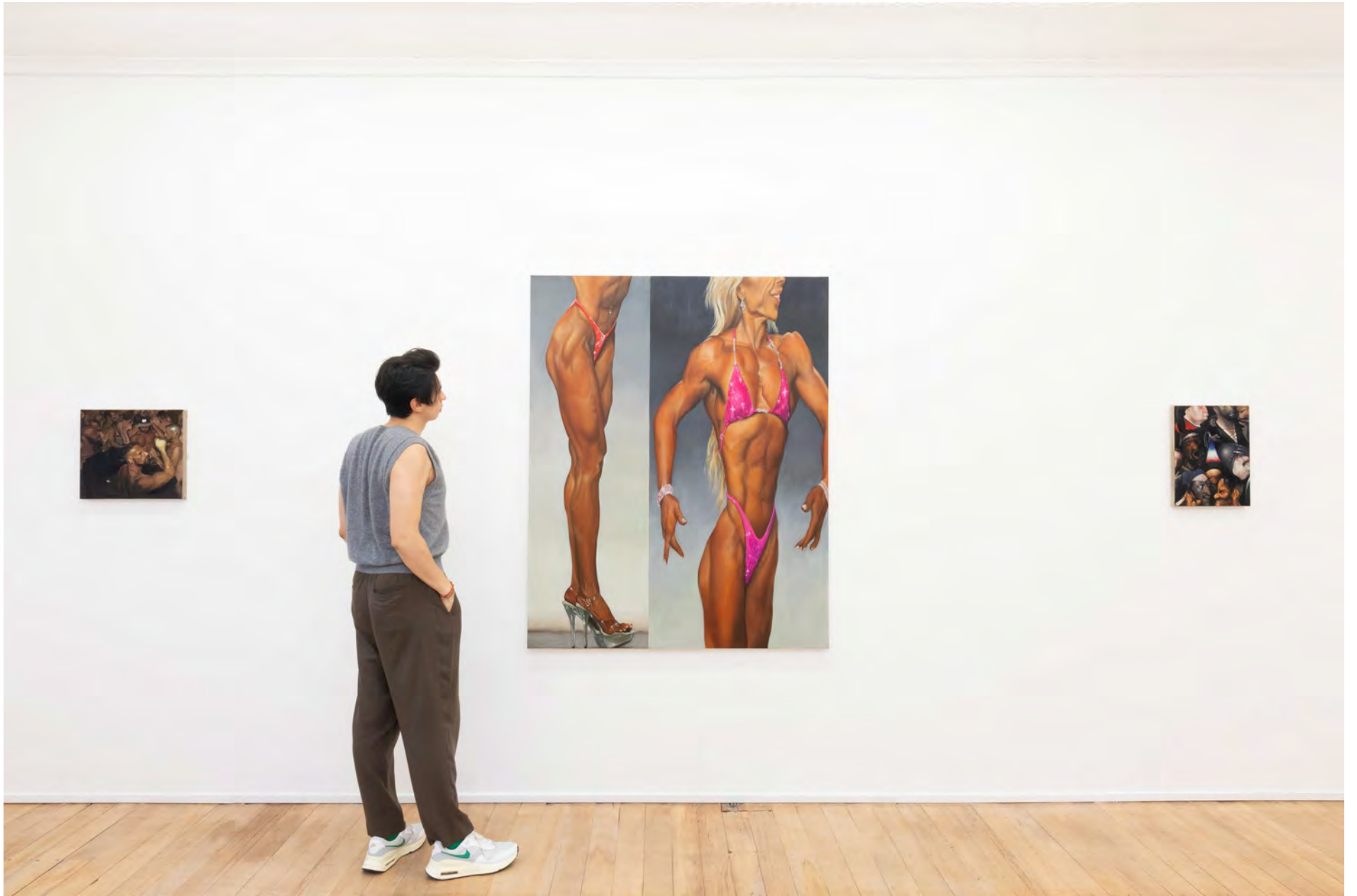
Oil on canvas

151.5 x 122 cm

**LAILA.**







**LILA.**



GIAN MANIK

(B. 1985)

Gian Manik is represented by Sutton Gallery,  
Melbourne

**LILA.**





***Christ Carrying the Cross, 2024.***

Oil on linen

41 x 31cm



LALA.





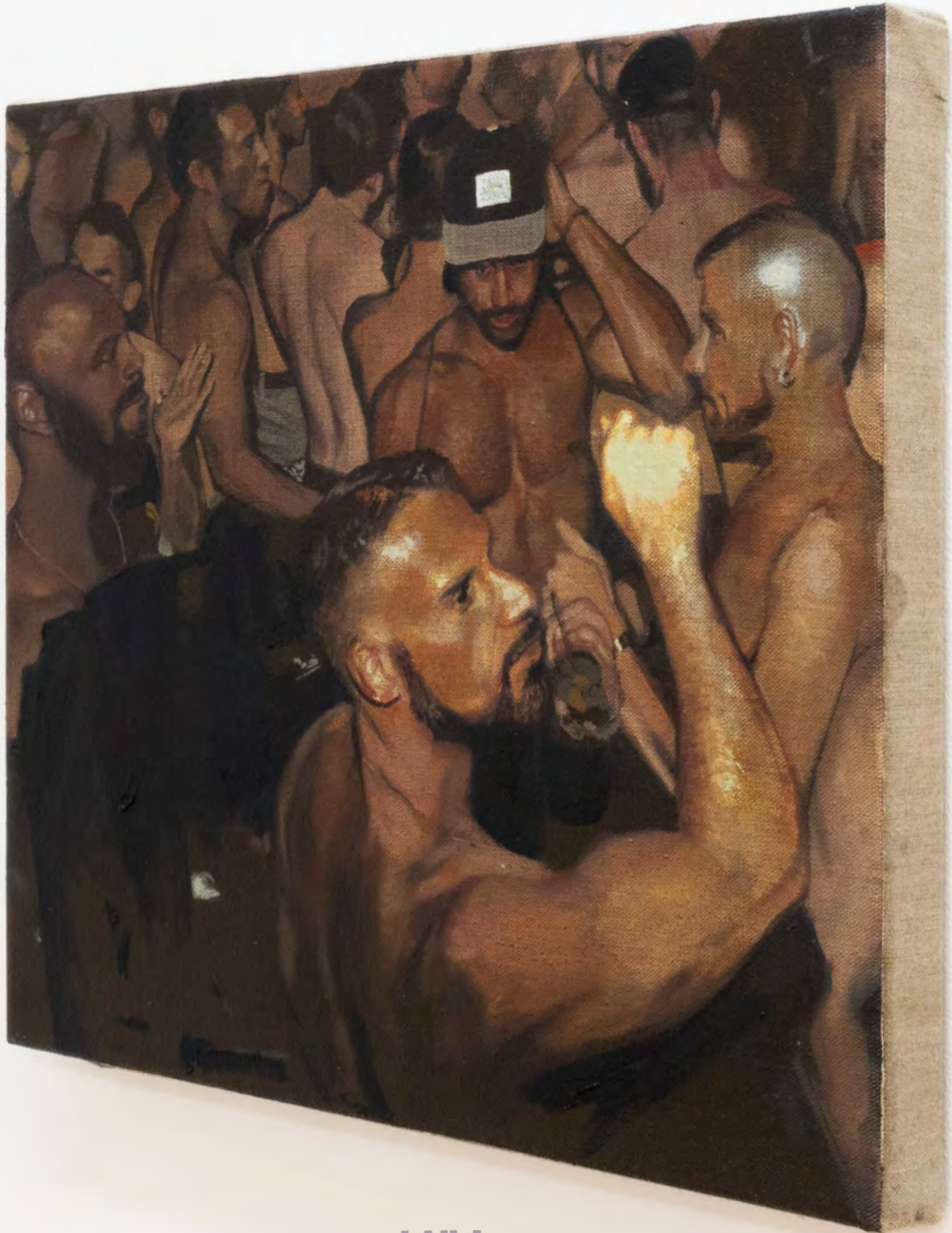


*An entire night and the following day, 2024.*

Oil on linen

36 x 41cm

LALA.



LALA.



***Midnight poppies, 2024.***

Oil and acrylic on linen

75.5 x 110cm

LALA.







LALA.





ZACH ROCKMAN  
(B. 1999)



***Release Valve 1, 2024.***

Acrylic on canvas

183 x 95.3 mm

**LILA.**



*Release Valve 2, 2024.*

Acrylic on canvas

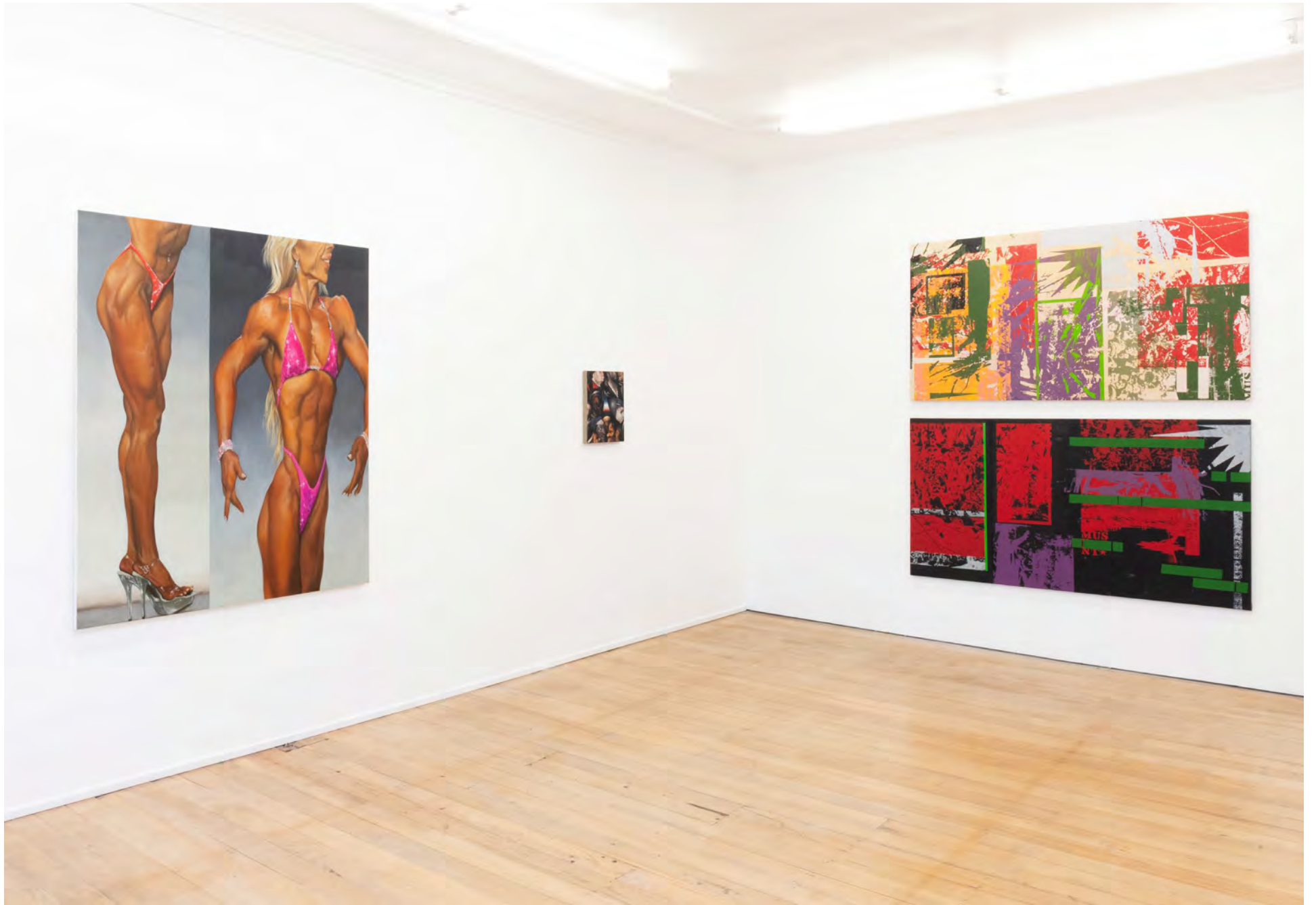
183 x 95.3 mm

**LAILA.**



**LILA.**





**LAILA.**





**LILA.**