



Past exhibition

Gaylen Gerber: *Supports* Sep 20–Dec 21, 2018

About the Exhibition

The Arts Club of Chicago is pleased to present the first survey of Gaylen Gerber's *Supports*, an ongoing series in which the artist intervenes upon collected artifacts. Offering pause for reflection on a shared history, Gerber's art is indebted to both the monochrome and the readymade. *Supports* features objects of diverse origin, each painted uniformly in institutional gray or white. Whether a mirror from the Kennedy winter White House, a Brazilian milagre, or a vintage coke bottle, each is undated and bears the title *Support*. Gerber's attentive, almost "reverential" brushstrokes, as Roberta Smith has described them in the *New York Times*, render the objects visible in a new way.

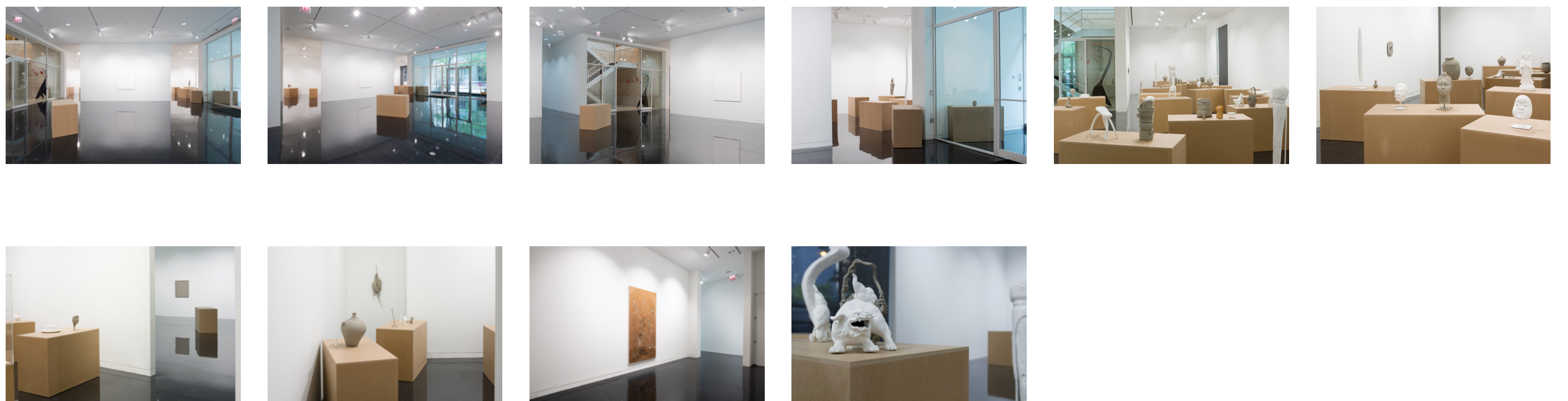
For his exhibition at The Arts Club of Chicago, Gerber places the works in the gallery to suggest a cohesive visual field, yet at the same time, he differentiates each object through the regularity of its painted surface. The resulting installation encourages recognition of a shared reality, even as it enables diverse emotional responses to individual *Supports*, ranging from delight to distress. Gerber acknowledges the undertakings of vast cultural traditions as well as their often beautiful, sometimes poignant limitations. The exhibition further addresses a larger question about how and why objects so often remain compelling. The survey elaborates on the decentralization of attention and affirms the more inclusive aspects of the artist's practice. The *Supports* emphasize the individual histories as well as reflect our perception of them in the present.

A publication of artists' texts accompanies the exhibition, with contributions from Sanford Biggers, Kerstin Brätsch, Richard Hawkins, Park McArthur, Forrest Nash, Puppies Puppies, Trevor Shimizu, and Christopher Williams. The publication was designed by Jason Pickleman at JNL graphic design.

About the Artist

Gaylen Gerber has exhibited widely, including monographic and cooperative projects at Kunsthau Bregenz, Austria; the Whitney Museum of American Art, New York; Musée d'Art Moderne Grand-Duc Jean, Luxembourg; The Art Institute of Chicago; Kunsthalle Bern, Switzerland; the Museum of Contemporary Art Chicago; and The Renaissance Society at the University of Chicago.

Installation Images



The Arts Club Of Chicago
201 E. Ontario Street
Chicago, IL 60611
(312) 787-3997

information@artsclubchicago.org

[Get directions](#)

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Tuesday 11:00 am - 6:00 pm
Wednesday 11:00 am - 6:00 pm
Thursday 11:00 am - 6:00 pm
Friday 11:00 am - 6:00 pm
Saturday 11:00 am - 3:00 pm
Sunday Closed

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