

Condo 2025

Lewis Hammond and Dominique White $\Lambda rcadia\ Missa\ /\ Veda$

18 January - 15 February 2025

Preview weekend: 18 - 19 January 2025, 12-6PM

Courtesy line for all installation views:

Courtesy the Artists, Arcadia Missa, London and Veda, Florence. Photography: Tom Carter

Artwork



Lewis Hammond No more sorry, 2025 Oil on linen 150 x 90 cm 59 x 35 3/8 inches

Photography: Joanna Wilk; Courtesy the Artist and Arcadia Missa, London.



Lewis Hammond Litany, 2025 Oil on aluminium 50 x 40 cm 19 3/4 x 15 3/4 inches

Photography: Joanna Wilk; Courtesy the Artist and Arcadia Missa, London.



Lewis Hammond *untitled* (snow beach), 2025
Oil on linen
50 x 70 cm
19 3/4 x 27 1/2 inches

Photography: Joanna Wilk; Courtesy the Artist and Arcadia Missa, London.

Arcadia Missa :



Dominique White
To The Hunted, May You Continue To Be Their
Worst Nightmare II, 2022 Forged iron, destroyed sails, kaolin clay, sisal nets, raffia and cowrie shells 230 x 140 x 60 cm 90.55 x 55.12 x 23.6 inches

Courtesy the Artist and Veda, Florence.



Dominique White

To The Hunted, May You Continue To Be Their Worst Nightmare V, 2022 Forged iron, destroyed sails, kaolin clay, sisal nets, raffia and cowrie shells 140 x 200 x 70 cm 90.55 x 55.12 x 23.6 inches

Courtesy the Artist and Veda, Florence.



Dominique White

To The Hunted, May You Continue To Be Their Worst Nightmare III, 2022 Forged iron, destroyed sails, kaolin clay, sisal nets, raffia and cowrie shells 200 x 130 x 60 cm 78.74 x 51.18 x 23.6 inches

Courtesy the Artist and Veda, Florence.