

Ehrlich Steinberg
5540 Santa Monica Blvd
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Wednesday - Saturday 12-6pm

January 4 - February 8 2025
Opening: Saturday January 4 6-9pm

Christopher Baliwas, Mark Verabioff, Erin Calla Watson

Exhibition text by Jasminne Morataya

Ehrlich Steinberg is pleased to present *Christopher Baliwas, Mark Verabioff, Erin Calla Watson*. The exhibition is accompanied by a newly commissioned text by Jasminne Morataya.

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Christopher Baliwas (b. 1987; Redwood City, CA) lives and works in Los Angeles, CA. Baliwas received his MFA in Photography from Milton Avery Graduate School of the Arts, Bard College in 2022. Previous solo and two-person exhibitions include *Skin 2 skin* at Theta, New York, NY (2024) and *when the sun was just behind the horizon, the air turned blue* with Woojae Kim at Malaspina Printmakers, Vancouver, BC (2022). Previous group exhibitions include *Iteration and Reproduction* at The Fulcrum Press, Los Angeles, CA (2024); *HOHOL (Hang Out Hang Out Lang)* at Grunt Gallery, Vancouver, BC (2024); *Either harmony or life in oblong* at Theta, New York, NY (2023) and *We came to help you carry the sun* at Human Resources Los Angeles, Los Angeles, CA (2023).

Mark Verabioff (b. 1963, on the Traditional Territory of the Huron-Wendat and Haudenosaunee peoples / present-day Kingston, ON) lives and works on Kizh Nation-Gabrieleño Band of Mission Indian Territory / present-day Los Angeles, CA. Verabioff's studies were conducted at the Nova Scotia College of Art and Design, and the Banff Centre for the Arts (1981-1985). Recent solo exhibitions include *VERBIAGE*; at O-Town House, Los Angeles, CA (2023); *Forsaken States* at M. LeBlanc, Chicago, IL (2020); *Poolside Drive-by* at team (bungalow), Los Angeles, CA (2019) and *TEARS* at team (gallery, inc.), New York, NY (2018). Group exhibitions include *Postcards from the Edge of Time* at White Columns Online #29 (2024); *A Project Curated by Artists: 15 Years of ACP* at Morán Morán, Los Angeles, CA (2024); *I was looking at the black and white world (it was so exciting)* at ASHES/ ASHES, New York, NY (2021) and *Pathologically Social* at O-Town House, Los Angeles, CA (2021). Works by the artist are in the collections of the Hammer Museum, Los Angeles, CA; The Kitchen videos + records 1967-2011, Getty Research Institute, Los Angeles, CA; Museum of Contemporary Art, Los Angeles, CA; Los Angeles County Museum of Art, Los Angeles, CA The LUX Collection, London, UK; Eileen Harris Norton Foundation, Santa Monica, CA; Museum of Modern Art + Museum of Contemporary Art Metelkova, Ljubljana, Slovenia. He currently serves as visiting guest artist adjunct faculty in the Graduate Department at ArtCenter College of Design in Pasadena, CA.

Erin Calla Watson (b. 1993, Los Angeles, CA) lives and works in Los Angeles, CA. Calla Watson received an MFA from California Institute of the Arts in 2023. Previous solo exhibitions include *Laddy Daddy Dah* at Rinde am Rhein, Dusseldorf, DE (2024); *(Untitled) n.d.* at Foxy Production, New York, NY (2023) and *KYLE* at Larder, Los Angeles, CA (2022). Previous group exhibitions include *Unto Dust* at Fitzpatrick Gallery, Paris, FR (2023); *Video Store* at Foxy Production, New York, NY (2023); *a somewhat thin line* at In Lieu, Los Angeles, CA; *At Land* at Foxy Production, New York, NY (2022) and *The Conspiracy of Art: Part II* at Chateau Shatto, Los Angeles, CA (2020). Calla Watson's work has been featured in Artforum, Mousse, STUDIO Magazine, Numero, and Objectiv.