

NOT MADE
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6 November – 4 December, 2020
ML Fine Arts, London

Gaylen Gerber's *Support*, n.d., seems made for inclusion in this two-part exhibition which revolves around the work of the Italian artist Emilio Prini, an artist whose work accentuates the impermanence, transience, and mutability of objective reality.

Gerber's *Support* began as an adaption of an existing site-specific artwork by Heimo Zobernig – an architecturally scaled black monochrome sited on Karl-Tizian Platz. Gerber painted his work directly over Zobernig's work, effectively turning it into a support for Gerber's own gray *Backdrop*. Gerber's *Backdrop* in turn became the ground for a version of another artwork, *LÀ (there)*, by Swiss artist Rémy Zaugg. *LÀ* was painted directly on top of Gerber's background. The resulting artwork, *Backdrop/LÀ*, n.d., 1992/2016, then became the ground for *Exhibition*, Gaylen Gerber and Studio for Propositional Cinema at the Kunsthaus Bregenz, which foregrounded a series of events and exhibitions in and around Bregenz.

After the exhibition ended Gerber asked that the panels that constituted *Backdrop/LÀ*, be conserved so that they might be exhibited later as a new artwork: *Support*, n.d.. Conceived as one artwork in multiple parts, all of the panels are painted in Gerber's signature palette of gray and white. The panels alternate between normative colors as well as positive and negative forms, revealing a clear structure to the artist's broader explorations of the network of associations and activities that help to define his work, and feel especially pertinent to the animating principle of this exhibition. Artists include: Gaylen Gerber, Nicolás Guagnini, Irena Haiduk, Emilio Prini, Puppies Puppies (Jade Kuriki Olivo), Julia Scher, Cally Spooner, Josef Strau, Studio for Propositional Cinema, Franz West, and Christopher Williams.

Not made Not Chosen Not Presented: by Emilio Prini, Not made Not Chosen Not Presented: by Studio for Propositional Cinema ML Fine Art 2020. Photo: Richard Valencia
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