Erde Colgne Linienstraße 28 40227 Düsseldorf Germany

The artist-run space and studio in Linienstraße 28, Düsseldorf is located in a former greengrocer's. After its closing, the rooms were used as an exhibition space, apartment and workshop.

With its preserved retail architecture and furnishings, the exhibition rooms extend to the back of the shop, now a studio area for the group caring for the project.

By combining art production and exhibition making in the same space, the project looks for forms of collaboration, on-site production and uncharted dialogue.

In the history of the room, the project ever since was a small breather amidst fruits, vegetables, and products of daily needs. Up until 2021 the artist-run space Am Ende des Tages evolved to an experimental working model; inviting to exhibit in rooms of living.

A model informed by its location in an area formerly connected to the steel industry and manufacturing. Here, the workshops and medium sized courtyards are hidden from the street. The idea of production in the rear and display in front still remains integral to the project.

A room of one's own, that is a public space.