

Erde Colgne
Linienstraße 28
40227 Düsseldorf
Germany

Paul Levack, Gaylen Gerber, Tomomi Yamakawa,
25 August – 25 September, 2021

Works in the exhibition: consecutively

Paul Levack

Benzodiazepines and Behavioural Dyscontrol, 2021

archival pigment print on Hahnemühle baryta paper, Tyvek hinged passepartout,
archival montage tape, anti-reflective glass, pubic hairs, and frame
(600 x 700 mm)

Paul Levack

“A Holy and Fleeting Vision in the Stiftskirche St. Peter, Bad Wimpfen”, 2021

archival pigment print on Hahnemühle baryta paper, Tyvek hinged passepartout,
archival montage tape, anti-reflective glass, and frame
(600 x 700 mm)

Gaylen Gerber

Support, n.d.

Latex paint on Paul Levack’s *“A Holy and Fleeting Vision in the Stiftskirche St. Peter, Bad Wimpfen”*, 2021, and its situation

Dimensions vary with installation

Tomomi Yamakawa

Amarasu, 2021

surfboard, painted fishbone

dimensions vary with installation