

Vilma Gold is pleased to present José Rojas' first solo exhibition in the gallery. José Rojas (1978, Mexico City) lives and works in Mexico City.

From left,  
drawing depicting the princes of nár-way using as backdrop the jaguar sacrificial vessel carved in stone

an offering of the unborn stone child (lithopedion) to the skeletal swine claw  
the now king of the netherlands and maxima atop the Sun pyramid with a view to the Moon one  
frederik and mary of denmark posing with Jaguar, God of Earth, as backdrop  
the other skeletal swine claw in the show, with trampled pearls and fuel pipe, seemingly empty  
handed  
the Sun Stone, creation and destruction, human sacrifice to the Sun movement with the now king of  
belgians Collosal Head 9 what most impressed felipe and letizia of spain for it was smiling

Facing wall,

two birth demo pelves in axis, bearing the coming geomyth

Fracking (hydraulic fracturing) rock fracturing with pressurized liquid creating cracks in deep-rock  
formations through which shale gas, oil, tight gas and brine will flow more freely... major part of the  
Golden Age of Gas

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