

THE PERIMETER

Ensemble Credit Lines
18th January - 4th April 2025

All install shots to be credited to Stephen James

Anthea Hamilton



Anthea Hamilton
Extensions, 2021/2025
Digital print on Digimura
Courtesy R. Crumb
© Anthea Hamilton. Courtesy the artist and Thomas Dane Gallery.



Anthea Hamilton
Walnut Wavy Wizened Boot, 2019
Walnut wood, burr walnut veneer
© Anthea Hamilton. Courtesy the artist and Thomas Dane Gallery.

Rene Matić

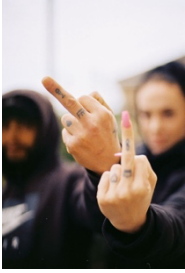


Rene Matić
we give a lead to Britain, 2020
Dimensions variable, video with sound, 12 minutes 2 seconds.
Courtesy the artist and Arcadia Missa, London.



Rene Matić
Rene at New Wave Tattoo, 2020
Inkjet print, 26.4 x 18.3 x 3.5 cm.
Courtesy the artist and Arcadia Missa, London.

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Rene Matić

My Brother and Sister-in-Law, King and Queen of Peterborough I, 2021

Inkjet print, 72 x 48.8 x 3.5 cm

Courtesy the artist and Arcadia Missa, London.



Rene Matić

Amelia and Amy, La Camionera, London, 2024, 2024

Archival print on Perspex, wood and electrical cable,
154 x 107 x 15 cm

Courtesy the artist and Arcadia Missa, London.

Coumba Samba



Coumba Samba

Plastic, 2024

C-type print, 107 x 153 cm

Courtesy the artist and Arcadia Missa, London.



Coumba Samba

Stripe Blinds, 2024

Window blind, acrylic and oil paint, 194 x 120 x 6 cm

Courtesy the artist and Arcadia Missa, London.

Adam Farah-Saad



Adam Farah-Saad

They Want Us Artists to Die, 2025

Bankers box, metal inserts, green fire glass, fuel burners, office desk

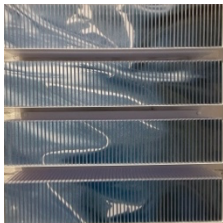
Courtesy the artist and Public Gallery, London.

© Adam Farah-Saad

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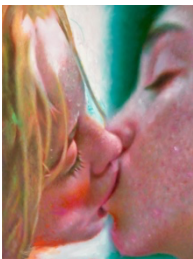


Adam Farah-Saad
Will the Sensitive Child Survive?, 2024
Deconstructed tunnel slide, resin, 60 x 300 x 250 cm
Courtesy the artist and Public Gallery, London.
© Adam Farah-Saad



Adam Farah-Saad
the face of you, my substitute for love, 2024
C-type print, jewel CD cases, white powder coated steel CD shelves, 60 x 60 x 15 cm
Courtesy the artist and Public Gallery, London.
© Adam Farah-Saad

Louise Giovanelli



Louise Giovanelli
Harmony, 2024
Oil on linen, 200 x 150 cm
Courtesy the artist.

Mohammed Sami



Mohammed Sami
My Son's Clothes, 2018
Acrylic on linen, 200 x 230 cm
Courtesy the artist and Stuart Shave/Modern Art.

Nikita Gale



Nikita Gale
FIXED LOOPS III & IV, 2019
Concrete, polyurethane foam, terrycloth, steel, *III* - 141 x 55.2 x 33 cm, *IV* - 134.6 x 45.7 x 33 cm
Courtesy the artist; Commonwealth and Council, Los Angeles; and Emalin, London.

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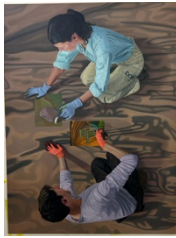
Nikita Gale

LOCKED LUNGS, 2021

Clear acrylic 4", locked groove record, record player, speakers, amp, acrylic shelf 25 x 31 x 20 cm

Courtesy the artist; Commonwealth and Council, Los Angeles; and Emalin, London.

Tristan Pigott



Tristan Pigott

Two Orders, 2024

oil on canvas, 160 x 120 cm

Courtesy the artist.



Tristan Pigott

God in the Machine, 2024

Oil on canvas, 140 x 100 cm

Courtesy the artist.



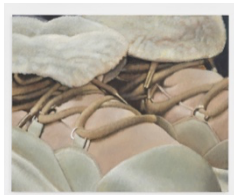
Tristan Pigott

Hylozoism, 2024 – 2025

Oil on canvas, 30 x 35 cm

Courtesy the artist.

Issy Wood



Issy Wood

SSSSSRI, 2024

Oil on linen, 175 x 215 x 5 cm

Courtesy the artist and Carlos/Ishikawa.

THE PERIMETER

Bendt Eyckermans



Bendt Eyckermans
Bound, 2024
Oil on paper, 49.3 x 41.3 x 2.5 cm
Courtesy the artist and Carlos/Ishikawa.



Bendt Eyckermans
Rain-drenched autumn palace, 2022
Oil and ink on linen, 59 x 50 cm
Courtesy the artist and Carlos/Ishikawa.

JJ Guest



JJ Guest
Marco and Robert, 2024
14 prints on aluminium cut outs, poles and bases, 320 x 160 x 225 cm
Courtesy the artist and OOF Gallery



JJ Guest
For love nor money (1), 2024
Prints on aluminium, 256 x 60 x 1.5 cm
Courtesy the artist and OOF Gallery