

MAUREEN PALEY.

LIAM GILLICK

The Sleepwalkers

18 January – 1 March 2025

Image Credits



Liam Gillick
The Sleepwalkers, 2025
exhibition view, Maureen Paley, London
Courtesy Maureen Paley, London. Photo: Stephen James



Liam Gillick
The Sleepwalkers, 2025
exhibition view, Maureen Paley, London
Courtesy Maureen Paley, London. Photo: Stephen James



Liam Gillick
Introduction, 2002
matt black vinyl text on wall
dimensions variable
Courtesy Maureen Paley, London. Photo: Stephen James



Liam Gillick
(The What If? Scenario) Spatial Definition Device #2, 1996
cardboard box, ribbons
42 x 58 x 42 cm - 16 1/2 x 22 7/8 x 16 1/2 in
plinth: 15 x 80 x 80 cm - 5 7/8 x 31 1/2 x 31 1/2 in
Courtesy Maureen Paley, London. Photo: Stephen James



Liam Gillick
Redaction, 2005
large glass, Polish Pure Spirit
50 x 20 cm - 19 3/4 x 7 7/8 in
plinth: 15 x 80 x 80 cm - 5 7/8 x 31 1/2 x 31 1/2 in
Courtesy Maureen Paley, London. Photo: Stephen James



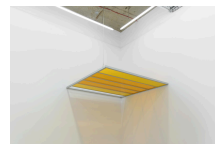
Liam Gillick
McNamara Setting, 1994
old clothing, fake snow, flashlights, papers, cigarettes,
airport security tray
20 x 53 x 38 cm - 7 7/8 x 20 7/8 x 15 in
plinth: 15 x 80 x 80 cm - 5 7/8 x 31 1/2 x 31 1/2 in
Courtesy Maureen Paley, London. Photo: Stephen James



Liam Gillick
The Sleepwalker, 2021
4K video, 16 minutes 30 seconds, looped
Courtesy Maureen Paley, London. Photo: Stephen James



Liam Gillick
(still) *The Sleepwalker*, 2021
4K video, 16 minutes 30 seconds, looped
Courtesy Maureen Paley, London.



Liam Gillick
Discussion Island Liability Platform #4, 1997
anodised aluminium and Plexiglas
2.5 x 120 x 120 cm - 1 x 47 1/4 x 47 1/4 in
Courtesy Maureen Paley, London. Photo: Stephen James