

# secession

Vereinigung bildender KünstlerInnen Wiener Secession  
Friedrichstraße 12, A-1010 Wien  
T. +43-1-587 53 07, F. +43-1-587 53 07-34  
office@secession.at, www.secession.at

## Press release

## Rochelle Feinstein

### *The Today Show*

6.12.2024 – 23.2.2025

Hauptraum

**Press conference:** Thursday, December 5, 2024, 10 a.m.

**Opening:** Thursday, December 5, 2024, 7 p.m.

#### **Exhibition talk:**

**Rochelle Feinstein in conversation with Stephanie Weber and Justin Lieberman**

Thursday, December 5, 2024, 6 p.m.

(in English)

An event organized by the Secession Friends

“Humor, irony, sex, human stupidity, commerce, art, and politics are central to my inquiry. My work will not offer a placebo for trauma, self-care, healing, or depict illusory spaces. That is a task for others. My preference, hope, and interest are to provide an opportunity for reflection on the state of affairs of a culture, communicated through painting language.” (Rochelle Feinstein)

For over forty years, the American painter Rochelle Feinstein has developed an oeuvre that infiltrates abstract painting with political, social and environmental concerns. Throughout a series of diverse yet thematically interwoven groups of works, Feinstein cuts, flips, and rearranges printed gestural marks that are then collaged into paintings; she also makes sculptures and prints out of everyday materials. *The Today Show* presents a range of newly created works that circulate around the question of how to connect canvas, color and gesture with the specific personal and public conditions of our time.

Feinstein was, until her recent retirement, a professor of painting and printmaking at Yale School of Art. Her works engage with different modes of abstraction, like the grid or color-field painting, all the while letting life crash against modernist notions of art’s autonomy from external reality.

Whereas twentieth-century modernists propagated a strict separation of painting from the outside world, reducing the medium to colors on a flat surface, Feinstein’s abstractions are intimately connected to the world in all of its chaos: here, art is not a way to escape life’s terrors, nor a realm to immerse oneself in a “pure” and detached perceptual experience. The works therefore confront us with the mess of our reality, its inconsistencies, offensiveness and affections. In this manner, *The Today Show* also recalls the name of a news show; a humorous hint to the works’ diverse references to contemporary politics and pop culture. *Two Maps* (2024), for example, deals with the bankrupt two-party system in the U.S. The diptych *Tagged*

## **secession**

Vereinigung bildender KünstlerInnen Wiener Secession  
Friedrichstraße 12, A-1010 Wien  
T. +43-1-587 53 07, F. +43-1-587 53 07-34  
office@secession.at, www.secession.at

(2019) is dominated by a rainbow palette with screen-printed black and white photographs of Italian boxing matches from the 1940s. While referencing the rawness of fight culture and graffiti, the work toys with colors that offer a hopeful symbol of joy and empowerment, and its simultaneous hollowness and erosion through its commodification. *Golden Moments Silver Linings* (2021–24) consists of a thin column that recalls the display stands out front of almost every tourism kiosk around the world. Attached are polaroid sunsets, collected through a Google search, each marked with dynamic brush strokes. The work evokes the longing for individuality and romanticism, while also revealing the exchangeability and clichéd nature of that endeavor.

For Feinstein, painting is not a window to a closed illusionary world but fundamentally situated in the here and now. Its material conditions and the process of art-making are a vital aspect of the presentation, as seen in the blue painter's tape that frames a series of works in the exhibition, or when the canvases are not stretched but rather hang on the wall like cloth. In the series *Red Dawn* (2021–24)—a reference to the dystopian action films of the same title, as well as to the current blockbuster *Civil War*—one can still see the grid-like folding lines of the cheap drop cloths purchased and shipped from a giant Amazon warehouse. Other works are presented on trollies that are usually used to transport paintings from storage vaults to galleries but are then quickly hidden from view. Feinstein makes it clear: she is keenly aware of painting's alleged higher cultural values. And yet, one can feel the artist's belief in the potential of her chosen medium to work at the heart of our shared world.

Rochelle Feinstein was born in the Bronx and lives and works in New York City.

Programmed by the board of the Secession  
Curated by Damian Lentini

**secession**

Vereinigung bildender KünstlerInnen Wiener Secession  
Friedrichstraße 12, A-1010 Wien  
T. +43-1-587 53 07, F. +43-1-587 53 07-34  
office@secession.at, www.secession.at

**Publication****Rochelle Feinstein**

Format: 21 x 29,7 cm

Details: Softcover, dustjacket, 72 pages, hand-pasted work fragment (Kozo paper, screen print)

Series design concept: Sabo Day

Grafik: Sabo Day

Texts: Damian Lentini, Kerstin Stakemeier

Languages: German, English

38 images

Secession 2024

Verlag der Buchhandlung Walther und Franz König, Köln

ISBN 978-3-7533-0628-5

EUR 21.-

Concurrent with the exhibition *The Today Show*, a publication features in-depth essays by Kerstin Stakemeier and Damian Lentini, as well as a unique artistic intervention by Rochelle Feinstein.

The digital publication is available for free at: [https://secession.at/category/digital\\_publication](https://secession.at/category/digital_publication)

## secession

Vereinigung bildender KünstlerInnen Wiener Secession  
Friedrichstraße 12, A-1010 Wien  
T. +43-1-587 53 07, F. +43-1-587 53 07-34  
office@secession.at, www.secession.at

<b>Permanent presentation</b>	Gustav Klimt, <i>Beethoven Frieze</i> <i>Beethoven – Painting and Music</i> in cooperation with Wiener Symphoniker
<b>Opening hours</b>	Tuesday – Sunday 10 a.m. – 6 p.m.
<b>Admission</b>	Regular € 12,00   Students under 26 € 7,50 Seniors 65+ € 10,00   Free admission for children under 12
<b>Press contact Secession</b>	Ramona Heinlein T. +43 1 587 53 07-10, ramona.heinlein@secession.at
<b>Press images</b>	download at <a href="https://secession.at/presse">https://secession.at/presse</a>

Main Sponsor

**ERSTE** 

Public funding and supporters:

 Bundesministerium  
Kunst, Kultur,  
öffentlicher Dienst und Sport

 **Stadt  
Wien** | Kultur

**secession  
friends**

Annual partners:

 **Bildrecht**

**DOROTHEUM**  
SEIT 1707

Exhibition partner:

 **UNIQA**

Project partner:

**legero united**  
Initiator of con-tempus.eu

Media partners and sponsors:

  
Ö1 CLUB

 **W24**

 **Schremset**  
DAS WALDVIERTLER BIER

 **VÖSLAUER**

  
**ALTSTADT  
VIENNA**  
The Art of Hospitality

  
**BRÜNDLMAYER**  
LA BIENNE - OSTERSICH

# secession

Vereinigung bildender KünstlerInnen Wiener Secession  
Friedrichstraße 12, A-1010 Wien  
T. +43-1-587 53 07, F. +43-1-587 53 07-34  
office@secession.at, www.secession.at

## Rochelle Feinstein

### Biography

Rochelle Feinstein was born in the Bronx and lives and works in New York City.

### Education

1978 M.F.A. University of Minnesota, Minneapolis, MN  
1975 B.F.A. Pratt Institute, New York, NY

### Public Collections

Amorepacific Museum of Art, Seoul, KOR; Cleveland Museum of Art, Cleveland, OH; The Hammer Museum, Los Angeles, CA; Lenbachhaus, Munich, DE; Museum of Fine Arts, Boston, MA; Museum of Modern Art, New York, NY; Muscarelle Museum of Art, Williamsburg, VA; Mt. Holyoke College Art Museum, South Hadley, MA; Perez Art Museum Miami, Miami, FL

### Exhibitions (selection)

#### Solo exhibitions

- 2024 *Rochelle Feinstein. The Today Show*, Secession, Vienna, AT
- 2022 Rochelle Feinstein & Whitney Claflin, *Stabler Horizon*, conceived in collaboration with Fabrice Stroun, DREI Gallery, Cologne, DE  
*You Again*, Bridget Donahue, New York, NY; Candice Madey, New York, NY; Nina Johnson, Miami, FL; Francesca Pia, Zurich, CH; Campoli Presti, Paris, FR; Hannah Hoffman, Los Angeles, CA
- 2021 *Hôtel Le Lièvre*, Rochelle Feinstein and Shannon Ebner, Campoli Presti, Paris, FR  
*Image of an Image*, Bronx Museum of the Arts, Bronx, NY  
*Rainbow Room/The Year in Hate*, Campoli Presti, London, UK  
*Research Park*, The Gallery at Michaels, Santa Monica, CA  
*Rochelle Feinstein*, Kunsthaus Baselland, Basel, CH  
*Who Cares*, On Stellar Rays, New York, NY
- 2016 *Make it Behave*, Kestnergesellschaft, Hannover, DE  
*Rochelle Feinstein*, Galerie Francesca Pia, Zurich, CH  
*I Made a Terrible Mistake*, Lenbachhaus, Munich, DE  
*Rochelle Feinstein (Retrospectives): In Anticipation of Women's History Month*, Centre d'Art Contemporain, Geneva, CH
- 2014 *I'm With Her*, Gallery Diet, Miami, FL  
*Love Vibe*, On Stellar Rays, New York, NY
- 2013 *Rochelle Feinstein*, On Stellar Rays, New York, NY  
*Rochelle Feinstein*, Higher Pictures, New York, NY

#### Group exhibitions

- 2024 *Dietrich*, Galerie Francesca Pia, Zurich, CH  
*Mother Lode: Material and Memory*, James Cohan, New York, NY  
*OFFSET: Robert Rauschenberg at USF Graphicstudio*, University of South Florida Contemporary Art Museum, Tampa, FL
- 2023 *The Rejectionists: A Collaborative Benefit Auction and Exhibition*, hosted by The Drawing Center, on view at Pace Gallery, New York, NY

## secession

Vereinigung bildender KünstlerInnen Wiener Secession  
Friedrichstraße 12, A-1010 Wien  
T. +43-1-587 53 07, F. +43-1-587 53 07-34  
office@secession.at, www.secession.at

- Fabric*, Peter Blum Gallery, New York, NY
- 2022 *A Maze Zanine, Amaze Zaning, A-Mezzanning, Meza-9: A Benefit for Performance Space New York*, curated by Ei Arakawa, Kerstin Brätsch, Nicole Eisenman, and Laura Owens, David Zwirner, New York, NY
- Foreland Painting Show*, JAG projects @ Foreland, Catskill, NY
- Painting As Is*, Nathalie Karg Gallery, curated by Heidi Hahn and Tim Wilson, New York, NY
- Weeds & Spores*, curated by Faye Hirsch, Alexandre Gallery, New York, NY
- 2021 *Apma, Chapter Three*, Amore Pacific Museum of Art, Seoul, KOR
- Fire demands its Fuel*, curated by Elisa Linn and Lennart Wolff, KM Tempora, Drei, Cologne, DE
- Benefit of the Doubt*, Deborah Schamoni, Munich, DE
- Frida in Love and Pain*, High Line Nine, New York, NY
- 2020 *100 Drawings From Now*, The Drawing Center, New York, NY
- Beauty Can Be the Opposite of a Number*, Bureau, New York, NY
- When We First Arrived*, The Corner at Whitman-Walker, Washington, DC
- 2019 *Duck or Doorknob*, curated by Noam Rappaport, Ratio 3, San Francisco, CA
- Holly Village*, curated by James Michael Shaeffer, Bodega, New York, NY
- Absolute Thresholds*, curated by Elisa Linn, John Miller, Lennart Wolff. Galerie Francesca Pia, Zurich, CH
- Notebook*, curated by Joanne Greenbaum, 56 Henry, New York, NY
- Manifest Content*, Campoli Presti, London, UK
- 2018 *Hunter of Worlds*, curated by Elise Lammer, SALTS, Basel, CH
- Out of Line*, September Gallery, Hudson, NY
- En Plein Air*, Studioli, Rome, IT
- Kein Schmerz, Kein Gedanke*, Galerie Christine Mayer, Munich, DE
- Specific Site*, curated by Renaud Regnery, Klemms-Berlin, Berlin, DE
- The Tesseract*, curated by Ilaria Gianni, American Academy in Rome, Rome, IT

## Publications (selection)

- 2019 Rochelle Feinstein, ed. Sergio Bessa, *Pls. Reply, Selected writings*, Ugly Duckling Presse
- 2018 *Michel Obultra, Issue 1*, limited edition folio curated by Stephanie Weber/ Hopscotch Reading Room, Berlin, DE
- 2016 Stephanie Weber (ed), Tenzing Barshee, Fabrice Stroun, Christina Vegh. Sergio Bessa, *Rochelle Feinstein*, Buchhandlung Walther König, Cologne, DE
- 2015 Jennifer Kabat and David Norr, *I'm With Her*, Black Dog Publishing, London, UK / On Stellar Rays, New York, NY
- 2005 W.J.T. Mitchell, "ABSTRACTION AND INTIMACY", *What Do Pictures Want? The Lives and Loves of Images*, University of Chicago Press

# secession

Vereinigung bildender KünstlerInnen Wiener Secession  
Friedrichstraße 12, A-1010 Wien  
T. +43-1-587 53 07, F. +43-1-587 53 07-34  
office@secession.at, www.secession.at

## **Rochelle Feinstein** ***The Today Show***

### **List of works**

*Boundary Issues*, 2024

Acrylic, silkscreen on muslin, kozo paper on canvas  
101.6 x 96.5 cm



*Dawned*, 2022

Acrylic, acrylic spray paint on cotton drop cloth  
130 x 130 cm



*Dawned/1984*, 2022

Acrylic, acrylic spray paint, hand dyed yarn on cotton drop cloth  
130 x 130 cm



*Dawning*, 2024

Acrylic, acrylic spray paint, hand dyed yarn on cotton drop cloth  
130 x 130 cm



**secession**

Vereinigung bildender KünstlerInnen Wiener Secession  
Friedrichstraße 12, A-1010 Wien  
T. +43-1-587 53 07, F. +43-1-587 53 07-34  
office@secession.at, www.secession.at

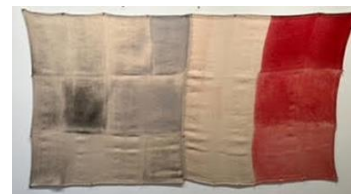
*Double Dawned/2012, 2022*

Acrylic, acrylic spray paint, on cotton drop cloth  
130 × 130 cm



*Drawing/Painting, 2023–24*

Acrylic, enamel spray, paint, yarn on drop cloth  
130 × 241.3 cm



*Embedded, 2024*

Resin floor work  
127 × 130 cm



*Endpapers 1, 2021*

UV print on canvas  
106.7 x 106.7 cm



*Foreground, Middle Ground, Background, 2023–24*

Acrylic, enamel spray, paint, yarn on drop cloth  
130 × 241.3 cm



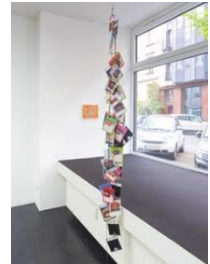


## **secession**

Vereinigung bildender KünstlerInnen Wiener Secession  
Friedrichstraße 12, A-1010 Wien  
T. +43-1-587 53 07, F. +43-1-587 53 07-34  
office@secession.at, www.secession.at

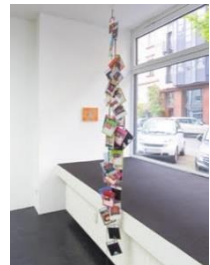
### *Golden Moments Silver Linings 1, 2021–24*

Yarn, gouache, watercolour on Polaroid film, alligator clips on wire  
variable height ca. 77.8 x 12.7 cm



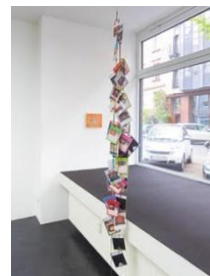
### *Golden Moments Silver Linings 2, 2021–24*

Yarn, gouache, watercolour on Polaroid film, alligator clips on wire  
variable height ca. 77.8 x 12.7 cm



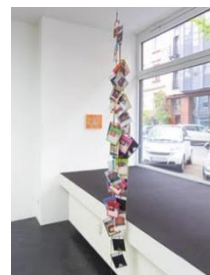
### *Golden Moments Silver Linings 3, 2021–24*

Yarn, gouache, watercolour on Polaroid film, alligator clips on wire  
variable height ca. 77.8 x 12.7 cm



### *Golden Moments Silver Linings 4, 2021–24*

Yarn, gouache, watercolour on Polaroid film, alligator clips on wire  
variable height ca. 77.8 x 12.7 cm



### *Henny Penny, 2023*

Acrylic, silkscreen on muslin, silkscreen on kozo paper on canvas  
83.2 x 83.2 cm



**secession**

Vereinigung bildender KünstlerInnen Wiener Secession  
Friedrichstraße 12, A-1010 Wien  
T. +43-1-587 53 07, F. +43-1-587 53 07-34  
office@secession.at, www.secession.at

*Memory Hole #1, 2003–24*

UV print, acrylic, silkscreen on muslin on canvas  
127 × 106.7 cm



*Memory Hole #2, 2003–24*

UV print, acrylic, silkscreen on muslin on canvas  
127 × 106.7 cm



*Memory Hole #3, 2003–24*

UV print, acrylic, silkscreen on muslin on canvas  
127 × 106.7 cm



*Memory Hole #4, 2003–24*

UV print, acrylic, silkscreen on muslin on canvas  
127 × 106.7 cm



**secession**

Vereinigung bildender KünstlerInnen Wiener Secession  
Friedrichstraße 12, A-1010 Wien  
T. +43-1-587 53 07, F. +43-1-587 53 07-34  
office@secession.at, www.secession.at

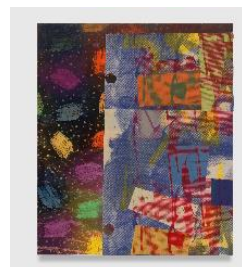
*Memory Hole #5, 2003–24*

UV print, acrylic, silkscreen on muslin on canvas  
127 × 106.7 cm



*Memory Hole #6, 2003–24*

UV print, acrylic, silkscreen on muslin on canvas  
127 × 106.7 cm



*Mind Map, 2024*

Acrylic, silkscreen on muslin, kozo paper on canvas  
101.6 x 96.5 cm



*Palette, 2024*

Acrylic, silkscreen muslin and kozo paper, enamel spray paint on canvas  
101.6 x 193 cm



*Pathology Finds Purpose, 2024*

Silkscreen on muslin, acrylic, kozo paper, oil on canvas  
182,9 × 188 cm



**secession**

Vereinigung bildender KünstlerInnen Wiener Secession  
Friedrichstraße 12, A-1010 Wien  
T. +43-1-587 53 07, F. +43-1-587 53 07-34  
office@secession.at, www.secession.at

*Present Conditional (LK), 2024*

Acrylic, silkscreen on muslin, enamel spray paint on canvas  
208.3 x 213.4 cm



*Present Continuous, 2024*

Acrylic, silkscreen on muslin, enamel spray paint on canvas  
213.4 x 208.3 cm



*Present Imperative, 2024*

Acrylic, silkscreen on muslin, kozo paper on canvas  
208.3 x 213.4 cm



*Present Indicative (LK), 2024*

Acrylic, silkscreen on muslin on canvas  
208.3 x 213.4 cm



**secession**

Vereinigung bildender KünstlerInnen Wiener Secession  
Friedrichstraße 12, A-1010 Wien  
T. +43-1-587 53 07, F. +43-1-587 53 07-34  
office@secession.at, www.secession.at

*Present Perfect, 2024*

Acrylic, silkscreen on muslin, kozo paper, yarn on canvas  
208.3 x 213.4 cm



*Sampler 1984/2020, 2022*

Acrylic, enamel spray paint, yarn, and embroidery floss on cotton drop cloth  
130 x 130 cm



*Simple Present, 2024*

Acrylic, silkscreen on muslin and kozo paper on canvas  
213.4 x 208.3 cm



*Tagged, 2019*

Acrylic, enamel spray paint, silkscreen, kozo paper on canvas  
208.3 x 401.3 cm



*Trauma Buddies, Green, 2024*

Silkscreen on muslin, blue painters tape  
208.3 x 213.4 cm

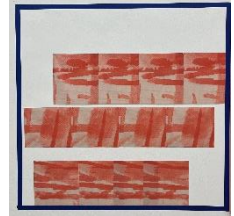


**secession**

Vereinigung bildender KünstlerInnen Wiener Secession  
Friedrichstraße 12, A-1010 Wien  
T. +43-1-587 53 07, F. +43-1-587 53 07-34  
office@secession.at, www.secession.at

*Trauma Buddies, Orange, 2024*

Silkscreen on muslin, blue painters tape  
208.3 × 213.4 cm



*Trauma Buddies, Violet, 2024*

Silkscreen on muslin, blue painters tape  
208.3 × 213.4 cm



*Two Maps, 2024*

Acrylic, silkscreen muslin on canvas  
213.4 × 152.4 cm



All works: Courtesy Rochelle Feinstein and Candice Madey Gallery, New York; Bridget Donahue Gallery, New York; Hannah Hoffman Gallery, Los Angeles; Nina Johnson Gallery, Miami; Galerie Francesca Pia, Zurich