

Credits

All installation views

Julius von Bismarck, Ximena Garrido-Lecca, Ayesha Hameed, Anne Duk Hee Jordan, Berenice Olmedo, Meret Oppenheim, Simon Speiser, Kin Is Not Kind, 2025, installation view, alexander levy, Berlin, courtesy of the artists and Alexander Levy, photo: Marcus Schneider



Anne Duk Hee Jordan
Slippy Slimy Slug
Blown glass with with iridescent shine
61 x 45,7 x 15,3 cm

Courtesy alexander levy and the artist, photo: Marcus Schneider



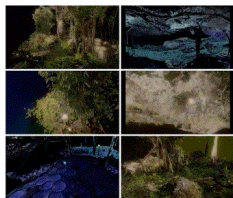
Anne Duk Hee Jordan
Wild leaves, 2024
Motors, aluminium, acrylic, sensors
60,7 x 50 x 4 cm

Courtesy alexander levy and the artist, photo: Marcus Schneider



Anne Duk Hee Jordan
Wild leaves, 2024
Motors, aluminium, acrylic, sensors
60,8 x 70,5 x 4 cm

Courtesy alexander levy and the artist, photo: Marcus Schneider



Simon Speiser
In a Young World of Resplendent Glitter, 2019
Virtual reality narration
Edition of 4 + 1 A.P.
Still

Courtesy of the artist



Simon Speiser
Untitled, 2018
Woven cotton
135 x 180 cm

Courtesy alexander levy and the artist, photo: Marcus Schneider



Berenice Olmedo
Canek, 2023
ThermoLyn orthoprosthesis, suction valve for prosthesis, tom holders
117 x 52 x 40 cm

Courtesy of Jan Kaps, Cologne, and the artist



Ayesha Hameed

An Untalas of Coconut #1, 2022

67 serigraphs, 30 mins stereo audio, text
Dimensions variable

Courtesy alexander
levy and the artist,
photo: Marcus
Schneider



Ximena Garrido-Lecca

Signal restorations: air, flame, rain and soil sensors,
2022

4 copper plates, steel, wool, ceramics, leather,
candles, copal, beans, salt, charcoal, miniature straw
brooms, sponge, palm fibre, volcanic rock, corn,
hammered copper vase, volcanic stone bowl, silver
and gold powder, green quartz, pick
56,7 x 44,5 cm each plate

Courtesy of Galerie
Gisela Capitain and
the artist, photo:
Simon Vogel



Meret Oppenheim

Diana auf der Elsternjagd, 1939

Gouache on paper
20,5 x 29,2 cm

Courtesy alexander
levy and the artist,
photo: Marcus
Schneider



Anne Duk Hee Jordan

Radicchio Leaf, 2023

Casted glass
8 x 30 x 30 cm

Courtesy alexander
levy and the artist,
photo: Marcus
Schneider



Julius von Bismarck

We Were All Naked (Elephant Ear), 2023

Archival pigment print on Hahnemühle Photo Rag
Baryta
166 x 110 cm
Edition of 6 + 2 A.P. (#4/6)

Courtesy alexander
levy and the artist,
photo: Adriaan
Hauwaert