

An abstract painting with a vertical split. The left side is a textured mix of light green, grey, and white, while the right side is a solid, vibrant green. The overall style is expressive and painterly.

CHRIS SHARP

Anna Glantz

Knowing what you know

02/01 - 03/08

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“I have not been doing very much at pictures for about three weeks. But— I have been painting just the same. I’ve painted the kitchen chairs, the water pump, the step-on can, and the outside of the kitchen sink, a combination of jade green and dove grey.” —Ella Southworth

Chris Sharp Gallery is pleased to present a solo exhibition by the LA-based painter Anna Glantz.

For her second show at the gallery, Glantz will present a suite of new paintings, which all follow a landscape format. Loosely connected by a fluctuating horizon line, the works are also characterized by dense, built up surfaces, a similarity of scale, and a sense of sculptural embeddedness. Increasingly mysterious, what she depicts has almost more to do with structure and materiality than image production, which is nevertheless an important concern, but which has receded further from the threshold of comprehension than ever.

Anna Glantz (b. 1989, Concord, MA) lives and works in Los Angeles. Recent solo exhibitions include Lichens, The Approach, London, 2023; Cement Answers, Chris Sharp Gallery, Los Angeles, 2022; and Baby Grand, The Approach, London, 2020. Recent group exhibitions include Trespass sweetly urged, Tanya Leighton, Berlin, 2024; A Minor Constellation, Chris Sharp Gallery, Los Angeles, 2022; The Stands-Ins: Figurative Painting from the Collection, Zabłudowicz Collection, London, 2022; Therein / Thereof / Thereto, Standard (OSLO), Oslo, 2021; and A Love Letter to a Nightmare, Petzel Gallery, New York, 2020.



Laguna, 2025
Oil on dyed canvas over panel
27 x 41 in
(68.6 x 104.1 cm)



Silver, 2025
Oil on dyed canvas over panel,
25 x 31 in
(63.5 x 78.7 cm)



Woolly, 2025
Oil on dyed canvas over panel
21 x 35 in
(53.3 x 88.9 cm)



Thinking of Somewhere Else, 2025
Oil on dyed canvas over panel
19 x 32 in
(48.3 x 81.3 cm)



Cup, 2025
Oil on dyed canvas over panel
23 x 33 1/2 in
(58.4 x 85.1 cm)



Affections Hover, 2025
Oil on dyed canvas over panel
23 x 31 in
(58.4 x 78.7 cm)



Old Screen, 2025
Oil on dyed canvas over panel
21 x 35 in
(53.3 x 88.9 cm)



Anchoress, 2025
Oil on dyed canvas over panel
28 x 42 in
(71.1 x 106.7 cm)