

*Delia Gonzalez & Xper.Xr*  
Hosting Empty Gallery, Hong Kong  
On the occasion of Condo London 2025

Hot Wheels London  
18.01.25 - 15.02.25

Hot Wheels London and Empty Gallery, Hong Kong present a duo exhibition of new and historic works by Cuban-American artist Delia Gonzalez and Cantonese artist Xper.Xr., on the occasion of Condo London, 2025.

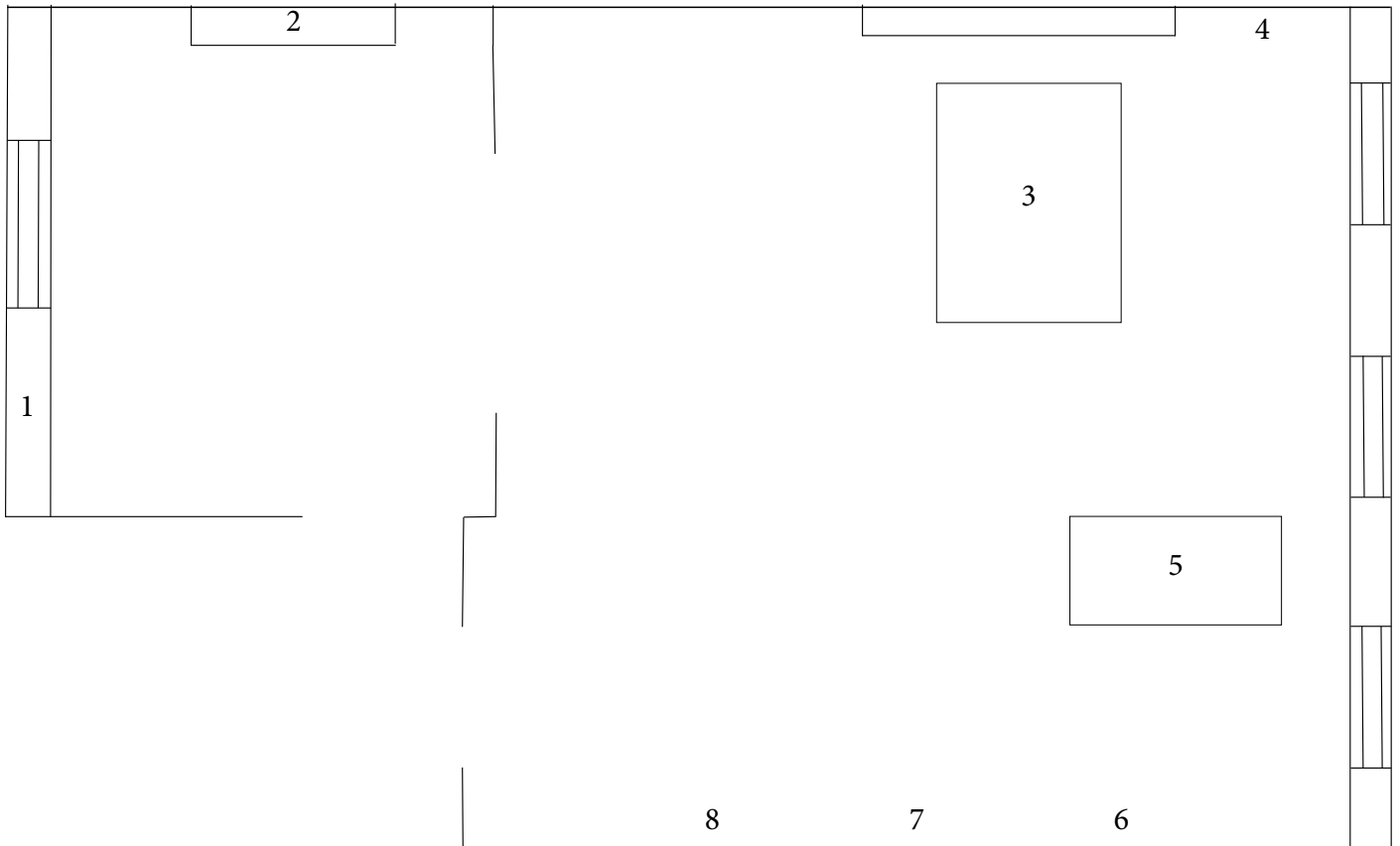
Over the past three decades, both Gonzalez and Xper.Xr have cultivated distinct practices in visual art and music, addressing themes of resistance and skepticism toward dominant systems. Their work interrogates the ways in which codified structures can be translated, reinterpreted, and subverted through forms such as diagrams, musical scores, and punch cards. While both embody strategies of resistance to the dominant paradigm, they do so from the alternate poles of optimism and pessimism, idealism and suspicion.

The galleries would like to thank Shane Akeroyd, Buggy Gonzalez, and MMXX for their kind support.

*Delia Gonzalez is a Cuban-American interdisciplinary artist working across film, music, choreography, dance, performance, sculpture, drawing, and painting. She has been producing, performing, and exhibiting her multidisciplinary work for over twenty-five years. Outside of her work in visual arts, Gonzalez is also a widely recognized figure in the music world and has been working with DFA Records since 2003, releasing five albums and five EPs with the label. Recent solo shows include Bianca D'Alessandro, Copenhagen (2024); Hot Wheels Athens, Athens (2022); MIT List Visual Arts Center, Cambridge, MA (2018); and Galleria Fonti, Naples (2017). Recent group shows and performances include Palais de Tokyo, Paris (2024); Staatliche Kunsthalle Baden-Baden, Baden-Baden (2023); Tabakalera, San Sebastian (2022); and New Museum x DESTE Foundation at the Benaki Museum, Athens (2019).*

*Xper.Xr is a Hong Kong-based artist, performer, and provocateur belonging to the city's first generation of experimental musicians. After releasing Murmur (1989), arguably the first industrial noise recording in the territory, he went on to release and perform alongside such names as Otomo Yoshihide and Merzbow. Characterized by a constitutional irreverence, deliberate courting of failure, and self-effacing aesthetic, Xper.Xr.'s practice represents a crucial moment of the city's artistic counter-history. From 2012 to 2015, he ran the seminal underground exhibition and performance venue CIA in Kowloon, organizing shows with like-minded artists Kago Shintaro, Vagina Dentata Organ, New Noveta, Hermann Nitsch, Laibach, and Olivier de Sagazan. He has held solo shows at Empty Gallery, Hong Kong (2021 and 2022), and at Loong Mah, New York (2022). Recent group presentations and performances include the 8th Yokohama Triennale, Yokohama (2024); Tai Kwun Artists' Book Library, Hong Kong (2023); Art Museum of Guangzhou Academy of Fine Arts, Guangzhou (2021-2022) and Inside-Out Art Museum, Beijing (2021-2022).*

Hot Wheels  
Athens London



1. Xper.Xr, *The Rules Are In My Head*, 2005, Digital print on paper, metal screw-posts, Mylar, 21 x 30 x 0.6 cm
2. Xper.Xr, *Cop*, 2021, Oil paint, Kryolan synthetic nasal mucus, artificial vomit effect and artists' dead skin on pig skin, 56 x 81 x 2 cm. Courtesy of the collection of Shane Akeroyd.
3. Xper.Xr, *Are You Really Trying To Hurt Me*, 2024, Barrel organ, custom cardboard punched cards, 80 x 45 x 40 cm
4. Xper.Xr, *The Ultimate Art Machine*, 1995, Digital print on paper, 30 cm x 37 cm x 4 cm
5. Delia Gonzalez, *Universal Hijack II*, 2025, Chrome, plastic, steel, 74 x 75 x 125 cm
6. Delia Gonzalez, *Cambia Camino*, 2025, Acrylic paint, gold leaf, and graphite on paper, 73.5 x 73.5 cm
7. Delia Gonzalez, *The Union of Babalú-Ayé and Oshun*, 2025, Acrylic paint, gold leaf, and graphite on paper 73.5 x 73.5 cm
8. Delia Gonzalez, *Noiroto*, 2025, Acrylic paint, gold leaf, and graphite on paper, 73.5 x 73.5 cm