

**GALERIE NORDENHAKE**  
berlin

**JERÓNIMO RÜEDI**

*And Between us Occurs the Following Conversation*



Jerónimo Rüedi's works reject representational maneuvers and transcend categories. His is a notably different approach from the current landscape of figurative painting, one of immediate interpretation and, at times, literal narratives.

In his unique artistic process – rooted in a sophisticated conceptual basis developed over decades – Rüedi progressively moves away from figuration as a form of mediation with the world, to generate paintings and encaustics that emphasize presence over image. Rüedi paints against the grain of what is immediately identified as painting and considers the medium as the language itself. The painting's frail traces, like condensed scribbles on notepads, are like records of truncated acts, pointless journeys, and fleeting thoughts that come across during the artist's creative grapple with the empty surfaces of his canvases.

Rüedi, interested in both the craftsmanship of making and the reception of his work, has developed unorthodox methods that captivate the viewer's gaze and body. He elaborates seemingly deep surfaces to compose a cosmology – or a language – that rejects artifices from Euclidian representation, vanishing lines, and perspective. His atemporal oeuvre, committed to

contemporaneity, resonates with abstract artists such as Hilma af Klint, Wassily Kandinsky and Cy Twombly; while nodding to Chinese handscroll painting, cave paintings, and the baroque *Chiaroscuro*; and incorporates interests sprung from science, syntax, literature, and Zen spirituality.

Originally trained as a sculptor, Rüedi primes his canvases and prepares his paints from the very beginning using raw materials, like resins, beeswax, pigments, binders; each artistic object emerging from a meticulous time-based process. Its elements, arranged in a balance, are reminiscent of Norman McLaren's (1933-1984) animated drawings on celluloid. Behind the random shapes floating like bioluminescent organisms, lies a controlled gesture that aims to escape order and predictability. Jerónimo Rüedi moves within ambiguity: his opaque paintings confound the senses as if they were backlit with the ability to emit a light that is nothing but phantasmagoric.

In the same manner as his works, the exhibition title *And Between us Occurs the Following Conversation* leaves us with more inquiries than certainties. It echoes the incomplete nature of the absurd and failed message from these beings-paintings more akin to atonal music than to image. Their atmospheric sensuousness that reaches beyond the visible is the enigma that makes us go back to Jerónimo Rüedi's works repeatedly, seeking answers that return to the works as fragmented questions.

Jerónimo Rüedi is based in Mexico City since 2015. Born in Mendoza, Argentina, in 1981, studied in Escola Massana, Barcelona, Spain, he lived in Berlin before moving to Mexico City.

Upcoming solo exhibitions include Museo Palacio de Bellas Artes, Mexico City (2026) and Museo Experimental el Eco, Mexico City (2025).

Rüedi has held solo shows at Galerie Nordenhake on three occasions: Mexico City (2024, 2022) and Stockholm (2023). In recent years, the artist has been a resident artist at Casa Wabi (2023), taken part in the XVIII Painting Biennial at Museo Tamayo (2019), been a resident artist of the Museo Experimental El Eco (2016), and produced stage scenery for the play Jazz Palabra by Juan José Gurrola (LA Theater Center, Los Angeles, California, 2015 / Casa del Lago, Mexico City, 2014). His work has been exhibited at the Museo del Ex-Convento de Yanhuitlán (2024), Museo de Arte Carrillo Gil (2023), the Museo de Arte Contemporáneo de Oaxaca (2019), the Museo Tamayo (2019), and in a project organized by the Museo de Arte Contemporáneo, UNAM, Mexico City, as part of its iconic, encyclopedic survey Defying Stability (2014). Rüedi has published three books in 2024 (Zolo Press), 2020 (Gato Negro Ediciones), and 2017 (ed. Macolen). As a result of his growing interest in the relationship between image and language, these volumes complement and shed new light on his pictorial work. He is one of the co-founders of Aeromoto, the public library for contemporary art and culture in Mexico City.











*Va de nuevo*, 2024  
acrylic on canvas  
200 x 149,5 cm  
78 3/4 x 58 5/8 in  
(JR00200)









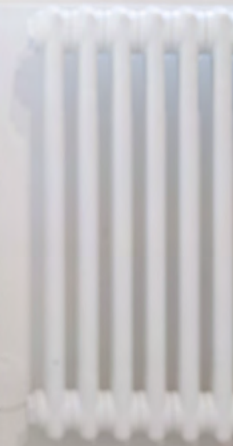
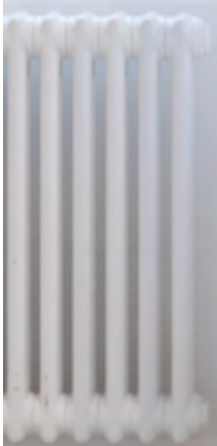
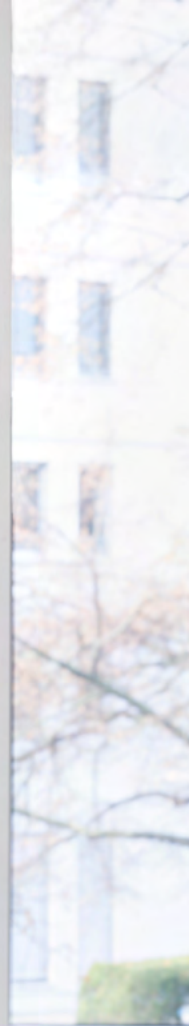
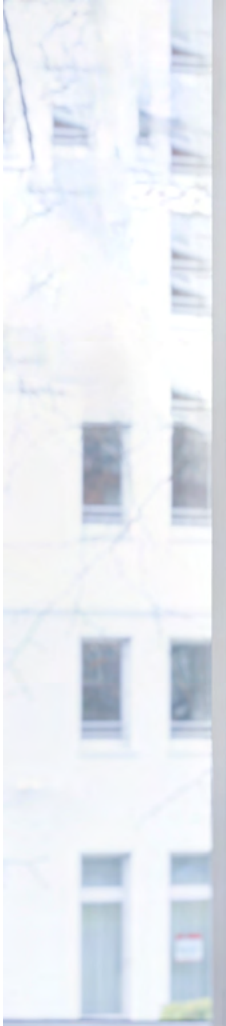


*Parataxis*, 2024  
acrylic on canvas  
220 x 170 cm  
86 5/8 x 66 7/8 in  
(JR00189)













*Étude #8, 2025*  
acrylic and encaustic on wood  
50 x 40 cm  
19 3/4 x 15 3/4 in  
(JR00205)







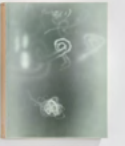
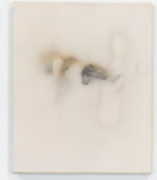
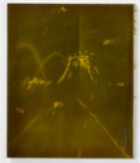


Detail, *Oblique*, 2024





*Oblique, 2024*  
acrylic, silkscreen and encaustic on aluminum  
45 x 35 cm  
17 3/4 x 13 3/4 in  
(JR00191)









*Étude*, 2025  
acrylic and encaustic on wood  
40 x 30 cm  
15 3/4 x 11 3/4 in  
(JR00192)





*Tightly packed, 2024*  
acrylic and encaustic on Aluminum  
55 x 40 cm  
21 5/8 x 15 3/4 in  
(JR00193)



*Casi*, 2024  
acrylic on canvas  
50 x 40 cm  
19 3/4 x 15 3/4 in  
(JR00206)







*Vandd*, 2024  
acrylic and pigmented resin on aluminum  
45 x 37 cm  
17 3/4 x 14 5/8 in  
(JR00203)







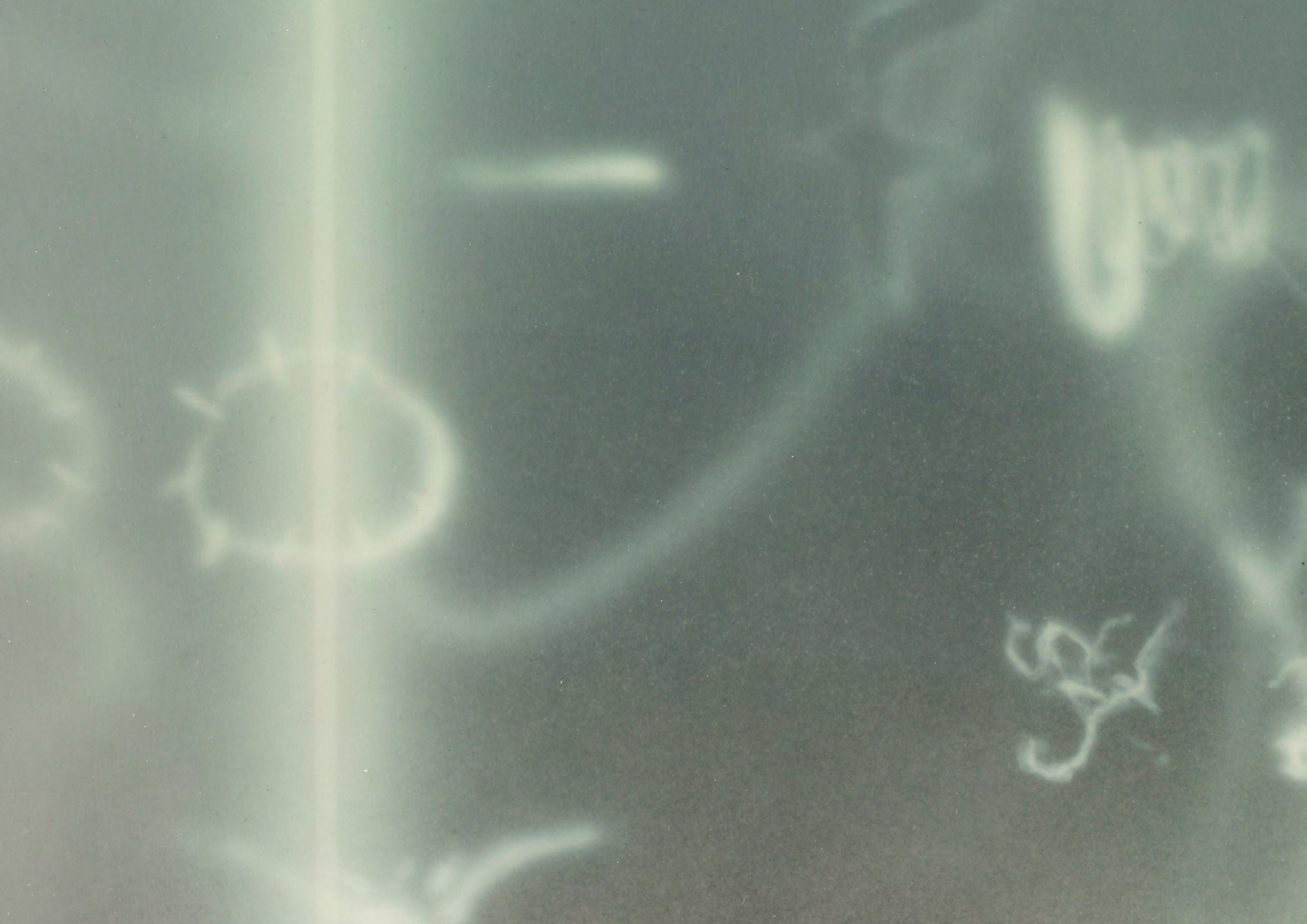




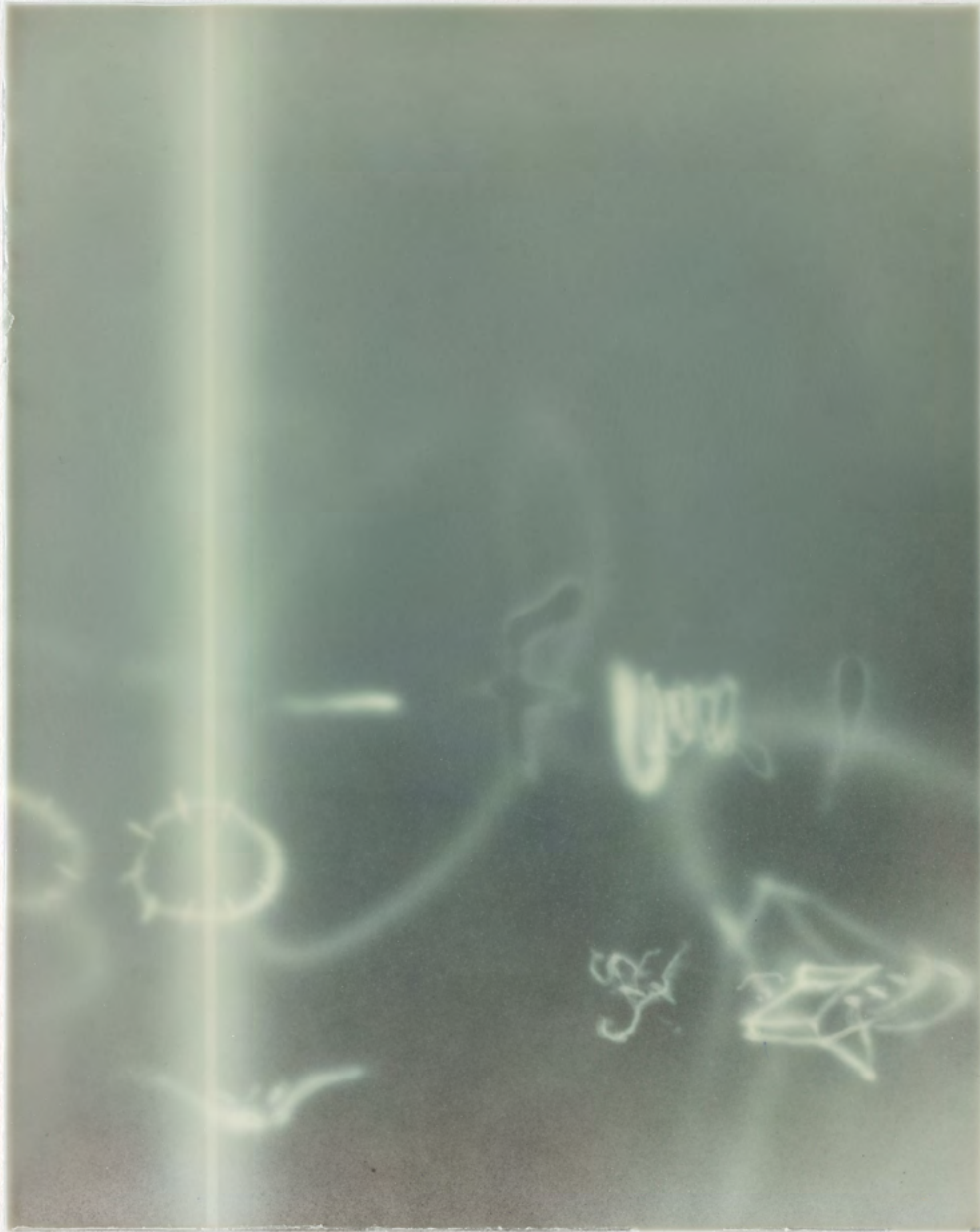


*Fabula*, 2024  
acrylic on canvas  
190 x 150 cm  
74 3/4 x 59 in  
(JR00188)





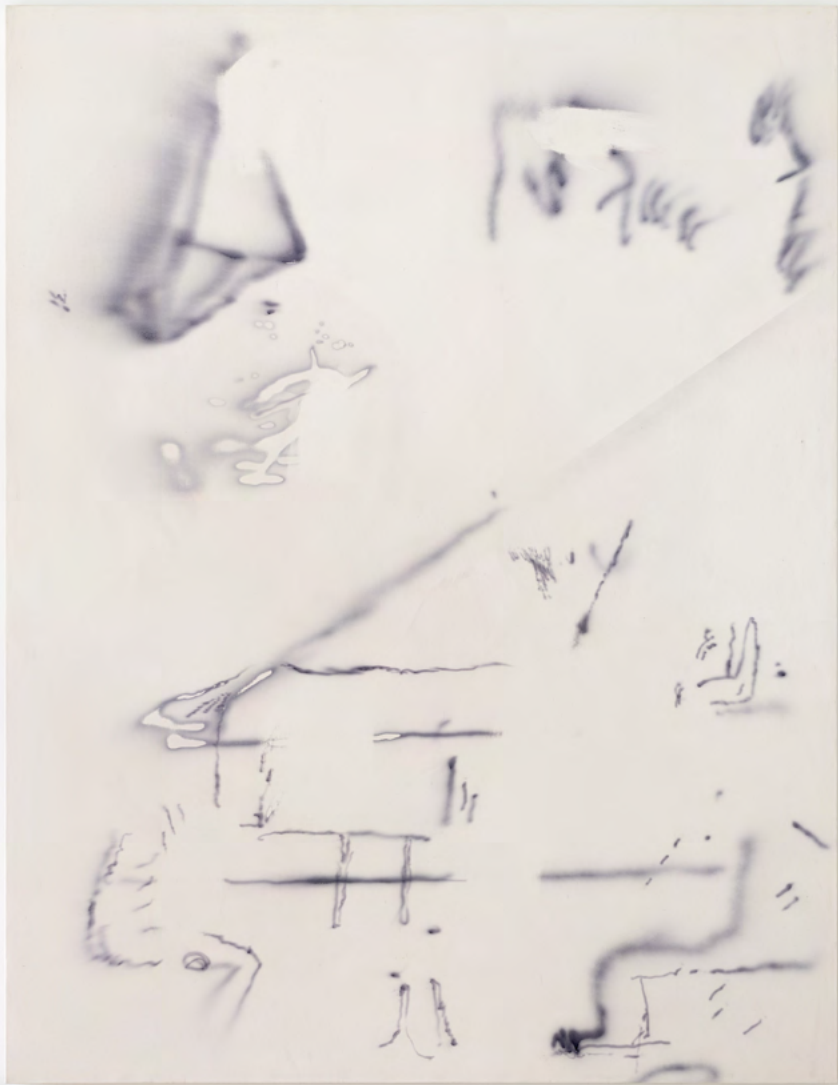




*Étude #3, 2025*  
acrylic and encaustic on wood  
50 x 40 cm  
19 3/4 x 15 3/4 in  
(JR00195)



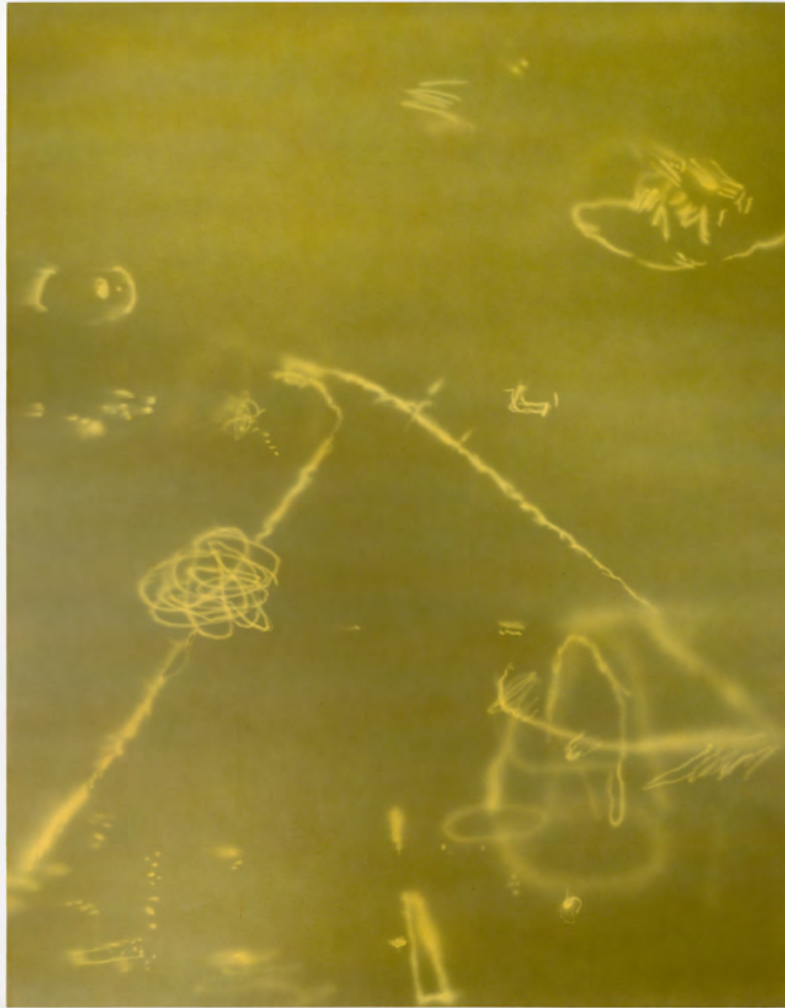




ə-'hem, 2024  
acrylic on canvas  
220 x 169 cm  
86 5/8 x 66 1/2 in  
(JR00199)

# ADDITIONAL WORKS





*Intermezzo, 2024*  
acrylic on canvas  
179.5 x 139.5 cm  
70 5/8 x 54 7/8 in  
(JR00187)







*Étude #4, 2025*  
acrylic and encaustic on wood  
40 x 30 cm  
15 3/4 x 11 3/4 in  
(JR00196)



*Étude #6, 2025*  
acrylic and encaustic on wood  
60 x 45 cm  
23 5/8 x 17 3/4 in  
(JR00201)



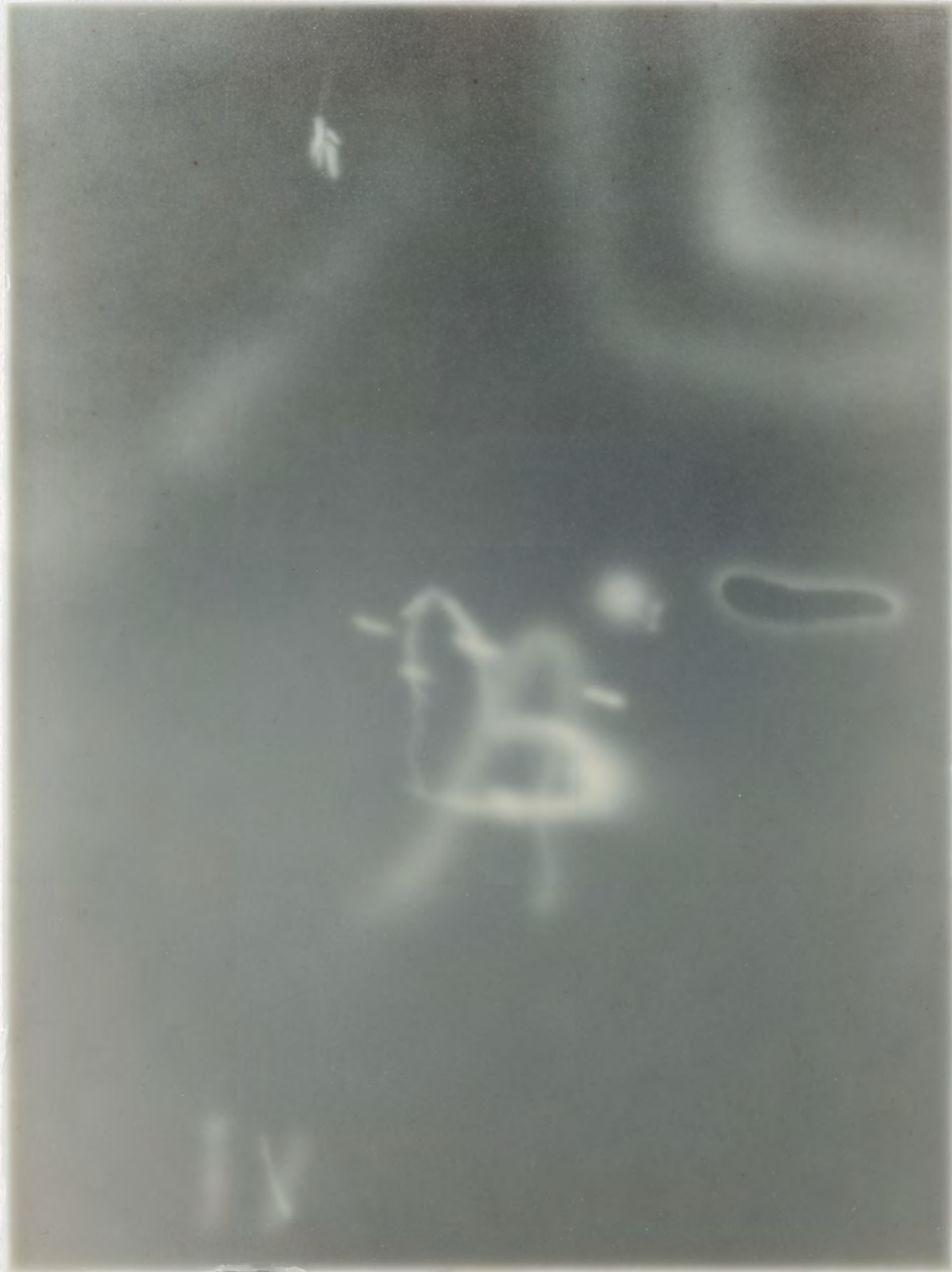


Detail, Étude #2, 2025



*Étude #2, 2025*  
acrylic and encaustic on wood  
40 x 30 cm  
15 3/4 x 11 3/4 in  
(JR00194)





*Étude #5, 2025*  
acrylic and encaustic on wood  
44 x 30 cm  
17 3/8 x 11 3/4 in  
(JR00197)



Detail, Aprx, 2024





*Étude #7, 2024*  
acrylic and encaustic on aluminum  
44 x 35 cm  
17 3/8 x 13 3/4 in  
(JR00198)

## JERÓNIMO RÜEDI

Born in Mendoza, Argentina in 1981  
Lives and works in Mexico City, Mexico

### Education

2001-2005 Escola Massana, Art and Design Centre, Barcelona, Spain.  
1996-2000 Fine Art Degree, Universidad Nacional de Cuyo, Mendoza, Argentina.

### Upcoming

Museo Experimental el Eco, Mexico City, Mexico (2025)  
Museo Palacio de Bellas Artes, Mexico City, Mexico (2026)

### Selected Solo Exhibitions

2025

*And between us occurs the following conversation*, Galerie Nordenhake Berlin, Germany

2024

Museo del Ex-Convento de Yanhuitlán, Oaxaca, Mexico  
*Systems*, Galerie Nordenhake Mexico City, Mexico

2023

*Khōra*, Galerie Nordenhake Stockholm, Sweden

2022

*To see through all things clearly is to see through all things dimly*, Galerie Nordenhake Mexico City, Mexico

2021

*Drawing the Boundaries of a Fire*, Galería Karen Huber, Mexico City, Mexico

2020

*In the Beginning the World Was Completely Real*, Colector Gallery, Monterrey, Mexico

2018

*A Rather Rambling Discussion of Nothing*, Galería K2, Monterrey, Mexico  
*Levels of Entropy in a Closed System*, Galería Alterna, Mexico City, Mexico

2017

*The stuff dreams are made of*, NSR, San Francisco, USA

2016

Artist in residence final show at Museo Experimental El Eco, Mexico City, Mexico

2014

*La Chinche*. Framed within the parallel activities of the exhibition *Defying Stability*, Artistic Processes in Mexico 1952-1967, organized by Museo Universitario Arte Contemporáneo MUAC, Mexico City, Mexico

2010

*Mundo material*, Argentinian Consulate Art Gallery, Barcelona, Spain

### Selected Group Exhibitions

2024

*Works by Colección Jumex*, Museo Jumex, Mexico City, Mexico

2023

*Tiempo compartido 4. Proceso proceso proceso*, Museo de Arte Carrillo Gil, Mexico City, Mexico

2020

*Don't get 2 Close 2 my Fantasy*, Galería Karen Huber, Mexico City, Mexico

2019

*Tamayo Bienal*, Museo Tamayo, Mexico City, Mexico  
*Tamayo Bienal*, Museo de Arte Contemporáneo de Oaxaca, Oaxaca, Mexico

2018

*No más ante los ojos*, Galería Tiro al Blanco, Guadalajara, Mexico  
*Sal con Celta*, Galería Acapulco 62, Mexico City, Mexico

2013

*UmspannZentrale*, Schöneeweide Art Festival 2013, Berlin, Germany

### Publications

2024

TUNING THE SKY. Published by Zolo Press, Mexico City, Mexico

2021

*The Beauty Salons / Writers at Aeromoto*. Published by Ed. Gato Negro, Mexico City, Mexico

2020

*Colorless green ideas sleep furiously*. Published by Ed. Gato Negro, Mexico City, Mexico

2019

*El Creador - Mynona*. Editorial La vorágine. Spain Revista. Museo Experimental El Eco, Mexico City, Mexico

2017

*The stuff dreams are made of*. Artist book accompanying the homonymous show. Published by Macolen, Mexico City, Mexico  
*A+WS Apropos of Nothing*. Book made in collaboration between Aeromoto and NYC based library Wendy's Subway on the occasion of the fifth edition of NADA Art Fair New York, New York, USA

2013

*Alumnos 47: Contemporary chronicle publication*. Various Artists, published by Alumnos 47,



Mexico City, Mexico. 2012 Vice magazine: the fiction issue. Published by Vice Magazine Spain, Paintings, Spain

#### Commissions

2014-2015

Stage design for *Jazz Palabra*, a re-staging of the play by Juan José Gurrola, directed by Flor Edwarda Gurrola, Casa del Lago, Mexico City Mexico and LA Theater Center, Los Angeles, USA

#### Artist Residencies

2023

Casa Wabi, Puerto Escondido, Mexico

EXHIBITION

Jan 25 – Feb 22, 2025

Opening hours: Tue–Fri 11am–6pm

Sa 12–6pm

OPENING

Fr, Jan 24, 6–8pm

Artist Talk, 6.30pm

Jerónimo Rüedi in conversation

with Prof. Dr. Daniela Labra (independent curator)

Please contact the gallery for press images and further  
information

[berlin@nordenhake.com](mailto:berlin@nordenhake.com)