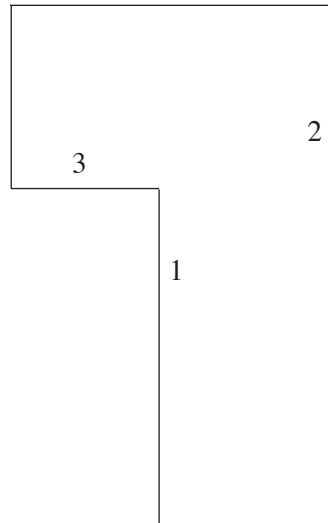


Francis Irv

Minh-Lan Tran

Devotion disorder

January 22 - March 1, 2025



1. Minh-Lan Tran
Blood in the sun
2024
Egg, pigment, paper,
fabric and oil on linen
47¼ x 29½ inches
120 x 75 cm

2. Minh-Lan Tran
Primal matter
2024
Egg, pigment, paper
and oil on linen
78¾ x 70 inches
200 x 180 cm

3. Minh-Lan Tran
First break
2024
Egg, pigment, paper,
fabric and oil on linen
70 x 43¼ inches
180 x 110 cm

Invisible presences tug us this way and that, luring us one way and regularly deflecting us onto different paths, but seldom are they described. Minh Lan Tran works to give form to such presences in order to lay them to rest. The artist crafts her own egg tempera in a process borrowed from traditional techniques used for early Byzantine icon paintings—an era in which theories of the image and the ethics of representing the divine began to be negotiated. She breaks the methods apart as she shreds, burns, and battles her surfaces that look like the slits of a veil. Tran's titles suggest innards and fault lines on the body, the matter that arises after cataclysmic disruptions fissure the mind. Engaging in a politics of utterance, the artist aims to restore a power to signify, and give birth to an expression of experience by experience. She listens for the divine utterance that she seeks to make manifest, flirting with the bond between the flesh and the idea, between the image and the spirit that experiences of the visible world disclose. If consciousness is a shield against the wound that constitutes desire and being, this lack is beyond anything which can represent it; it is only ever represented as a reflection on a veil.

- Hiji Nam

Minh-Lan Tran (b. 1997, Hong Kong) lives and works in Paris. Selected solo exhibitions have been held at Parliament, Paris (2024); Jan Kaps, Cologne (2023); Harlesdon High Street, London (2023); and a performance at Sadie Coles, London (2023). Selected group exhibitions have been held at Balice Hertling, Paris (2024); High Art, Seoul (2024); François Ghebaly, Los Angeles (2024); Francis Irv, New York (2024); Museum of the Home, London (2023); Jan Kaps, Cologne (2023); House, Berlin (2023); and Roman Road, London (2023). Tran graduated from Courtauld Institute (MA Byzantine Studies) in 2020 and Royal College of Art (MA Painting) in 2023.