



January 31 – March 2, 2025

Connor Bokovay, Em Davenport, Kunning Huang, Louis Osmosis

curated by Meg Cule and Anjali Kasturi

Walking together through sequences of backwards and forwards; feet embracing messy steps into paths of tired sleepstate.

We speak only through open drafts and tumble onto ground moving mudded circles that carve themselves into air.

My consciousness is like music from lips. It plays the same crush loop over and over again. A bidding of what will and will not be.

Did you have enough time to see it?

Text by Meg Cule

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Clockwise from left:

Conor Bokovay

*L'air du Temps, Ornament, Rotten Croquembouche 1*, 2024

colored pencil on newsprint

6 x 8.75 in

Em Davenport

*For Annabel (Witness)*, 2025

oil and spray paint on bedsheet

40 x 20 in

Kunning Huang

Untitled (Möbius Box), 2021

lacquer and cardboard box

10 x 10 x 8 in

Em Davenport

*For Annabel (Surrender)*, 2025

oil on bedsheet

40 x 20 in

Louis Osmosis

*deCan't Painting (Wellbutrin)*, 2024

acrylic & oil on drywall mounted on stretcher bars

28 x 22 in

Louis Osmosis

*Gericault*, 2024

artificial flower, resin and prosthetic leg

24.5 x 7 x 8 in

Conor Bokovay

*L'air du Temps, Ornament, Rotten Croquembouche 2*, 2024

colored pencil on newsprint

6 x 8.75 in

Floor:

Louis Osmosis

*Rasterizer (I love all dots. I am married to many of them. I want all dots to be happy. Dots are my family. I am a dot myself)*, 2025

confetti and chalk, dimensions variable