

Press release

Diplomacia

Diogo Pinto

Belo Campo

24.01.2025 – 08.03.2025

In his solo projects — often exhibiting other artistic agents — Diogo Pinto (b. Lisbon) engineers presentation and mediation modes for his research of micro-narratives, rendered through a precise painting practice. Interpreting exhibition-making as a medium, his projects highlight obscure histories regarding the social, cultural and political subtleties of artistic production. *Diplomacia* presents a speculation into the backstage of international relations and its discreet artistic expressions. — Mariana Tilly

Biography

Diogo Pinto (born in Lisbon) is an artist and curator based in Basel. He obtained in 2016 a Bachelor of Fine Arts from the Faculty of Fine-Arts, University of Lisbon, and in 2021 a Master of Fine Arts from the Institute Art Gender Nature HGK Basel FHNW. He has recently presented projects at Dietikon Projektraum, Galerias Municipais, MONITOR Gallery, Faltpavillon, Spirit Shop, June Art Fair, Ausstellungsraum Klingental, Kunsthalle Palazzo, and Kunsthhaus Baselland. He co-edited and co-authored the publications *This is a Bar... ou Praia de Banhos* (2022), *Dos Olhos à sua Ausência - António Ramos Rosa* (2020), and *Lâmina Olhar Animal - Maria Lino* (2019). He was co-director and co-founder of the exhibition project Ascensor (2018 – 2020) and is currently part of the curatorial team at Plattform.

Image

Neil Sarfati and The Apollo Stars © Craig Ferreira

Additional information

Belo Campo
Rua Capitão Leitão, 76
1950-052 Lisbon

Opening hours

Tue. – Fri. 12 PM – 7 PM
Sat. 2 PM – 7 PM