

ACETONE REALITY

JANUARY 18—FEBRUARY 8, 2025

TIMESHARE

3526 N. BROADWAY,
LOS ANGELES, CA

MICHAEL BELL-SMITH
SARA MAGENHEIMER

Cultivating and tending media

Trusting in the arbitrary

A dupe of dupes: dupe life:

hard to distinguish between a true face and a counterfeit one

Have I been copied and pasted next to myself?

Echo chamber of linguistic plasticity ping pong loop dee looping

ecstatically absurd realms

resonant with chaotic connections

Human kernel nested in the crux of a

yawning space amongst an

archipelago

of possible meanings in an ersatz wetland

Decomposition and dissolution

transform eternal

rhythm

never resting

dormant

never static

dialogue

A conversation

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ARTIST BIOS:

MICHAEL BELL-SMITH

Michael Bell-Smith is an artist based in New York. His work has been exhibited and screened in museums and galleries internationally, including: MoMA, New York; Hirshhorn Museum, DC; SFMOMA, San Francisco; Museo Nacional Centro de Arte Reina Sofía, ES; The New Museum, New York; Tate Liverpool, UK; Greater New York (2016), MoMA PS1; Musée d'Art moderne de la Ville de Paris; The 2008 Liverpool Biennial, UK and The 5th Seoul International Media Biennale. He is the chair of the New Media department at SUNY Purchase College, and the co-chair of the Moving Image discipline at the Bard MFA Milton Avery Graduate School of the Arts.

SARA MAGENHEIMER

Sara Magenheimer is an artist preoccupied with language whose work spans filmmaking, video installation, writing, sound and sculpture. She is based in New York. Recent solo exhibitions include the University Art Museum in Albany, NY, New Museum, NY; Portland Institute for Contemporary Art, OR; The Kitchen, NY. Her videos have been widely screened including the Flaherty Seminar, Oberhausen Film Festival, International Film Festival Rotterdam, Brooklyn Academy of Music, the New York Film Festival, Images Festival, Anthology Film Archives, EMPAC at RPI, and the Museum of Contemporary Art Chicago. She was the recipient of a 2014 Rema Hort Mann Foundation Grant, 2015 Artadia Award, the Prix De Varti at the 2015 Ann Arbor Film Festival, a grant from the Foundation for Contemporary Arts in 2020 and awarded a Rauschenberg Residency on Captiva in 2021. Magenheimer authored *Notes on Art and Resistance A–Z* leading up to the 2016 U.S. presidential election. In 2019 Wendy's Subway published *Beige Pursuit*, Magenheimer's first book length work of writing. Magenheimer is an Associate Professor of New Media at SUNY Purchase College and faculty in the Moving Image discipline at the Bard MFA Milton Avery Graduate School of the Arts.

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WORKS LIST:

1. *Acetone Reality*

Michael Bell-Smith and Sara Magenheimer

2025

Two channel video with stereo sound

14:22

Dimensions variable

2. *Is there an after-taste of life in these graves?*

Sara Magenheimer

2025

Web project

<https://isthereanaftertasteoflifeinthese Graves.com>

3. *Technology Entertainment Design*

Michael Bell-Smith

2025

Web project

<https://technologyentertainmentdesign.com>