ITTKOVSKI;68



GUIM TIÓ *DESPERTARES*

Guim Tió (b. 1987 in Barcelona, ES) presents his second solo exhibition Despertares with Ruttkowski;68 in Paris.

At (ir-)regular intervals, we pause amidst the routine and rush of everyday life. In sleep, we slip away from the linear flow of time, drifting into spaces filled with fragments of memories, emotions, and fleeting impressions. Dreams offer vivid experiences without requiring precise recollection. But it's in the transition between sleep and wakefulness that the unfamiliar and the familiar intertwine—a moment of holding onto fragments that memory has not yet let fade. Each time we remember, the story shifts, shaped by the vast possibilities that exist when no one else bears witness, leaving behind only a faint sensation or a lingering thought.

This exhibition places sleeping figures and the uncertain landscapes of their dreams at its core. Tió's distinctive visual language captures this fragile state, where reality and imagination converge, the familiar becomes abstract, and the boundaries between the tangible and the surreal blur. Dreams hold endless possibilities for reshaping narratives, yet they slip away the moment we try to articulate them—much like paintings, which resist full explanation and are completed only in the gaze of the viewer.



Guim Tió SEREM MAR

2025 oil on canvas 162 x 130 cm, 63 3/4 x 51 1/8 in unique GuT/M 35



Guim Tió CASTELLS

2025 oil on canvas 162 x 130 cm, 63 3/4 x 51 1/8 in unique GuT/M 36



Guim Tió LA VOLTA

2025 oil on canvas 162 x 130 cm, 63 3/4 x 51 1/8 in unique GuT/M 37





Guim Tió STATION

2025
oil on canvas
116 x 89 cm, 45 5/8 x 35 in
unique
GuT/M 38



Guim Tió ARC-POMA

2025 oil on canvas 116 x 89 cm, 45 5/8 x 35 in unique GuT/M 39



Guim Tió MANTA

2025
oil on canvas
60 x 73 cm, 23 5/8 x 28 3/4 in
unique
GuT/M 40



Guim Tió L'ESCALA

2025
oil on canvas
73 x 60 cm, 28 3/4 x 23 5/8 in
unique
GuT/M 41





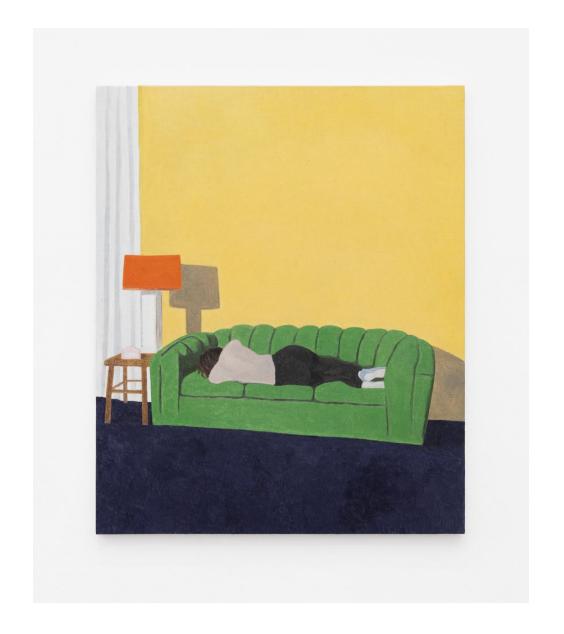
Guim Tió A L'HERBA

2025
oil on canvas
73 x 60 cm, 28 3/4 x 23 5/8 in
unique
GuT/M 42



Guim Tió SOROLL DE FONS

2025
oil on canvas
73 x 60 cm, 28 3/4 x 23 5/8 in
unique
GuT/M 43



EM BANDA GRETA WHO! 31 VOLIA TOCAR EM PRE THE SOMIAT QUE ANAVEMA UN RESTAURANT AMBLA FA-MILIA: ESTHER, BADO , MAX EN UN POBLE DEMANAVEM MEN JAR I ESTAVA DOLENTISSIM. TENIEN UNA TELE ON SOR TIA LES RESSENYES DE 60 SELE / TENIEN UNA ESTRE LLA i MES DE MIL COMEN-TARIS DE POSTRE EM POR-TAVEN UNA POMA ARREBOSSA DA DE SORRA A EM DEIEN QUE ERA AIXÍ PERQUELA CABAVEN DE COLLIR. SORNÍA FORA A NETEJAR-LA I HA-VIA EL GUIU I EL MARC DEL FORTPIENC PRENEN EL SOL A UNES TOMBONES TIPOLES DE VILANANT. ELLS EM DEIEN QUE EN AQUEST RESTAURANT COMPRAVEN LES POMES AL MATERICATIONA, LES MULLAVEN

Guim Tió L'ELEFANT



Guim Tió HOTEL



Guim Tió PONT



Guim Tió Pl



Guim Tió REFLEX



Guim Tió EREM TU I JO



Guim Tió SIESTA



Guim Tió INFANT



Guim Tió LA FERA



Guim Tió SOFA



8 RUE CHARLOT 75003 PARIS

OPENING HOURS

TUESDAY – SATURDAY, 11 AM – 7 PM SUNDAY, 2 – 6 PM

EXHIBITION DURATION

02/02/25 - 02/03/25

INFO@RUTTKOWSKI68.COM WWW.RUTTKOWSKI68.COM