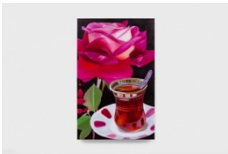


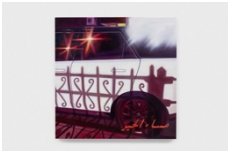
Rose Easton

Credits & Courtesies

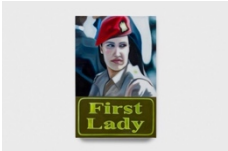
Tasneem Sarkez, *White-Knuckle*
Rose Easton, London
17 January – 1 March 2025



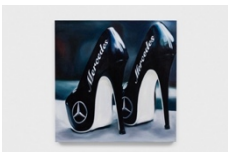
Tasneem Sarkez
High Tea, 2024
oil on canvas
55.9 x 35.6 x 3.6 cm
22 x 14 x 1 ³/₈ in
Courtesy the artist and Rose Easton, London
Photography by Jack Elliot Edwards



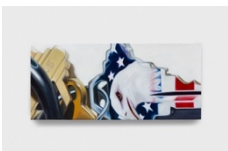
Tasneem Sarkez
Good Evening, 2024
oil on canvas
76.2 x 76.2 x 3.8 cm
30 x 30 x 1 ¹/₂ in
Courtesy the artist and Rose Easton, London
Photography by Jack Elliot Edwards



Tasneem Sarkez
First Lady, 2024
oil on canvas
53.3 x 35.6 x 3.8 cm
21 x 14 x 1 ¹/₂ in
Courtesy the artist and Rose Easton, London
Photography by Jack Elliot Edwards

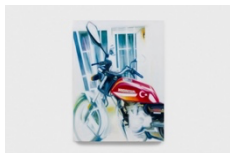


Tasneem Sarkez
G-Class dancing with the Shah, 2024
oil on canvas
76.2 x 76.2 x 4 cm
30 x 30 x 1 ⁵/₈ in
Courtesy the artist and Rose Easton, London
Photography by Jack Elliot Edwards



Tasneem Sarkez
The Real Superhero Key, 2024
oil on canvas
22.9 x 53.3 x 4.4 cm
9 x 21 x 1 ³/₄ in
Courtesy the artist and Rose Easton, London
Photography by Jack Elliot Edwards

Rose Easton



Tasneem Sarkez

(C)OEXIST, 2024

oil on canvas

101.6 x 76.2 x 3.8 cm

40 x 30 x 1 ½ in

Courtesy the artist and Rose Easton, London

Photography by Jack Elliot Edwards



Tasneem Sarkez

Heart Notes no.1, 2025

Perfume oil, Boston bottles, acrylic shelves, tape, inkjet print

91 x 60 x 24 cm

35 7/8 x 23 5/8 x 9 ½ in

Courtesy the artist and Rose Easton, London

Photography by Jack Elliot Edwards



Tasneem Sarkez

Heart Notes no.2, 2025

Perfume oil, Boston bottles, acrylic shelves, tape, inkjet print

91 x 60 x 24 cm

35 7/8 x 23 5/8 x 9 ½ in

Courtesy the artist and Rose Easton, London

Photography by Jack Elliot Edwards