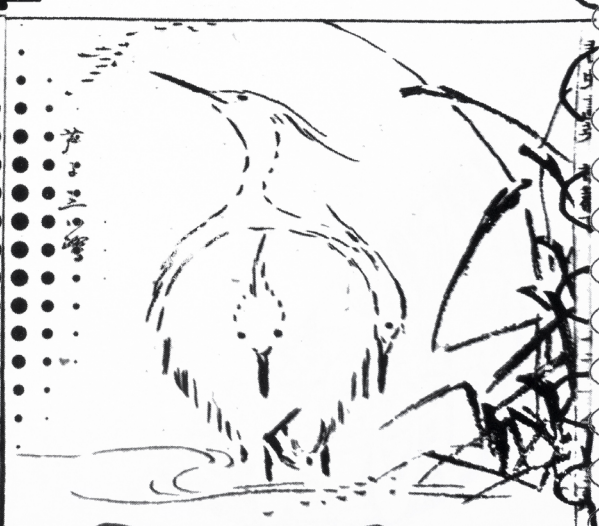
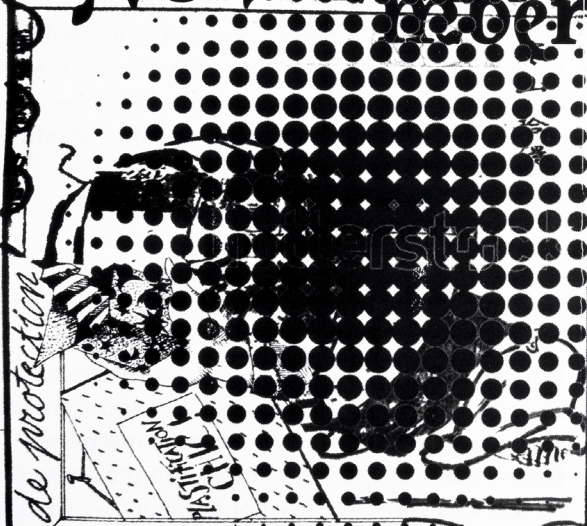




NOVEMBRE OR

reber

Bouvard and Péuchet



ALIENZE  
79 AV. DAUMESNIL,  
75012 PARIS

ALIENZE PRESENTS November OR BOUVARD AND PÉCUCHET  
A SHOW BY GRAHAM HAMILTON  
IN THEIR NEW LOCATION AT  
LE CADRE D'OR  
79 AV. DAUMESNIL, 75012 PARIS

BOUVARD AND PÉCUCHET



PLEASE JOIN US FOR THE OPENING  
SUNDAY (DIMANCHE) NOV. 24TH  
FROM 5PM TO 9PM

THE EXHIBITIONS RUNS FROM  
24.11.24 TO 01.01.25

THERE WILL ALSO BE AN EDITION FOR SALE, CREATED  
ON THE OCCASION OF THE SHOW.

MERCI, MERCI, MERCI!!

Two malcontent Parisian copy clerks go looking for reality. Equipped with an inheritance, they leave their jobs and buy a farm, picking up and discarding various forms of knowledge. Reality never materializes; everything becomes equally and therefore hideously meaningful. All that is left is to copy again.

Flaubert thought representation was funny and it is. But he also wrote, in one possible ending, that Bouvard and Pécuchet's amateur anthropology is their "final bliss": their reassembly and sampling and dogged mediation of culture is inseparable from experience, a Fool's errand in the sense that by not knowing — truly not knowing — what to expect, they are free.

text by Amelia Stein

