

Issue 1 sic.sic

A new publishing platform for artists' books and eventually other editions.
Established between Geneva and Paris by Romi Brandon and Graham Hamilton.
Accompanying the first show of the Vienotese Gallery, in their new Paris Space

ALLENZÈ

LE CADRE D'OR

presents Graham Hamilton's

NOVEMBER

or Bouvard and Pécuchet

with a text by Stefano Faoro

Now in November: two brothers run through a muddy park. Heavy rains brought uncertainty to the land. The built world seems suspended between the false stasis of continuation and the abruptness of the catastrophe. Imagine the heavy breathing: the brown puddles: the orange light of the street lamps. The unmowed wet grass along the canal hides nutrias and blackbirds. Dogs are left free to chase each other. Some bark at a frightened hedgehog curled up in its thorns. The two brothers have started writing poetry recently. They send each other text messages: often in the early morning. There is no irony in what they write everything is an act of love and: sometimes within it are accents of domestic fear. It all started with an unexpected request. Their aunt had reached out asking them to write her some memories of the childhood they had spent with their cousin: the aunt's daughter. It would have been her birthday soon: and her friends wanted to write her life story in verses. Something that she could read during the birthday party. The two brothers had spent a great part of their childhood with her: and their cousin's friends thought it would have been a good idea to include some of their memories. The two brothers began writing with enthusiasm. The short lines of text were bittersweet recollections of their youth in the valley. Their thoughts went deep to relight small rooms that had been left in the darkness for a long time. Their minds worked together in a dialogue of clues:

Sic.sic.

Sic.sic. is a new publishing platform for artist* books and other editions, established between Geneva and Paris by Rémi Brandon and Graham Hamilton.

Their less than first Issue (Issue -1) serves as an announcement for the press and a demonstration of the spirit printing method that will be used for the first editions. Spirit printing or a Spirit duplicator machine is a copying technology invented in 1927. The term “spirit duplicator” refers to the alcohols that are a major component of the solvents used in these machines. Spirit duplicators were used mainly by schools, churches, clubs, and other small organizations for small copy runs, each master only last for 50 or so copies.

The first issue of Sic.sic. (Issue 1) will be a booklet by Graham Hamilton. The publication will collect and present documentation of a large permanent sculpture, in a ruined Olive mill, created while on Residency at Lagar Artist Residency in Serra Portugal in 2024. The documentation will be accompanied by a long diegetic poem “Why do I fill a box with flowers for you” written during the same residency. The booklet will be published in early 2025.

Issue -1 is an open edition and includes a fragment of a text by the artist Stefano Faoro. Please take one!