

This Way Murray-Wassink

12th January - 1st March

Sands Murray-Wassink

Checklist

diez

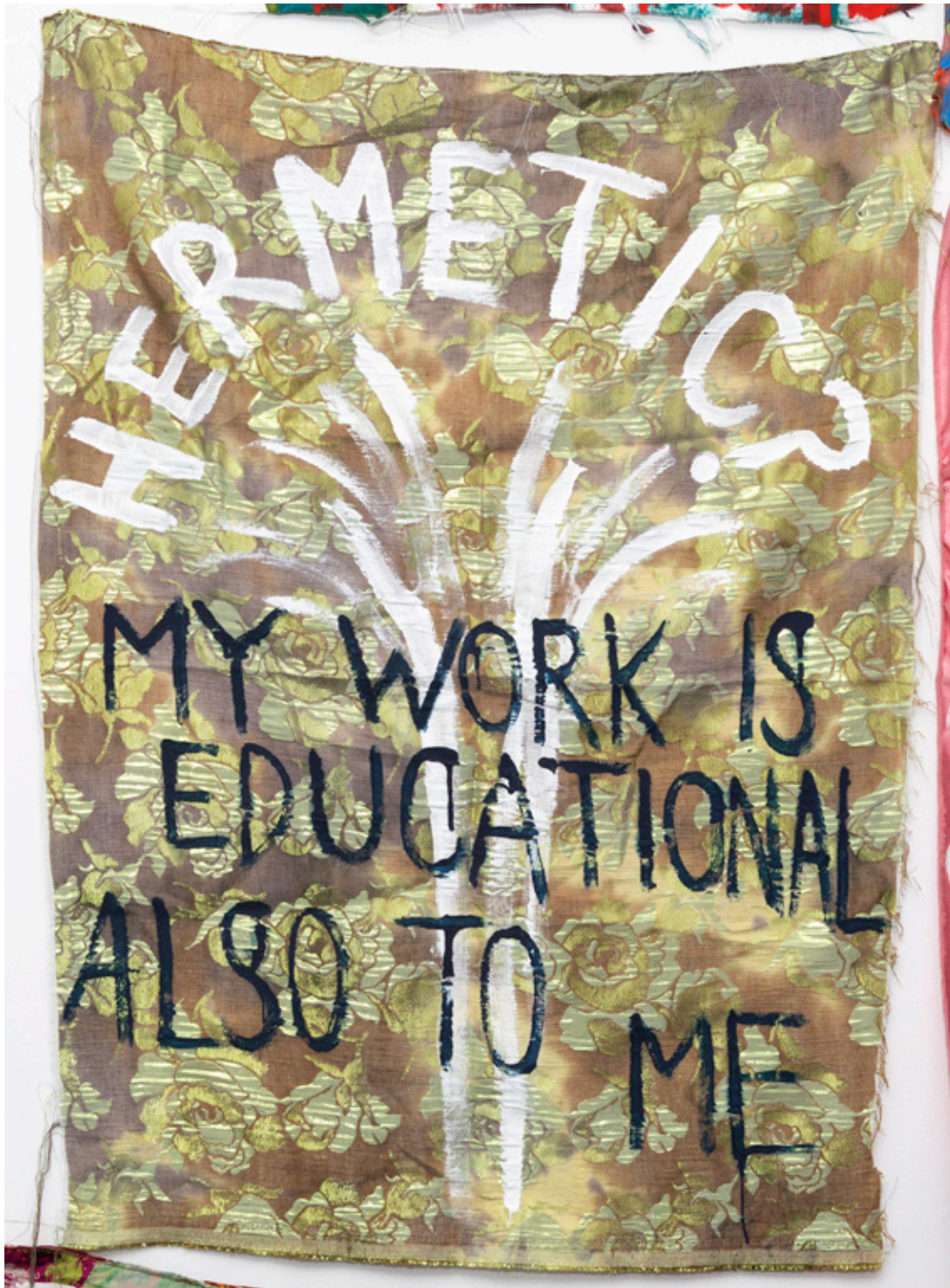
2010's Fabric Paintings

Sands Murray-Wassink



Can U Keep It Up?, c. 2012,
Acrylic on synthetic fabric

53 x 45 cm | 20.9 x 17.7 in



Hermetic?, c. 2012,
Acrylic on synthetic fabric

75 x 54 cm | 29.5 x 21.3 in



I Am Not In Exile I'm In Love, 2012
Acrylic on patterned synthetic fabric scarf

123 x 117 cm | 48.4 x 46 in



Feel the Fear, c. 2011,
Acrylic on synthetic fabric

69 x 55 cm | 27.2 x 21.7 in



I'm Not Sure Where My Life And Work Will Go Next (Doubt), c. 2011,
Acrylic on silk

57 x 53 cm | 22.4 x 20.9 in



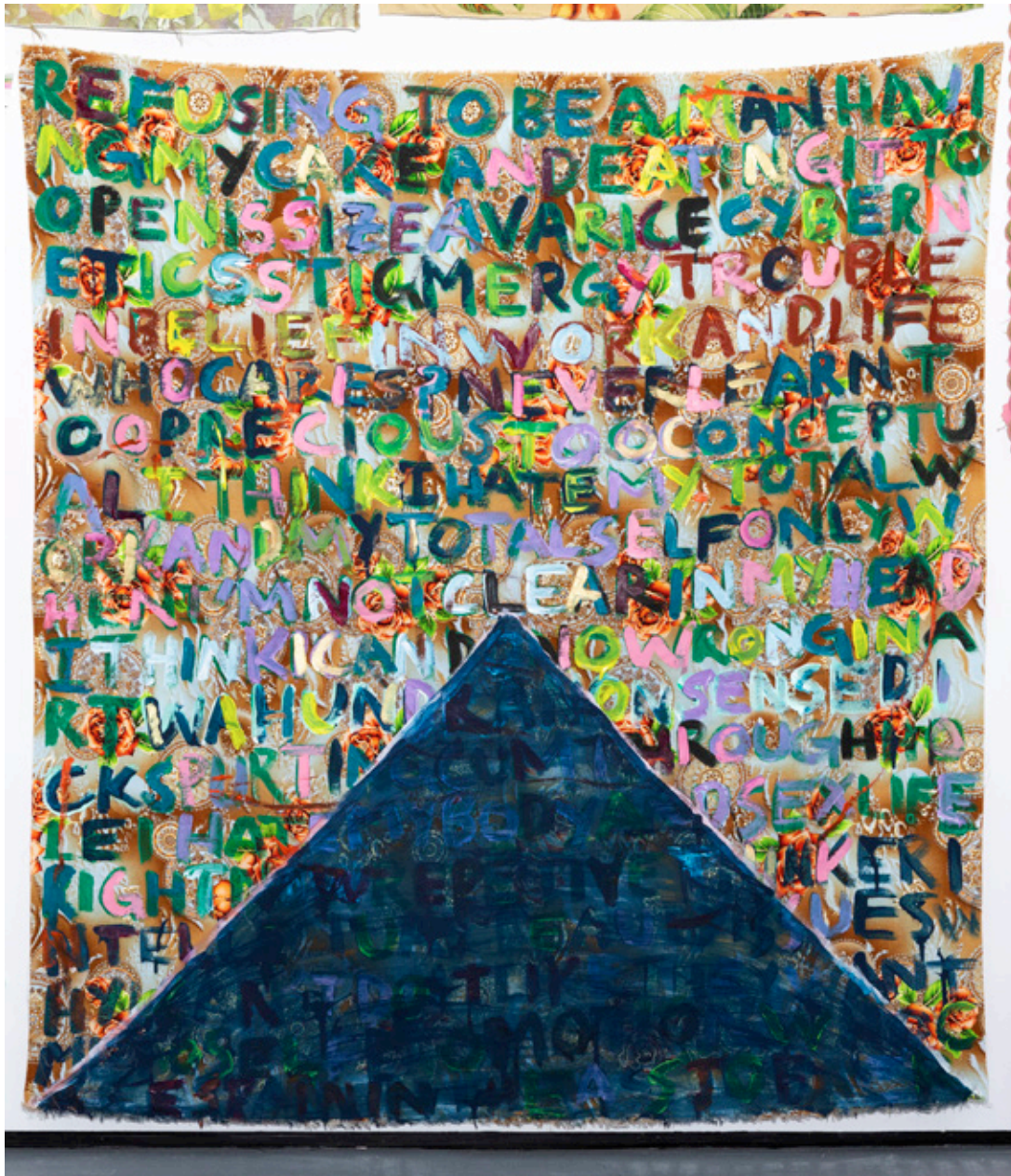
Uncompromising, c. 2011,
Acrylic on synthetic fabric

105 x 73 cm | 41.3 x 28.7 in



*Patricia and DeQuan Cowan, c. 2013,
Acrylic on synthetic fabric*

113 x 39 cm | 44.5 x 15.4 in



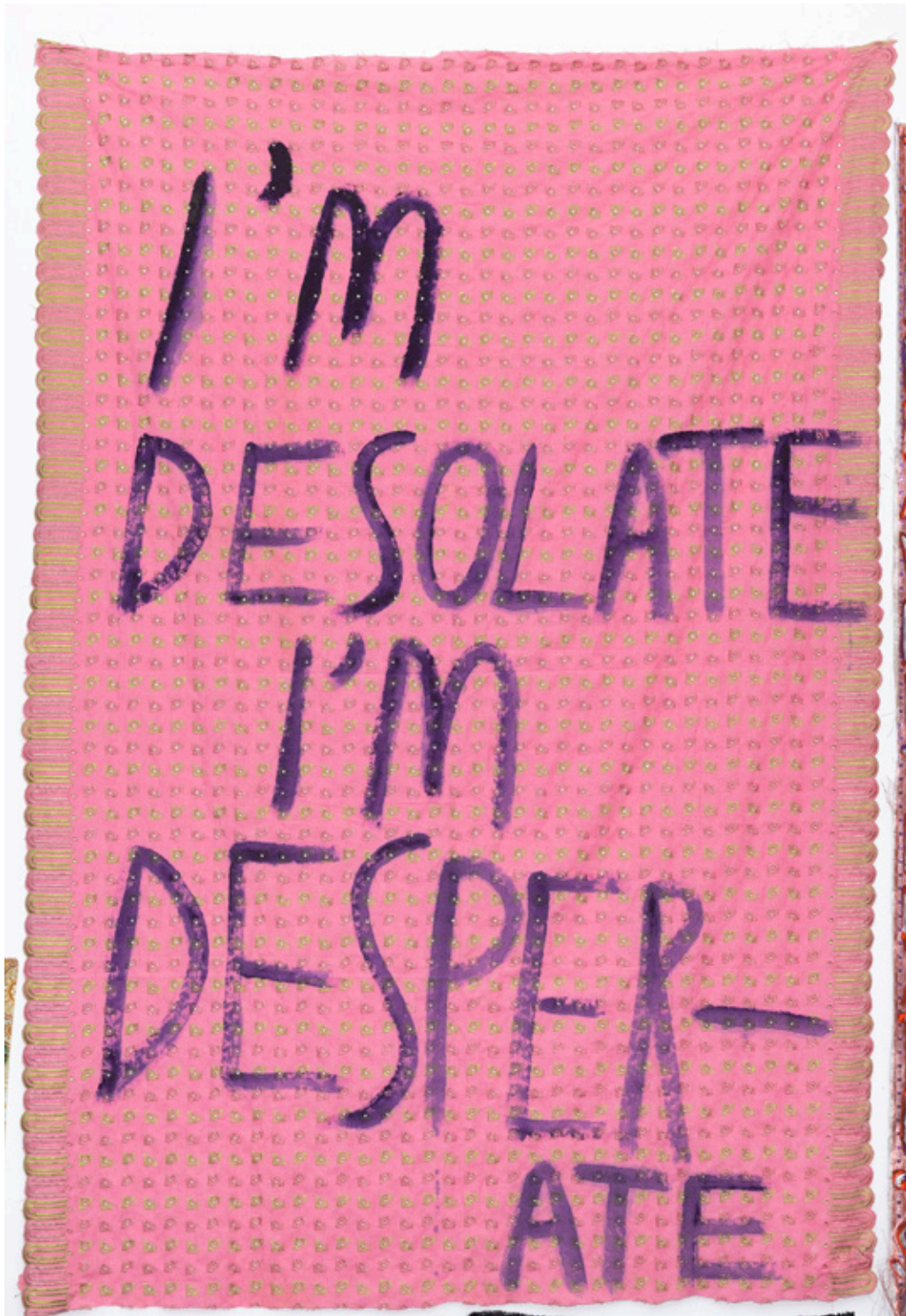
Refusing to be a man, c. 2013,
Acrylic on synthetic fabric

110 x 104 cm | 43.3 x 40.9 in



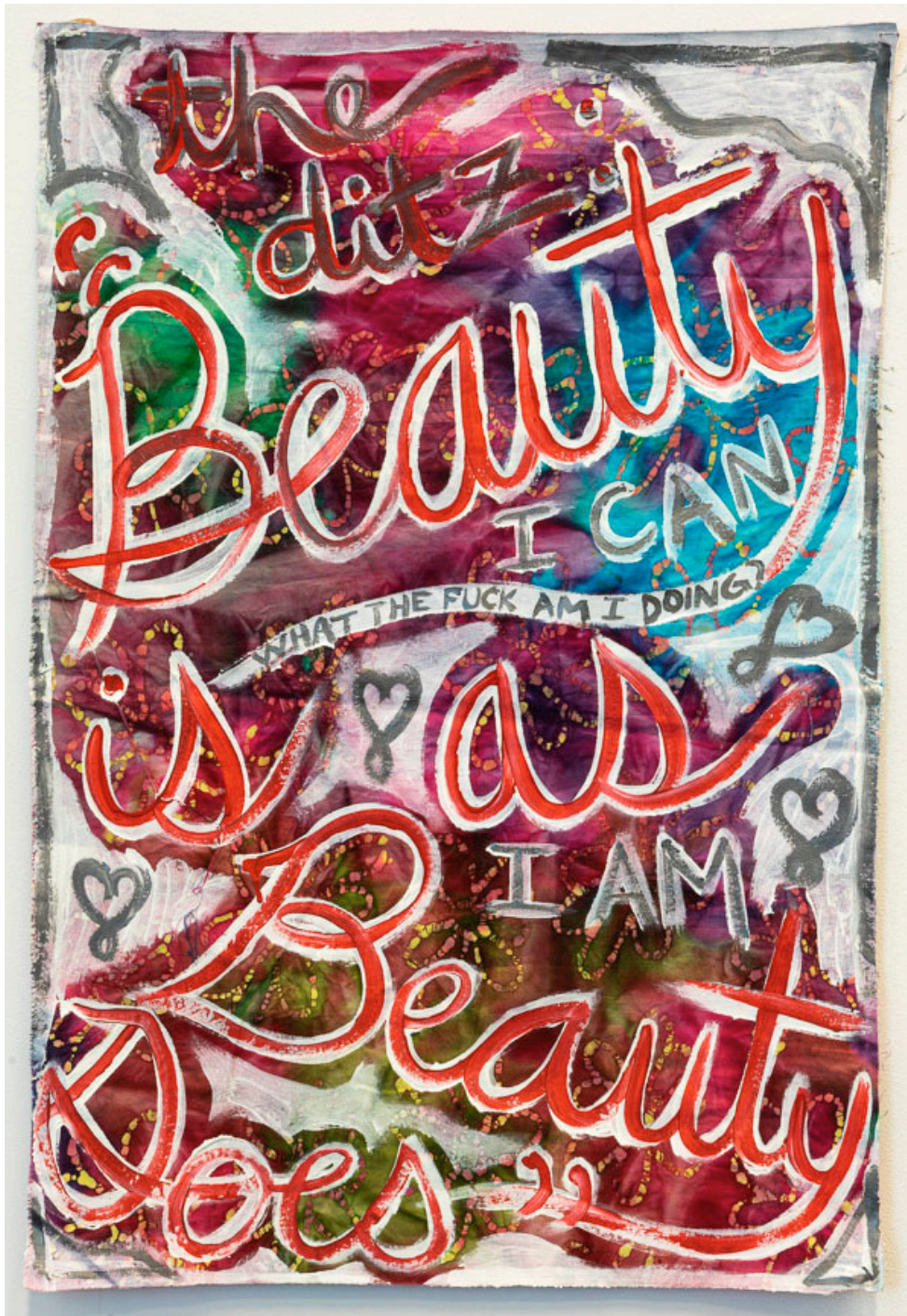
TEGENDRAADS, c. 2014,
Acrylic on synthetic fabric

106 x 65 cm | 41.7 x 25.6 in



I'm Desolate, I'm Desperate, c. 2009,
Acrylic on cotton

155 x 106 cm | 61 x 41.7 in



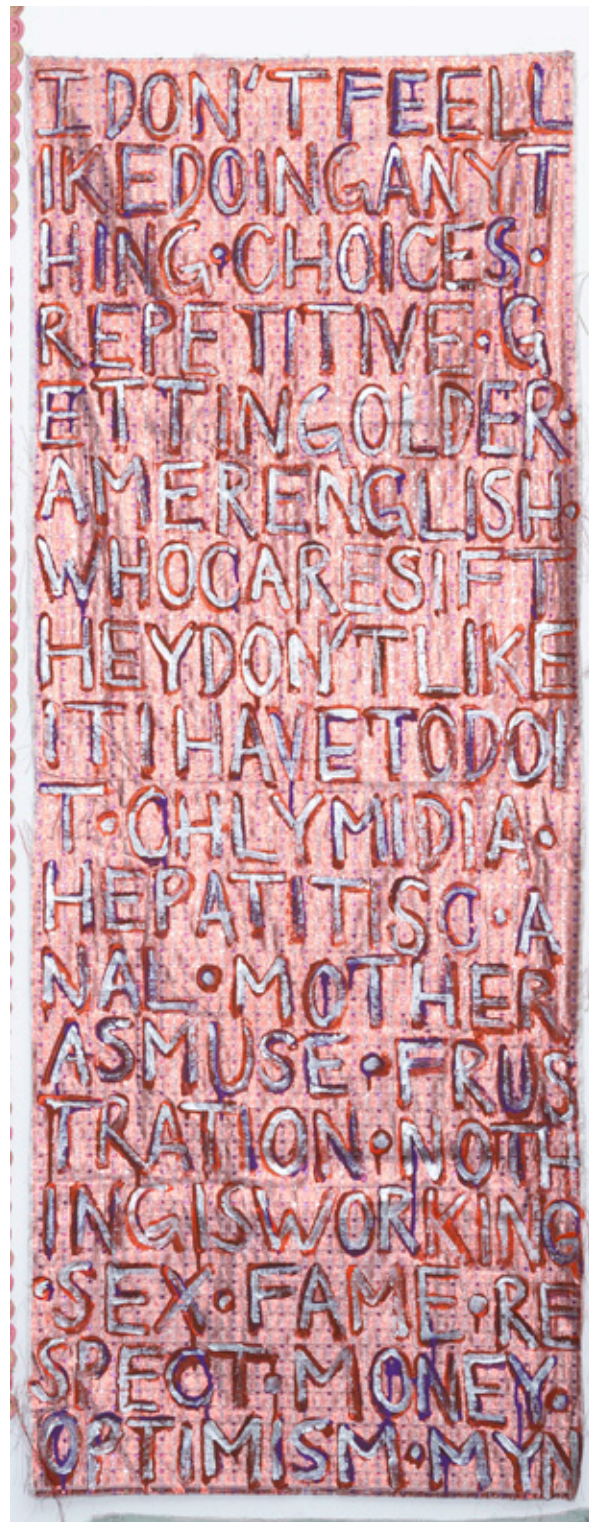
The Ditz: Beauty Is As Beauty Does, 2011
Acrylic on batik pre-printed cotton

70 x 48 cm | 27.5 x 18.9 in



Breathless, c. 2012,
Acrylic on synthetic fabric

70 x 48 cm | 27.5 x 18.9 in



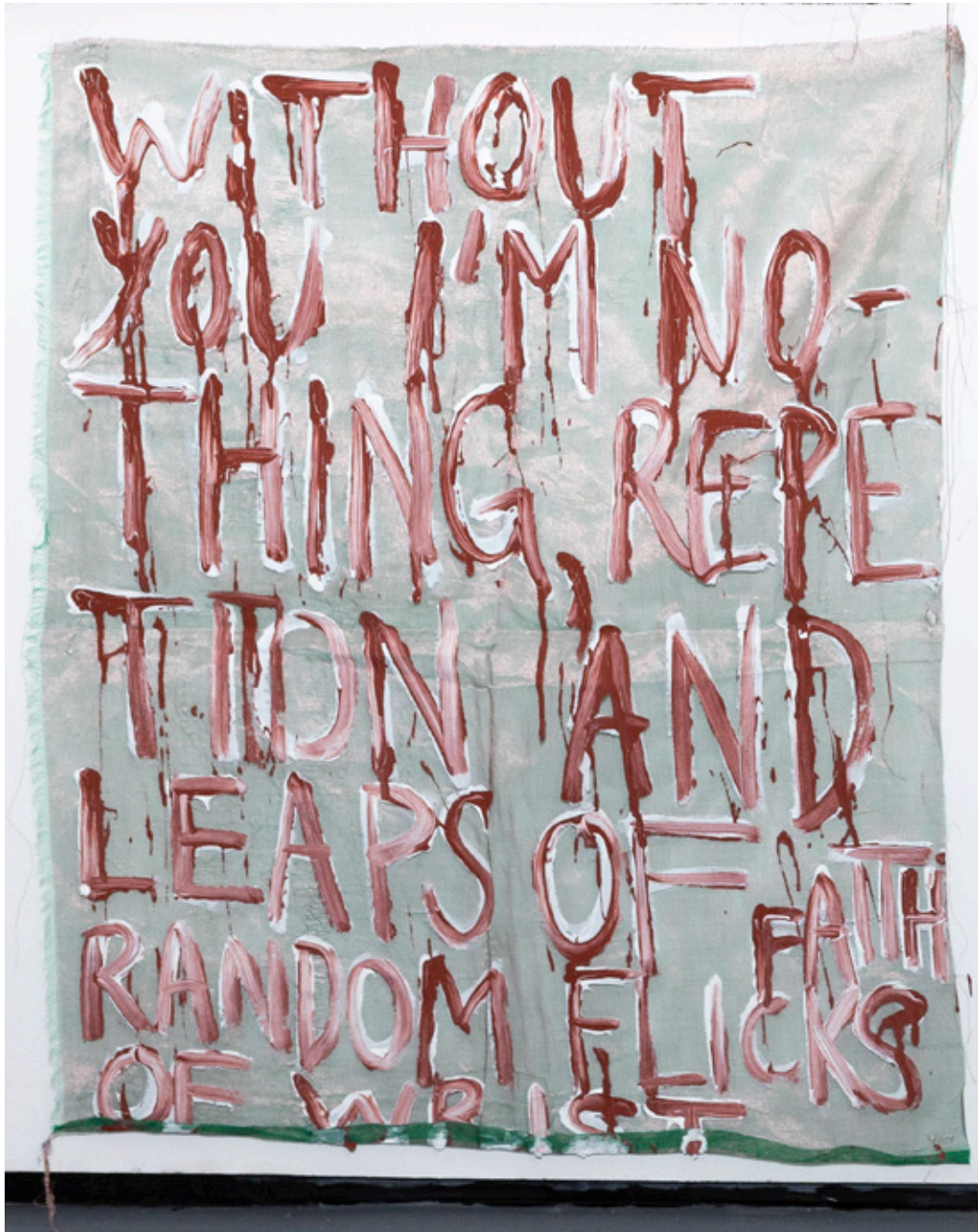
I Don't Feel Like Doing Anything, c. 2014,
Acrylic on synthetic metallic fabric

152 x 57 cm | 59.8 x 22.4 in



Lips, 2010
Acrylic on fabric

90 x 53 cm | 35.4 x 20.8 in



Without You I'm Nothing, c. 2010,
Acrylic on transparent mesh fabric

65 x 53 cm | 25.6 x 20.9 in



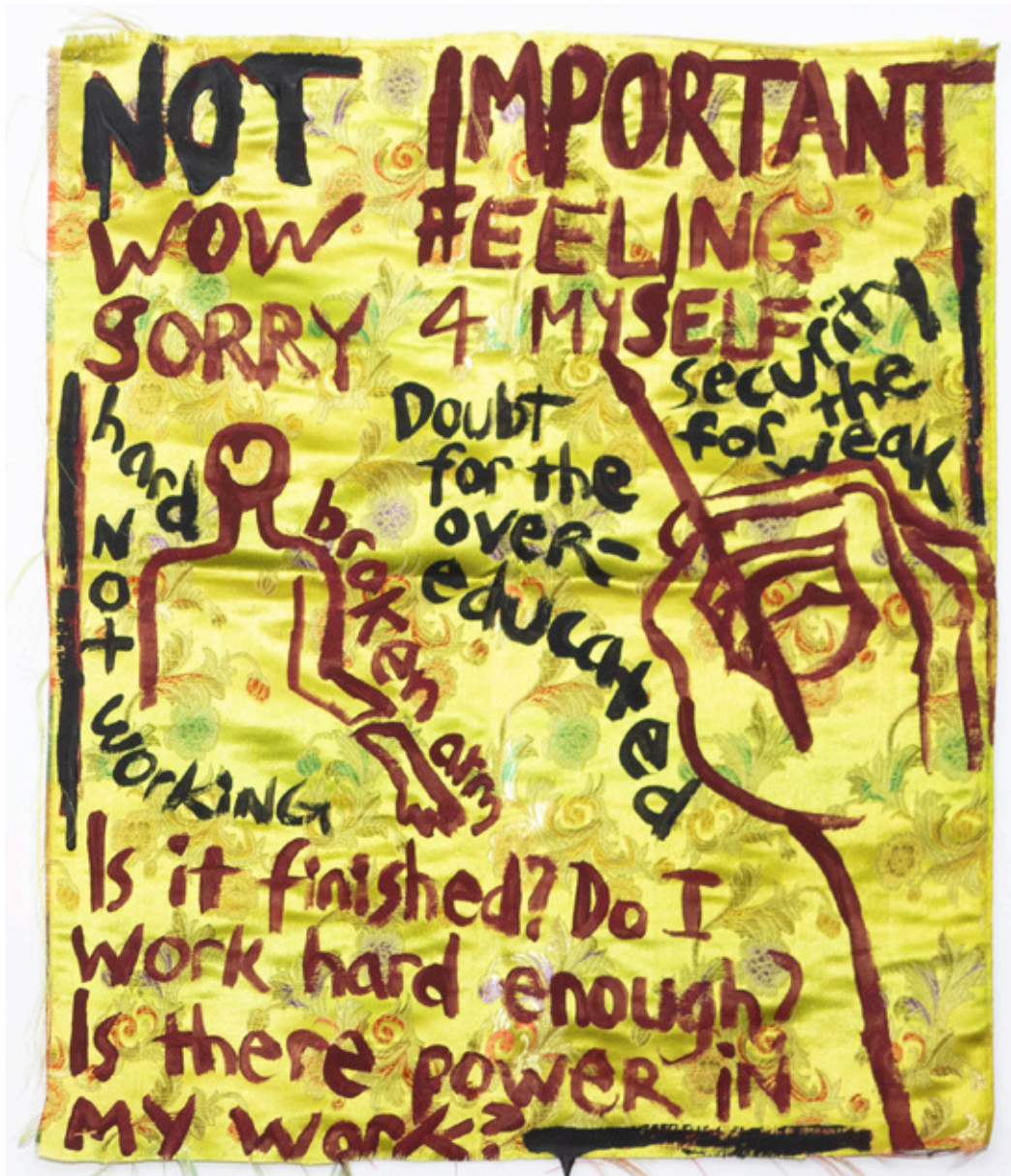
You Were the One My Eyes Could See, c. 2012,
Acrylic on synthetic fabric

115 x 51 cm | 45.3 x 20.1 in



39, c. 2013,
Acrylic on synthetic fabric

108 x 74 cm | 42.5 x 29.1 in



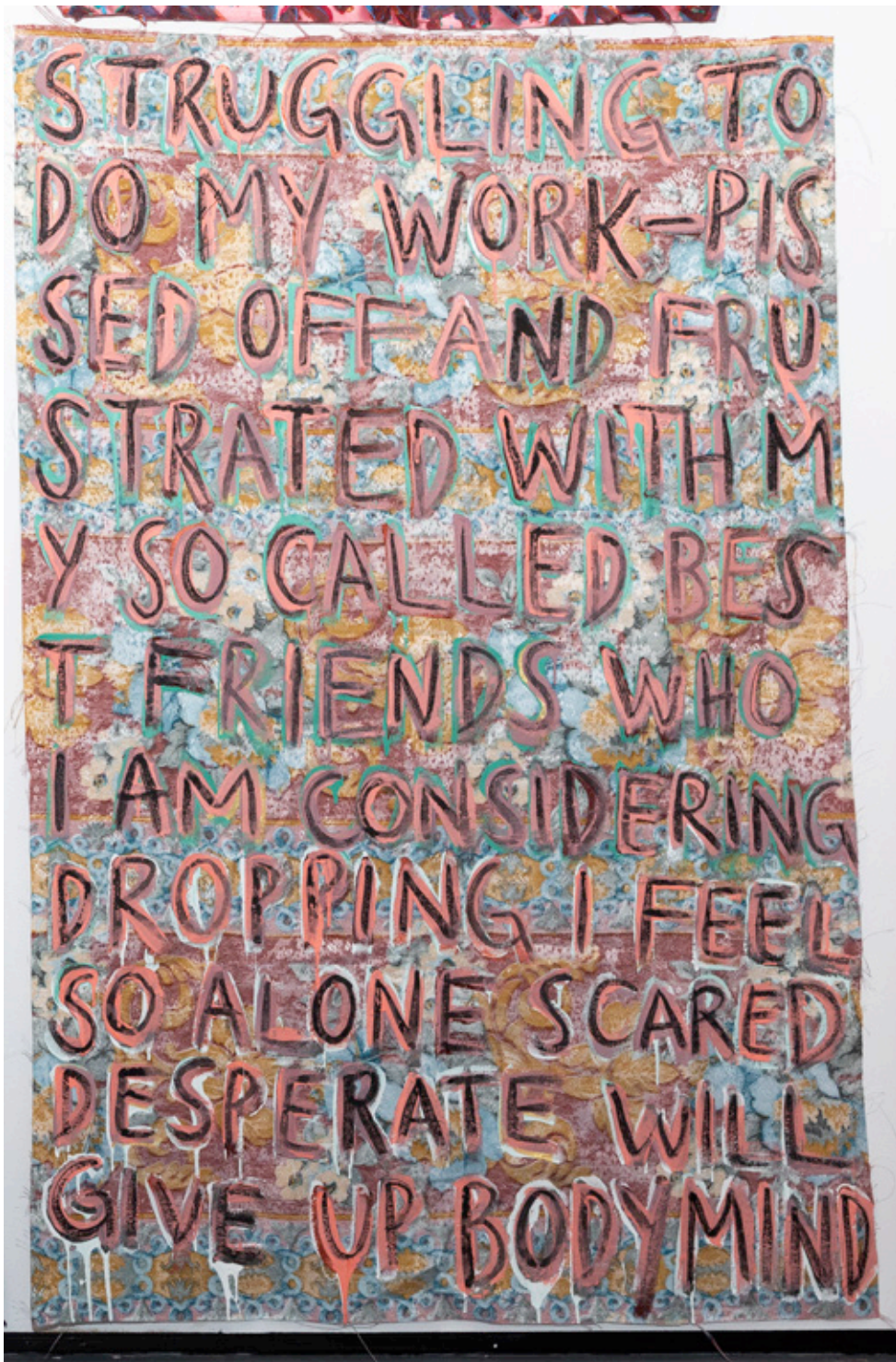
Not Important, c. 2016,
Acrylic on synthetic fabric

57 x 44 cm | 22.4 x 17.3 in



Carolee Schneemann is My Whitney Independent Study Program, 2024,
Acrylic on synthetic lace with readymade sequins

140 x 60 cm | 55.1 x 23.6 in



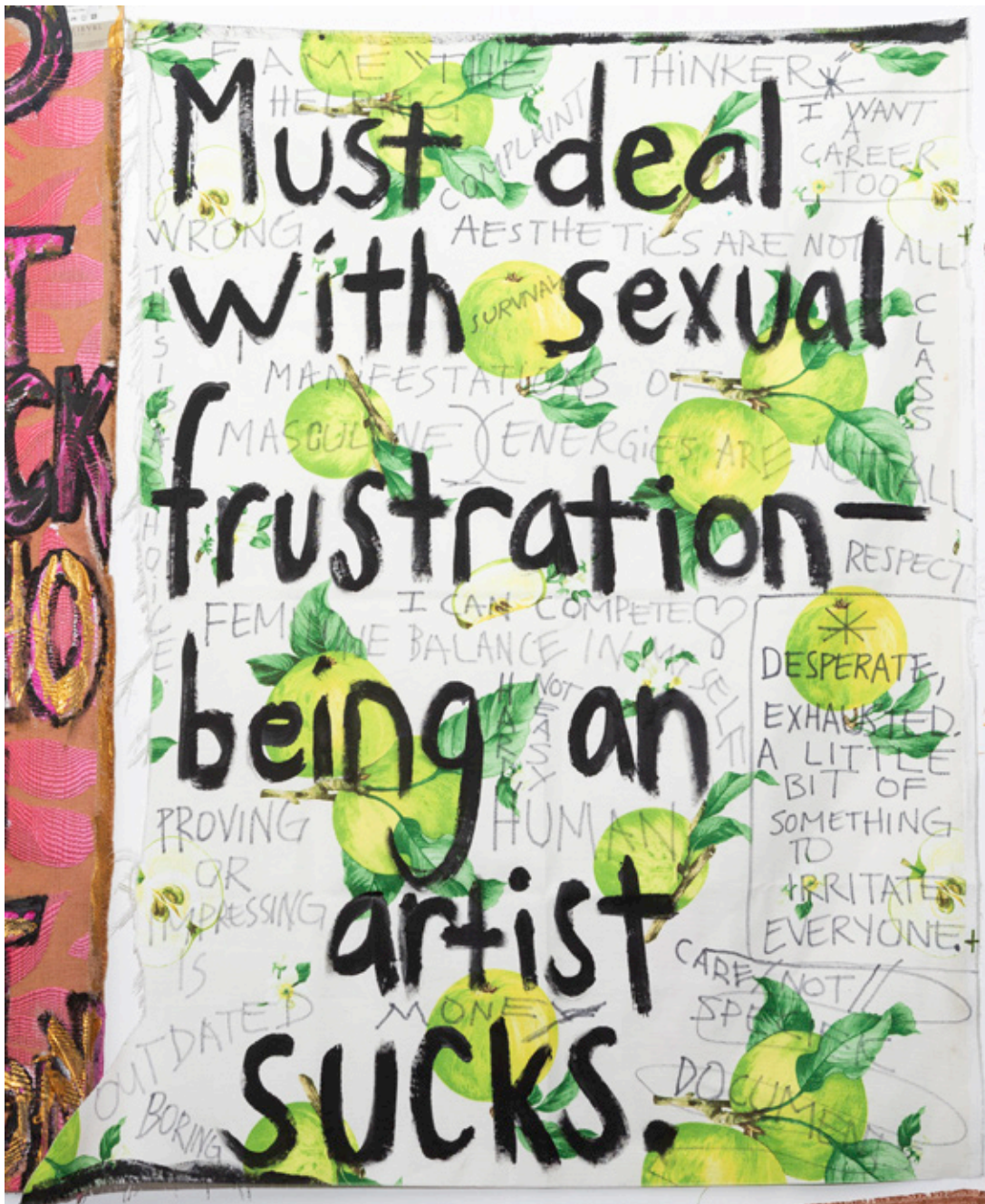
Struggling to do my Work, c. 2012,
Acrylic on synthetic fabric

102 x 67 cm | 40.2 x 26.4 in



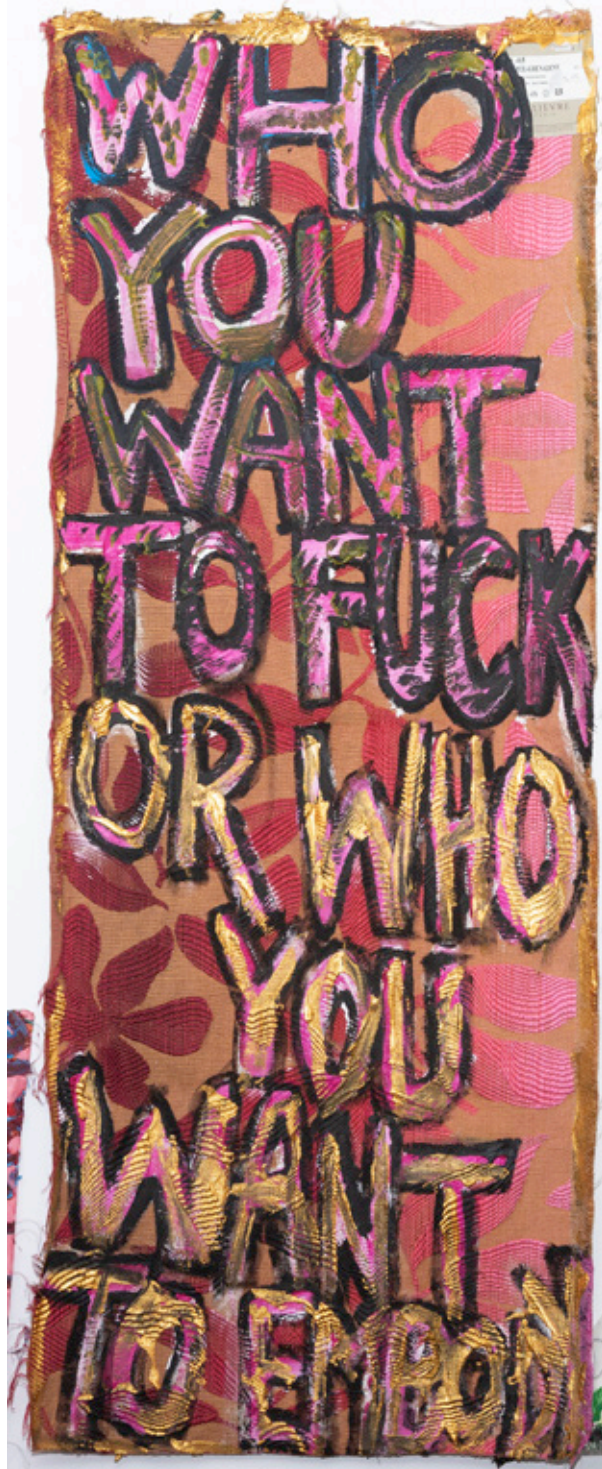
Gay Male Sexual Liberation is Not Over by a Long Shot, c. 2014,
Acrylic on synthetic fabric

69 x 55 cm | 27.2 x 21.7 in



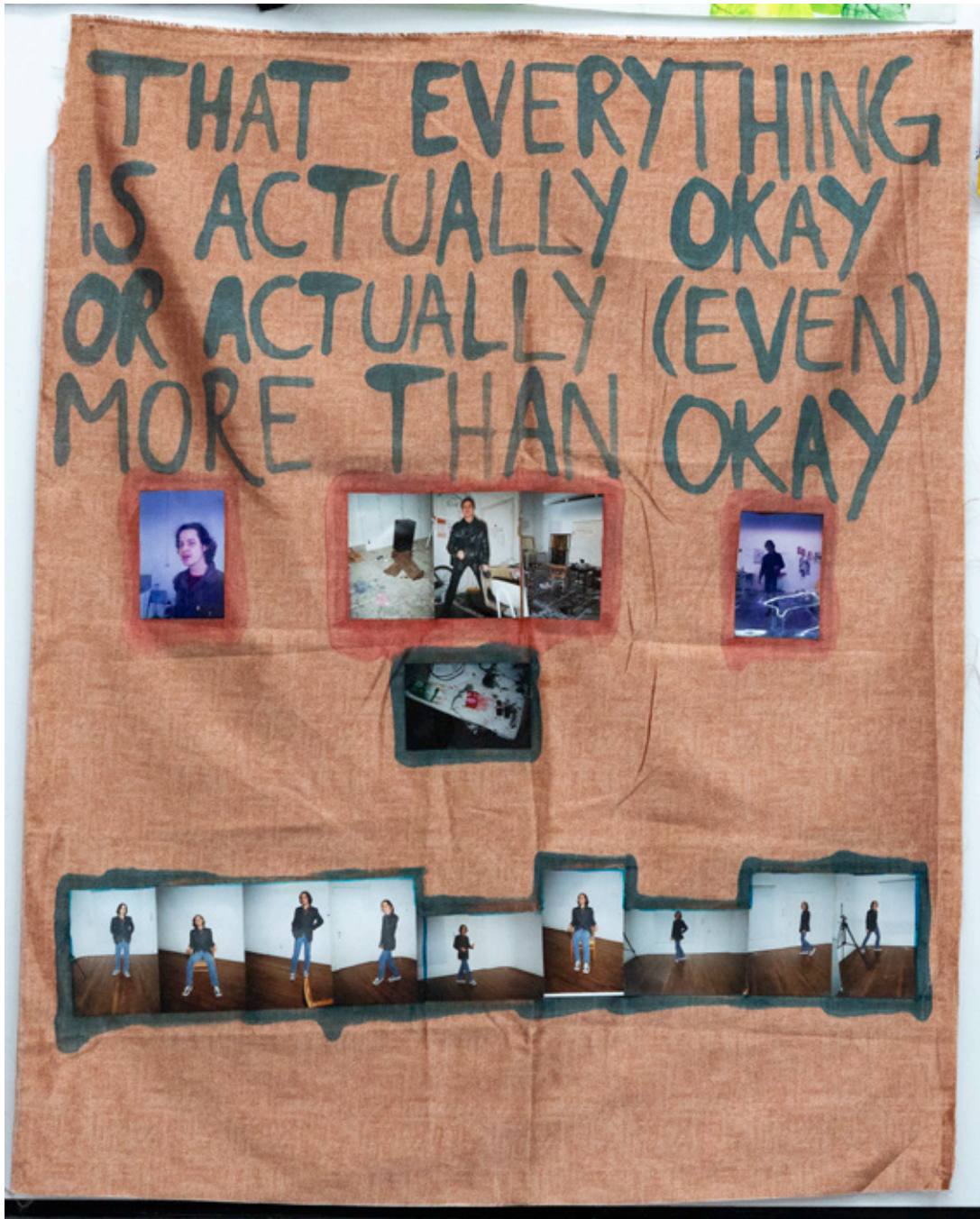
Feminine Balance, c. 2011,
Acrylic on synthetic fabric

104 x 73 cm | 40.9 x 28.7 in



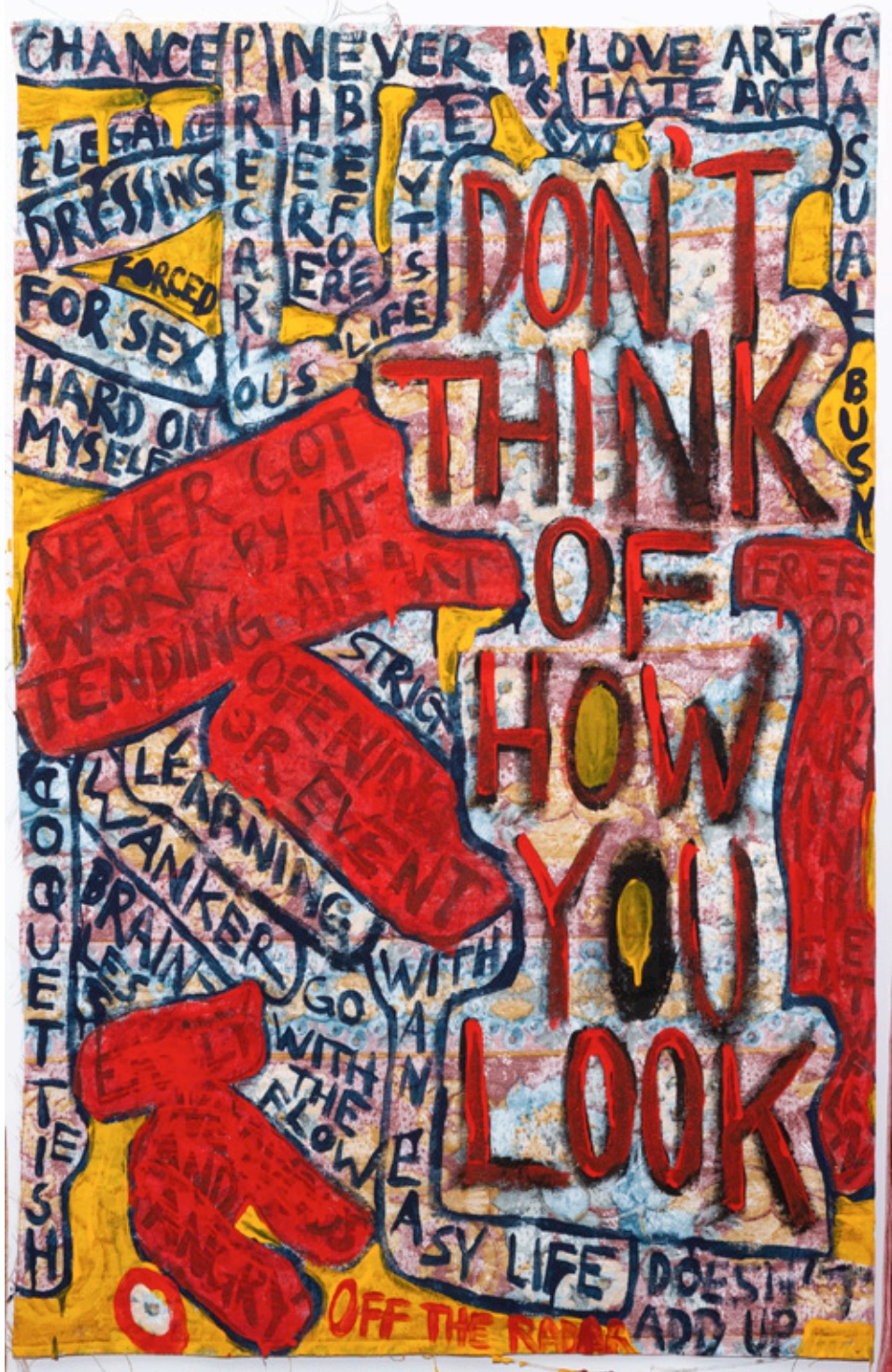
Who You Want to Fuck or Who You Want to Embody, c. 2013,
Acrylic on synthetic fabric

112 x 42 cm | 44.1 x 16.5 in



That Everything, c. 2010,
Acrylic, ink, pencil, and pasted color photoprints synthetic fabric

149 x 108 cm | 58.7 x 42.5 in



*Don't Think of How You Look, c. 2016,
Acrylic on synthetic fabric*

105 x 66 cm | 41.3 x 26 in



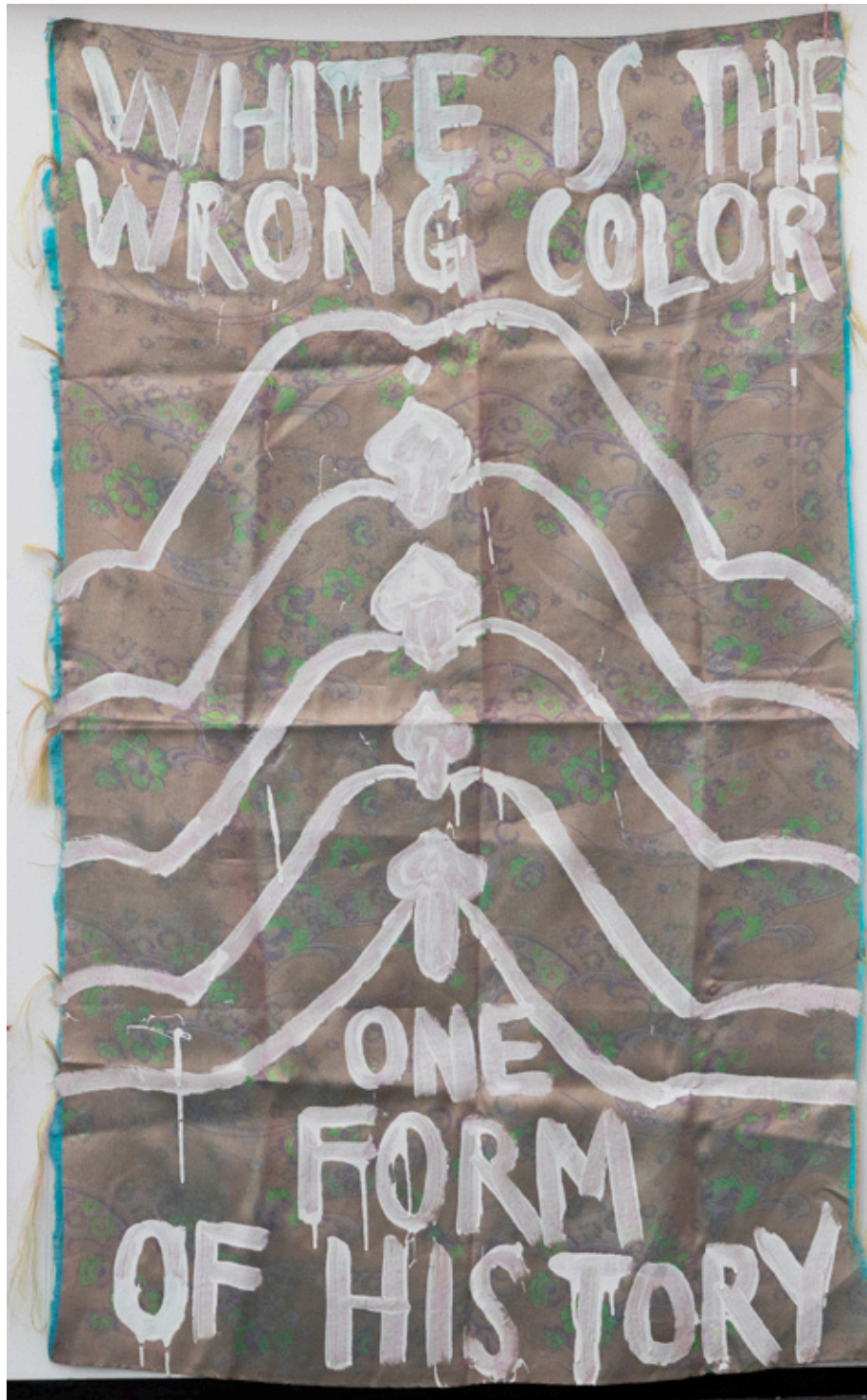
Choose for It, c. 2013,
Acrylic on synthetic fabric

113 x 47 cm | 44.5 x 18.5 in



I'm Afraid My Paintings Are Becoming Repetitive, c. 2010,
Acrylic on synthetic fabric

91 x 53 cm | 35.8 x 21.3 in



Problematic Painting, c. 2014,
Acrylic on synthetic fabric

91 x 54 cm | 35.8 x 21.3 in



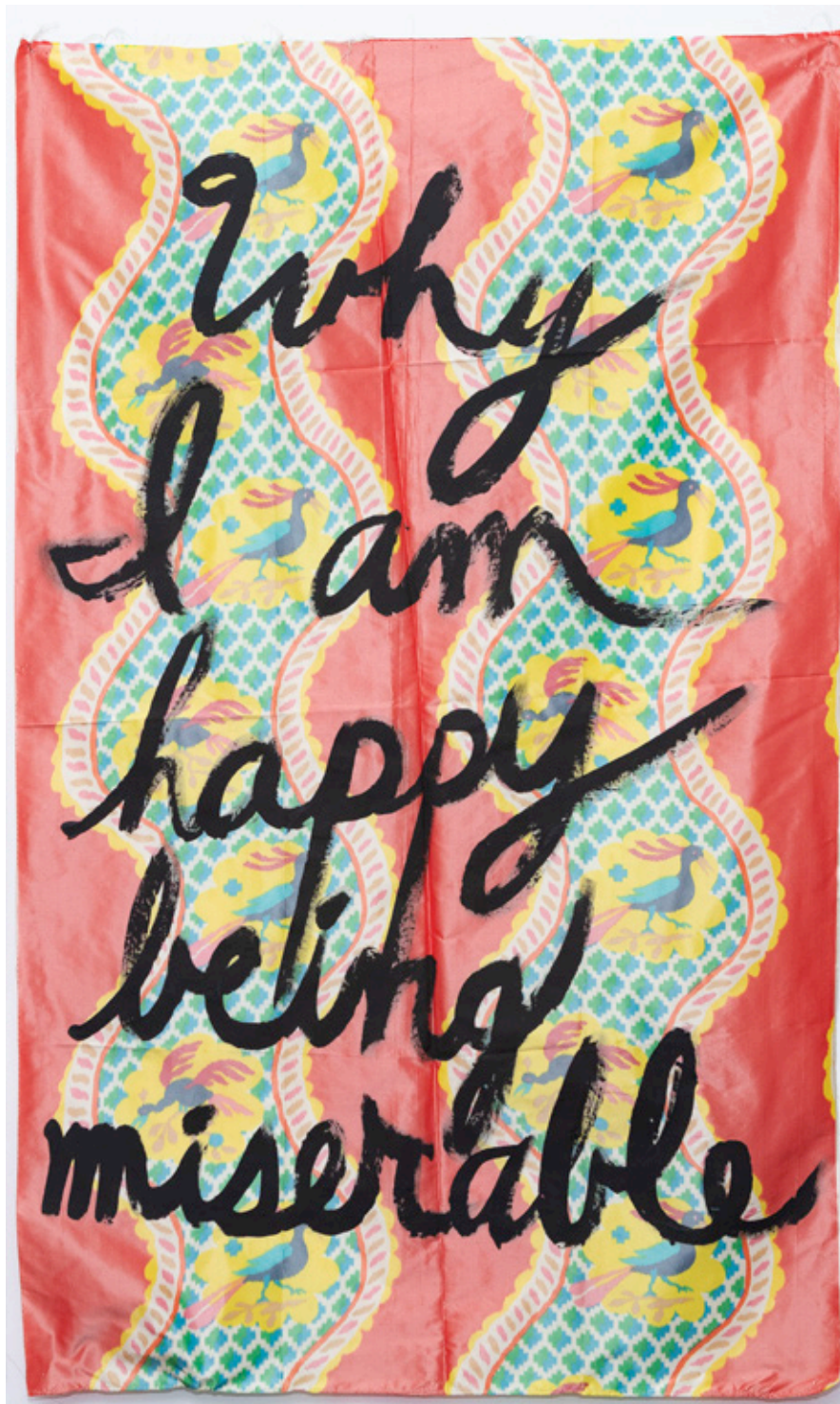
Dutch Painter, c. 2009,
Acrylic and Edding marker on synthetic fabric

140 x 102 cm | 55.1 x 40.2 in



Beauty Warrior, 2015
Acrylic on linen

145 x 24 cm | 57.1 x 9.4 in



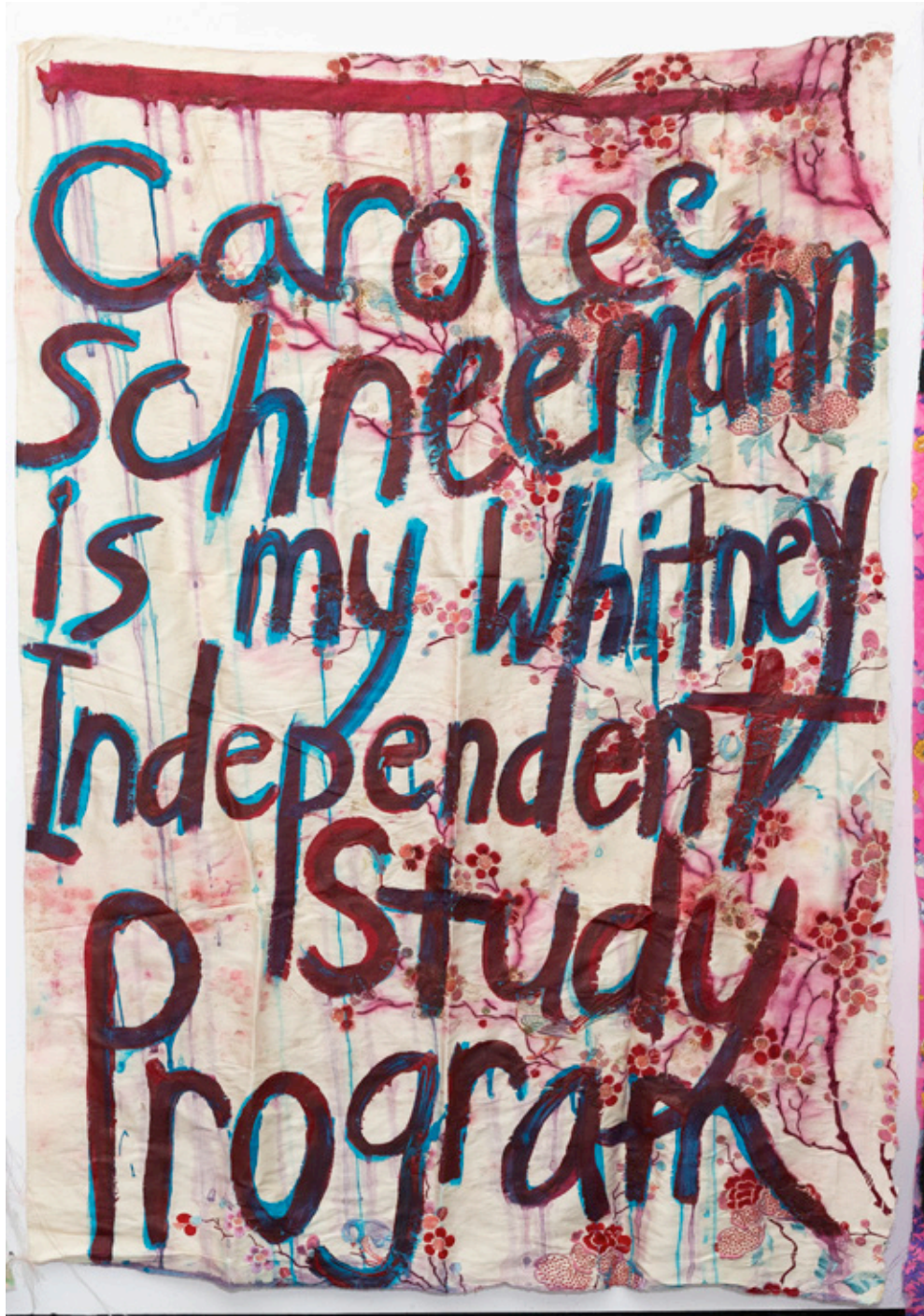
Why I am Happy Being Miserable, c. 2013,
Acrylic on synthetic fabric

113 x 69 cm | 44.5 x 27.2 in



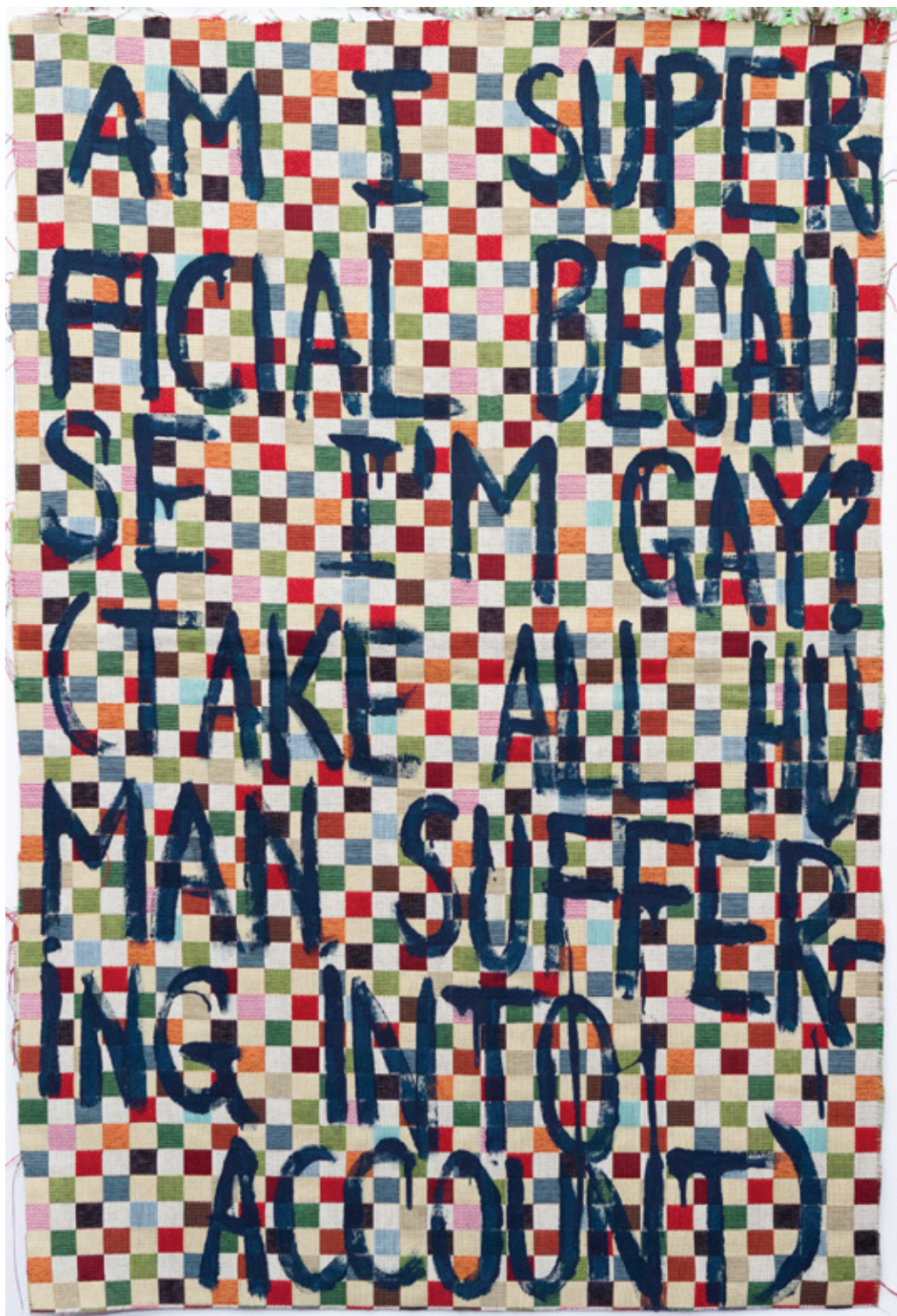
Decisions, Decisions, Decisions, Decisions, c. 2011,
Acrylic on synthetic fabric

110 x 55 cm | 43.3 x 21.7 in



*Carolee Schneemann is my Whitney
Independent Study Program, 2014*

Acrylic on embroidered silk
98 x 68 cm | 38.5 x 26.7 in



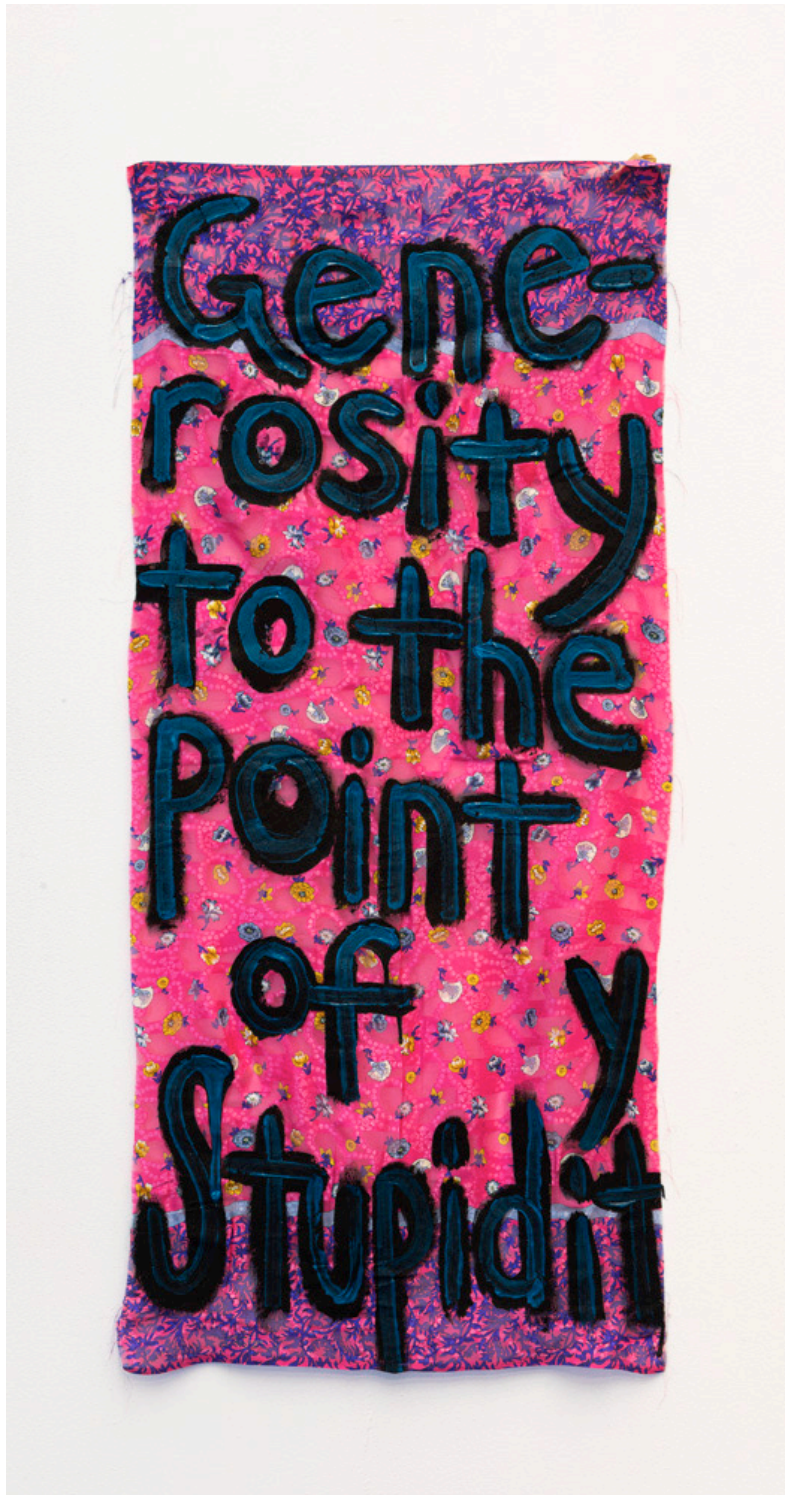
Superficial Speculation, 2011,
Acrylic on synthetic fabric

72 x 48 cm | 28.3 x 18.9 in



*I am Going to Kill Myself (erased, after Robert Rauschenberg's
'Erased De Kooning'), 2012,
Acrylic on synthetic fabric*

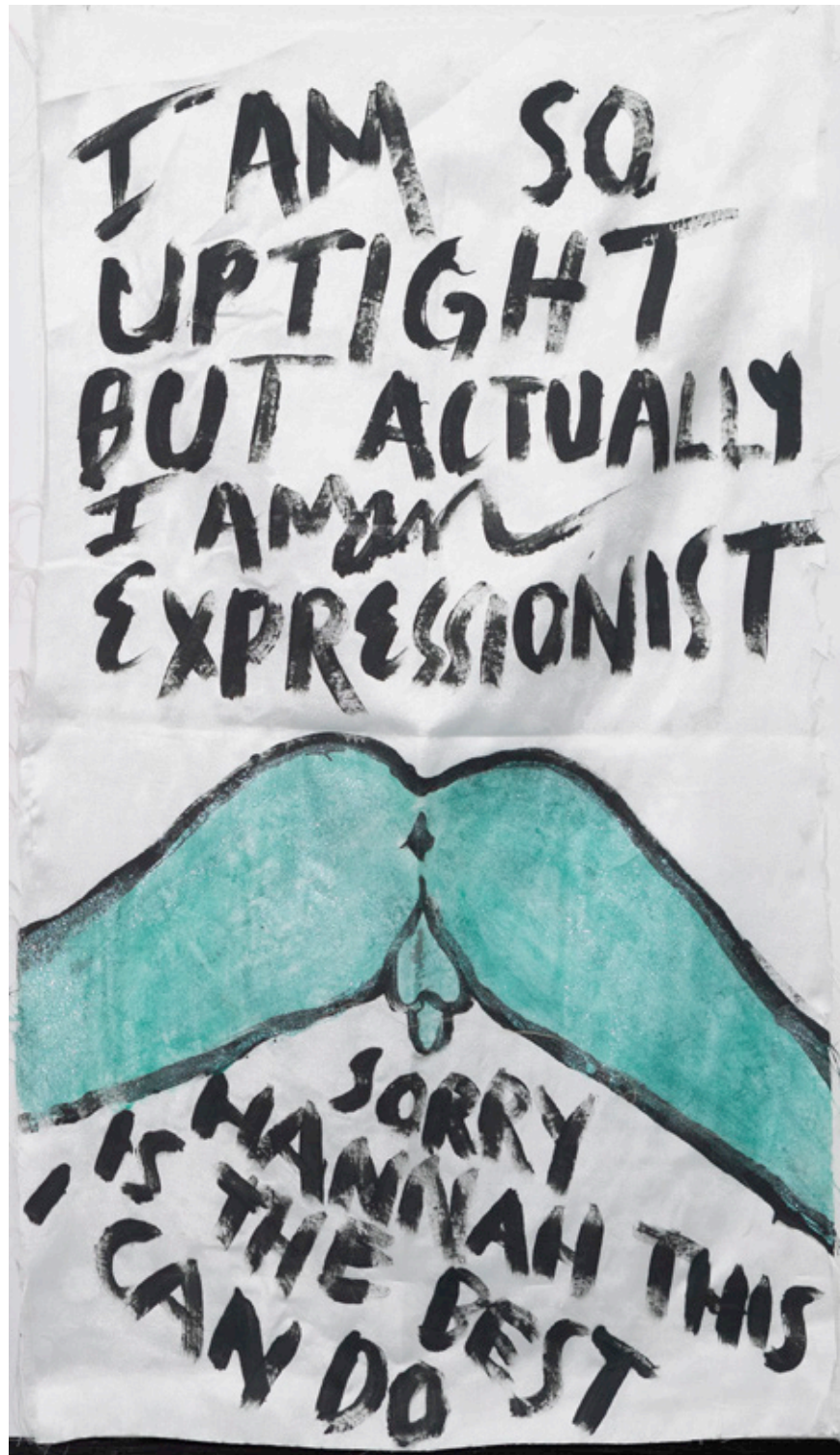
74 x 49 cm | 29.1 x 19.3 in



Generosity to the Point of Stupidity, 2012

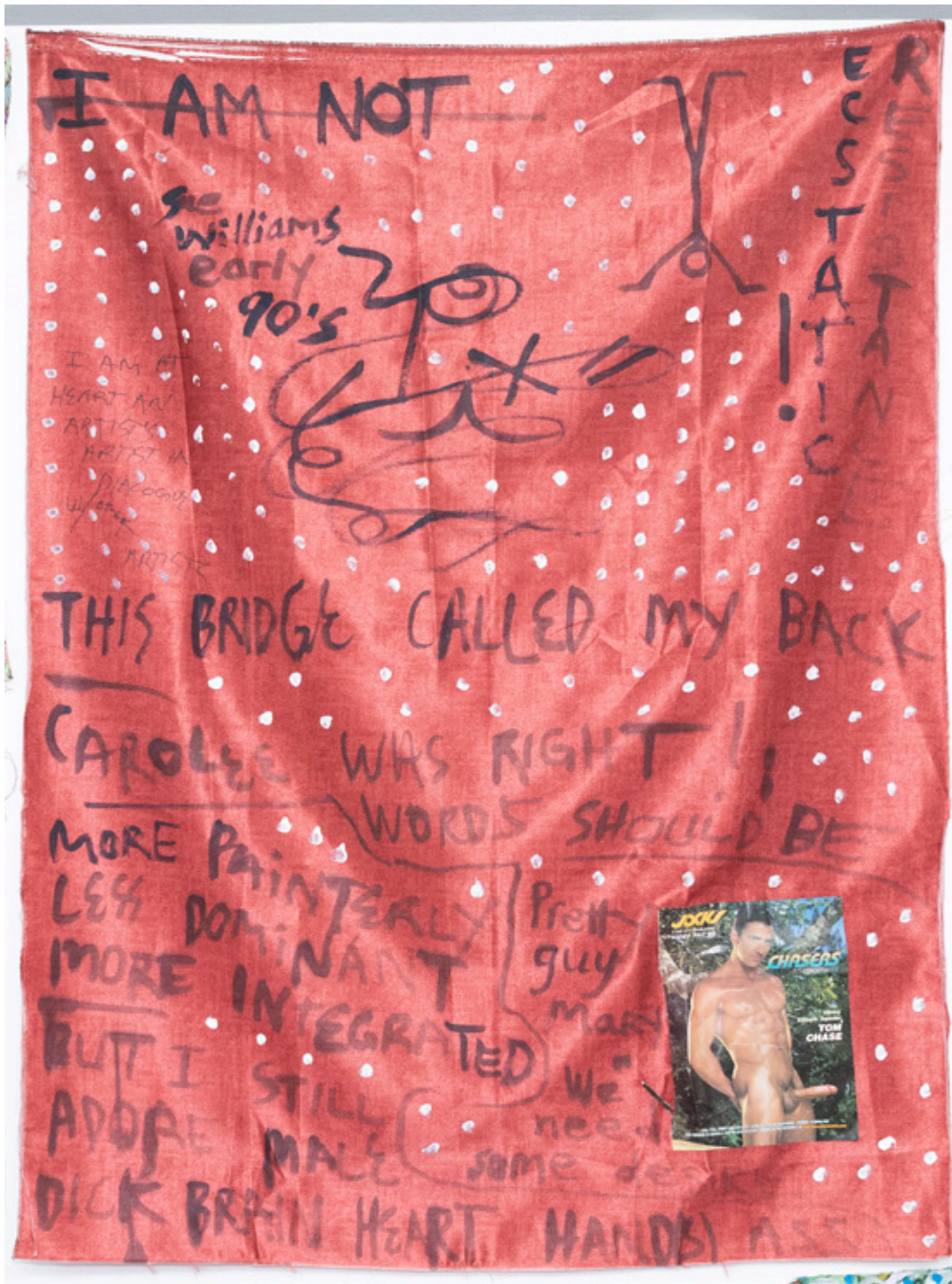
Acrylic on silk

110 x 49 cm | 43.3 x 19.2 in



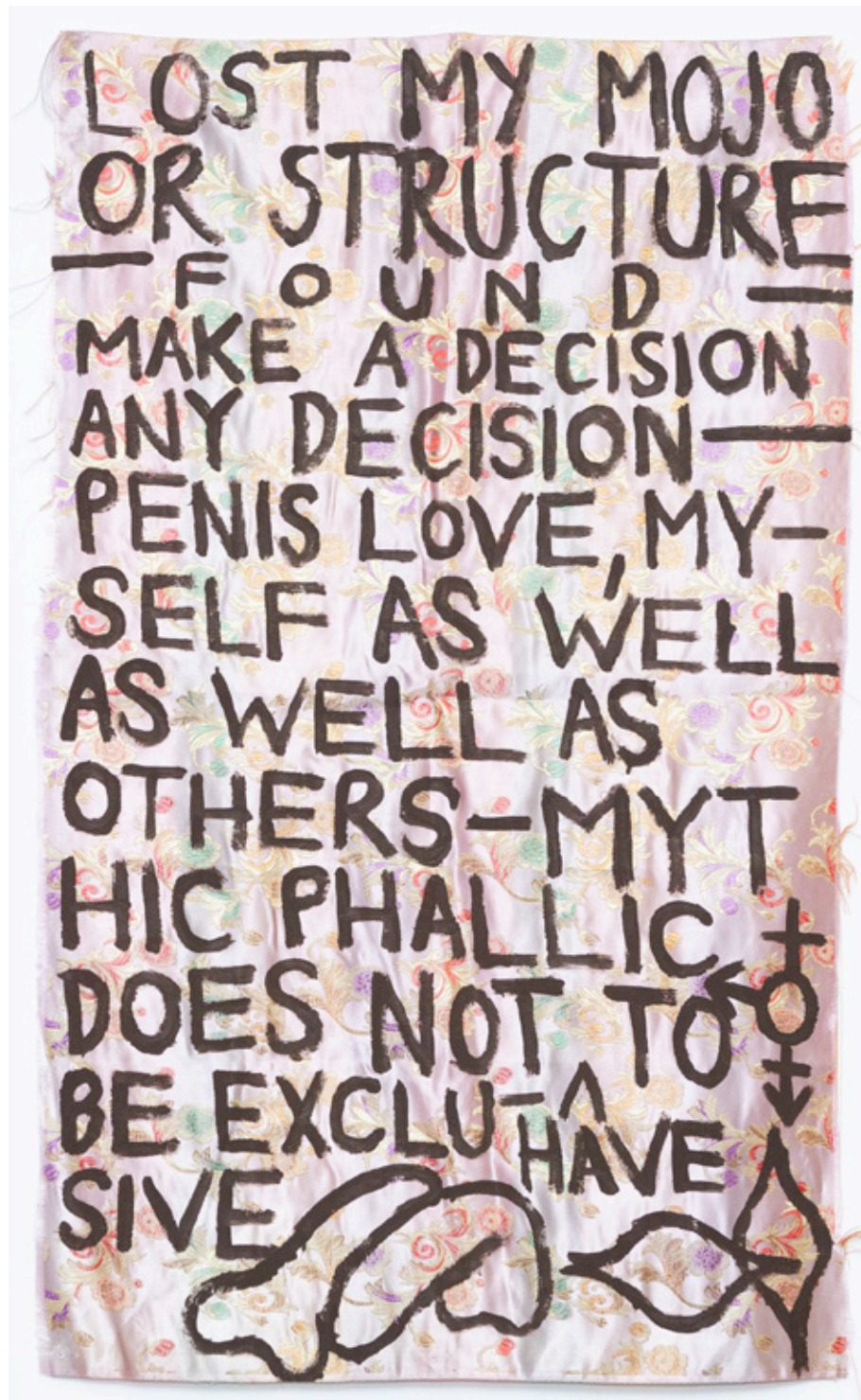
*An Expressionist (Sorry Hannah), 2011,
Acrylic on synthetic fabric*

91 x 51 cm | 35.8 x 20.1 in



Sue Williams early 90s (Mary Kelly, Carolee), 2009,
Ink, acrylic, marker, collage on synthetic fabric

140 x 104 cm | 55.1 x 40.9 in



Lost my Mojo, 2011,
Acrylic on synthetic fabric

89 x 53 cm | 35 x 20.9 in



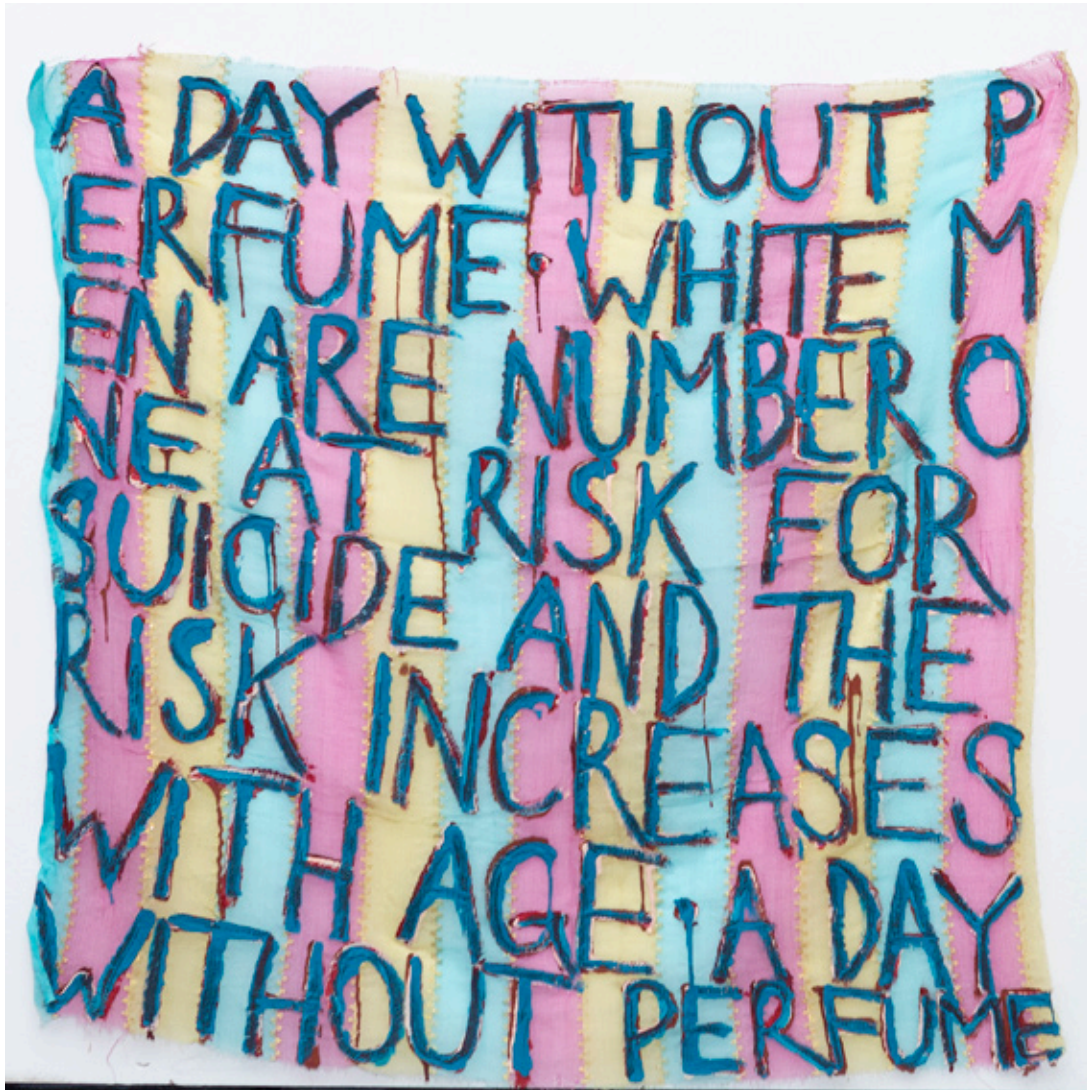
Another Awkward Painting, 2012,
Acrylic on synthetic fabric

50 x 73 cm | 19.7 x 28.7 in



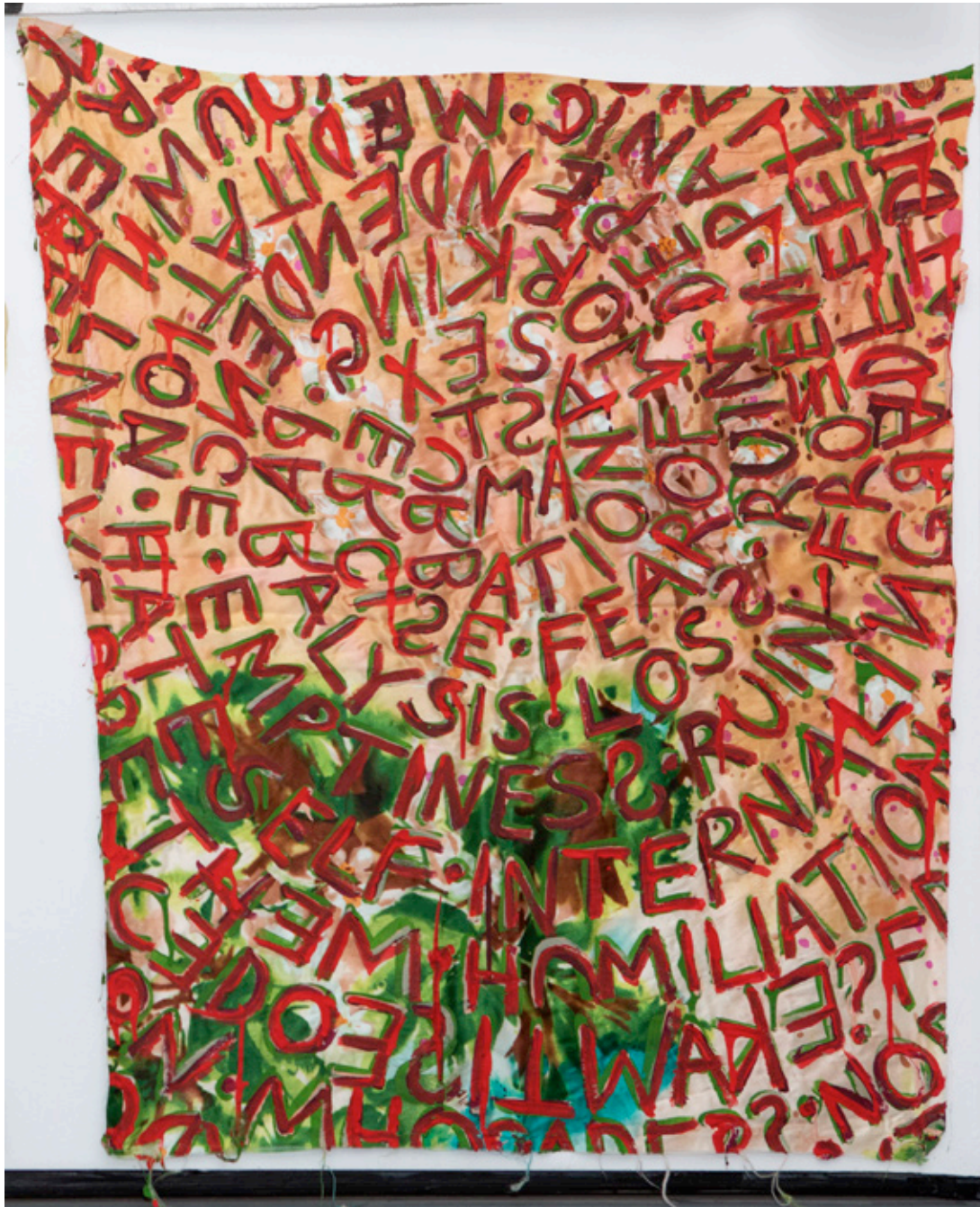
Fuck Me I'm Famous, 2012
Acrylic on fabric

74 x 57 cm | 29.1 x 22.4 in



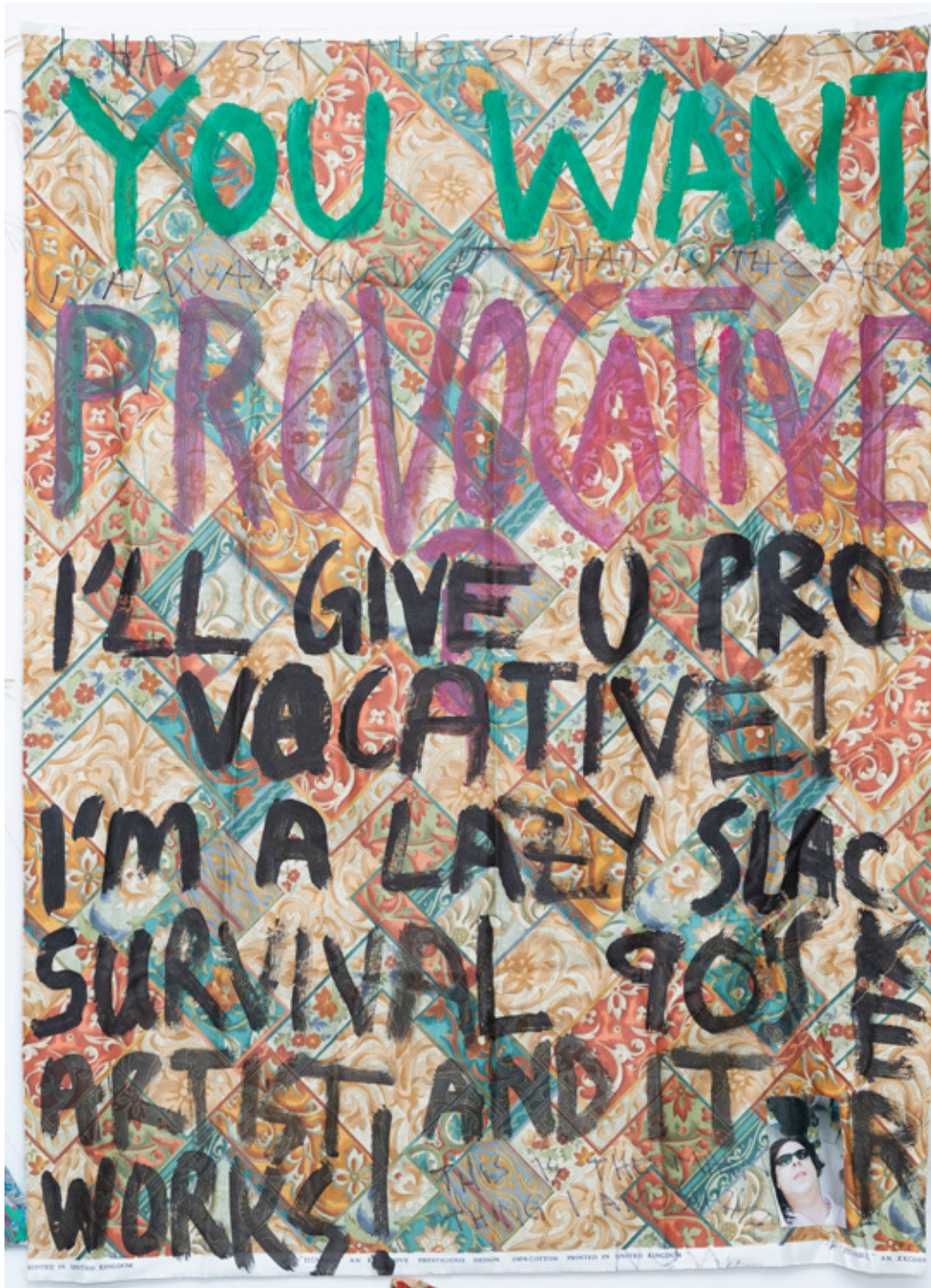
*A Day Without Perfume (After 'A Day Without Art / AIDS), 2011,
Acrylic on silk*

57 x 57 cm | 22.4 x 22.4 in



Masturbation as Exercise, 2012,
Acrylic on synthetic fabric

71 x 60 cm | 28 x 23.6 in



Provocative Slacker, 2010,
Acrylic paint and marker and collaged photographic
color print on synthetic fabric

144 x 105 cm | 56.7 x 41.3 in



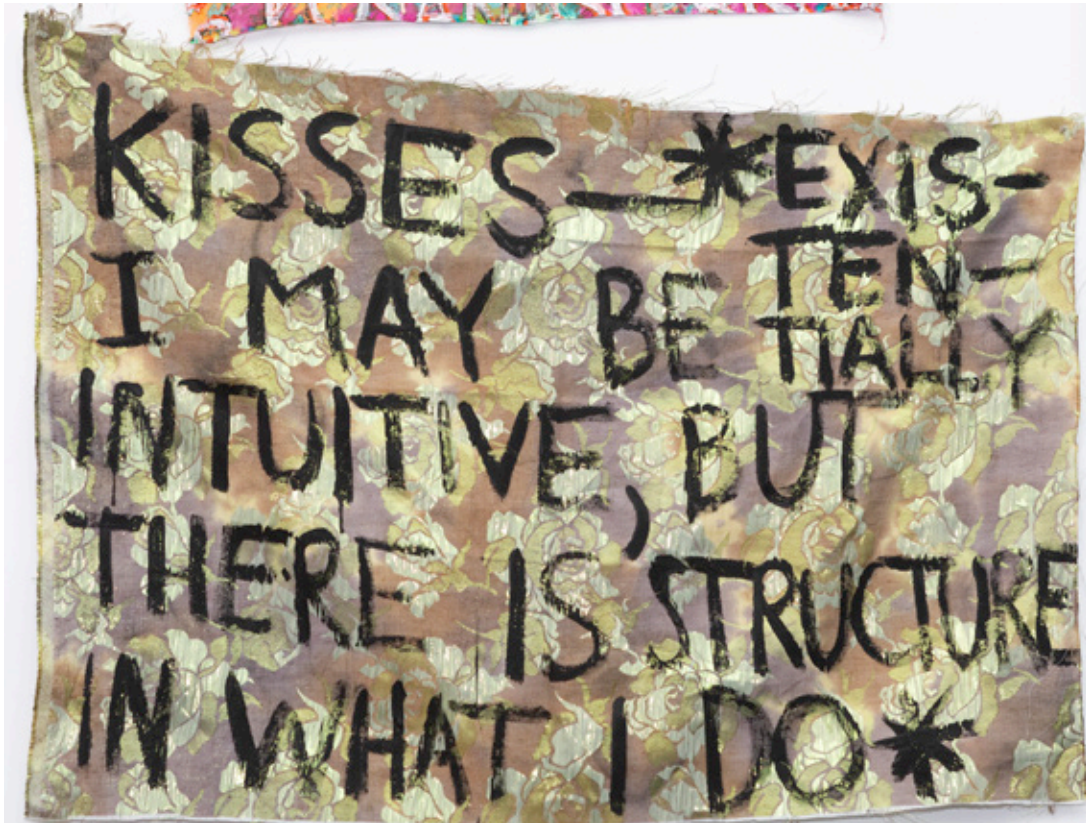
Have Never Been a Very Good Artist, 2011,
Acrylic on synthetic fabric

73 x 30 cm | 28.7 x 11.8 in



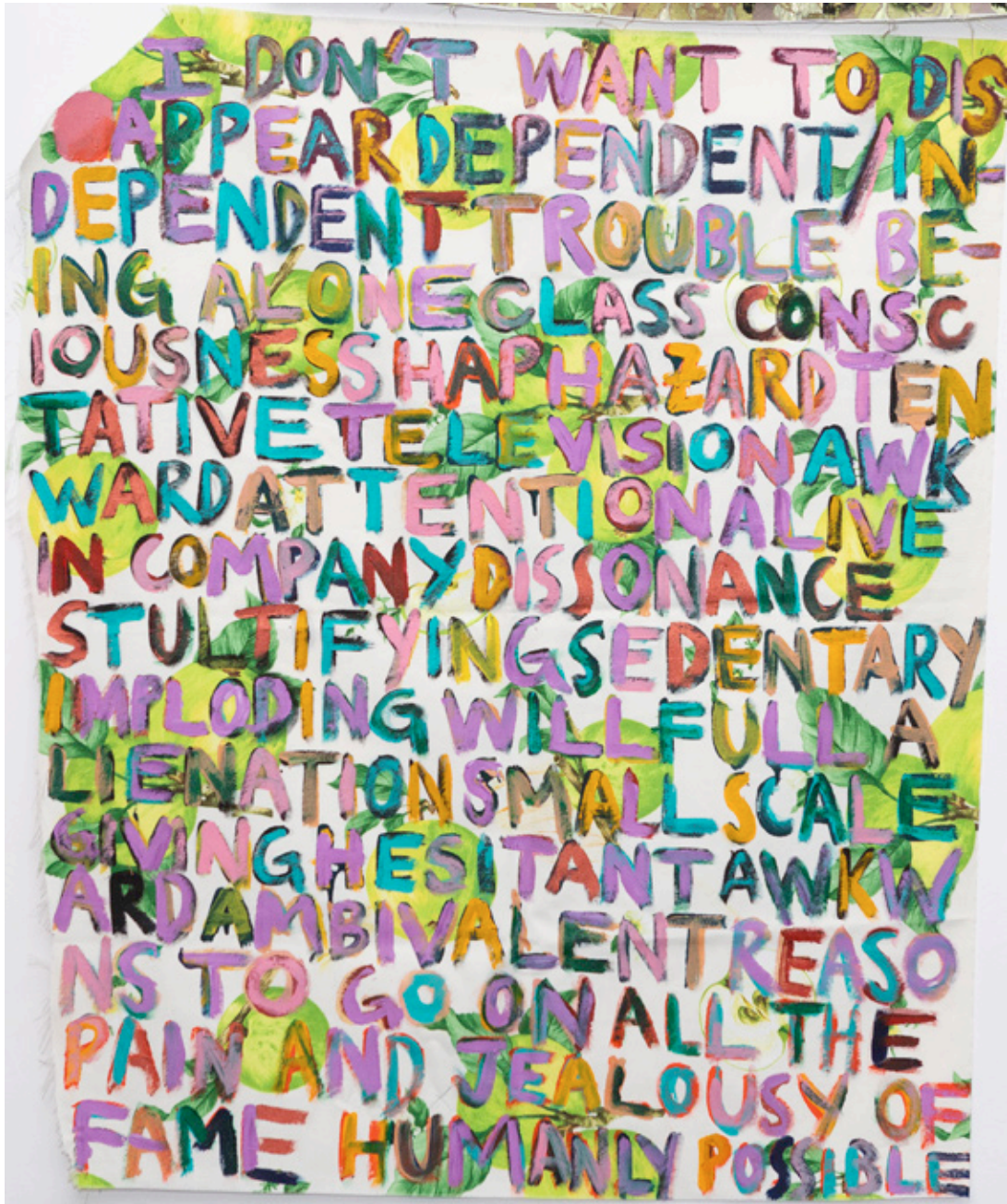
Where to go From Here, 2012,
Acrylic on silk fabric

64 x 51 cm | 25.2 x 20.1 in



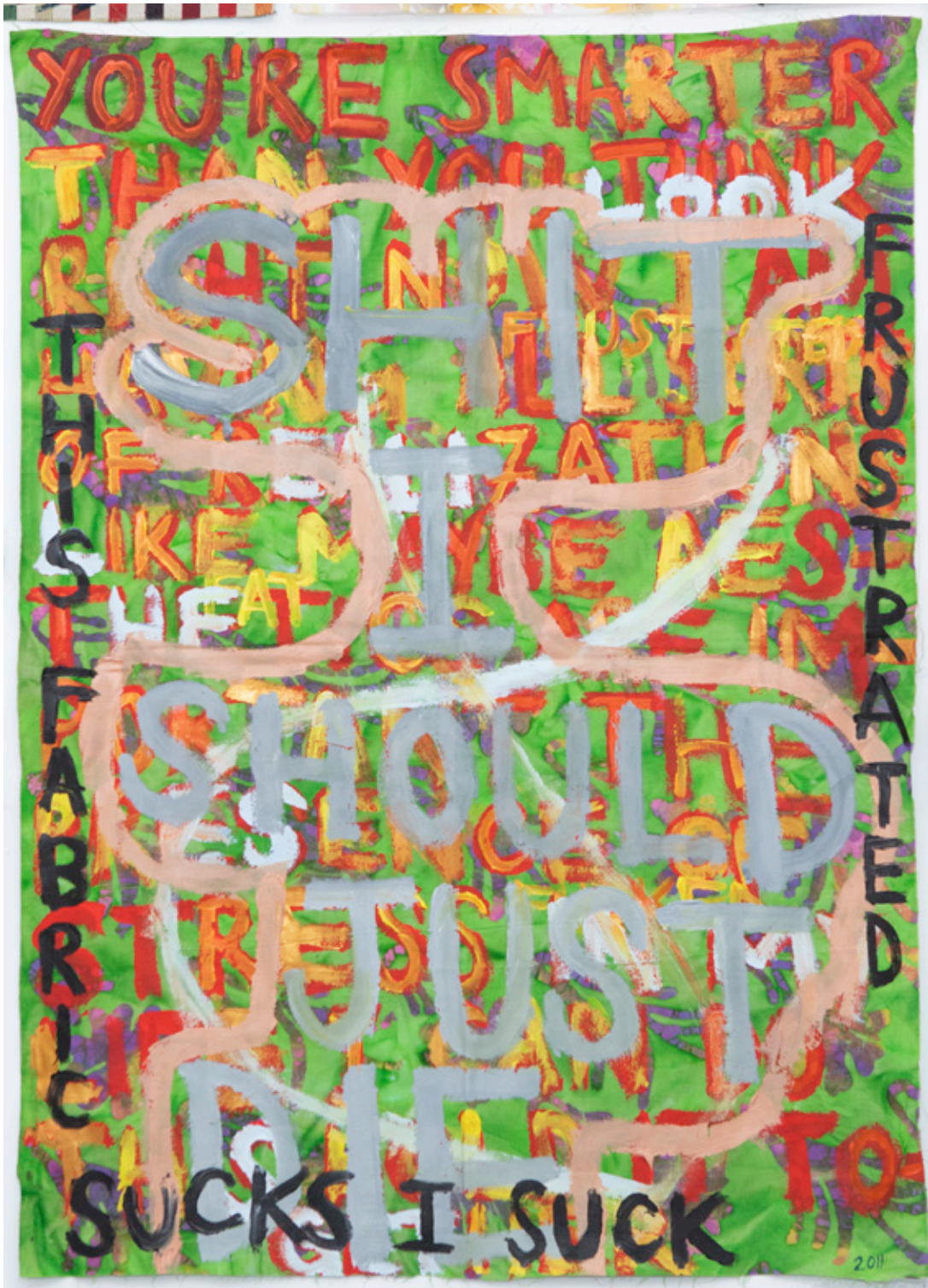
Structural Kisses, 2010,
Acrylic on synthetic fabric

54 x 75 cm | 21.3 x 29.5 in



I Don't Want to Disappear, 2011,
Acrylic on synthetic fabric

106 x 87 cm | 41.7 x 34.3 in



This Sucks I Suck, 2011,
Acrylic on cotton

102 x 72 cm | 40.2 x 28.3 in



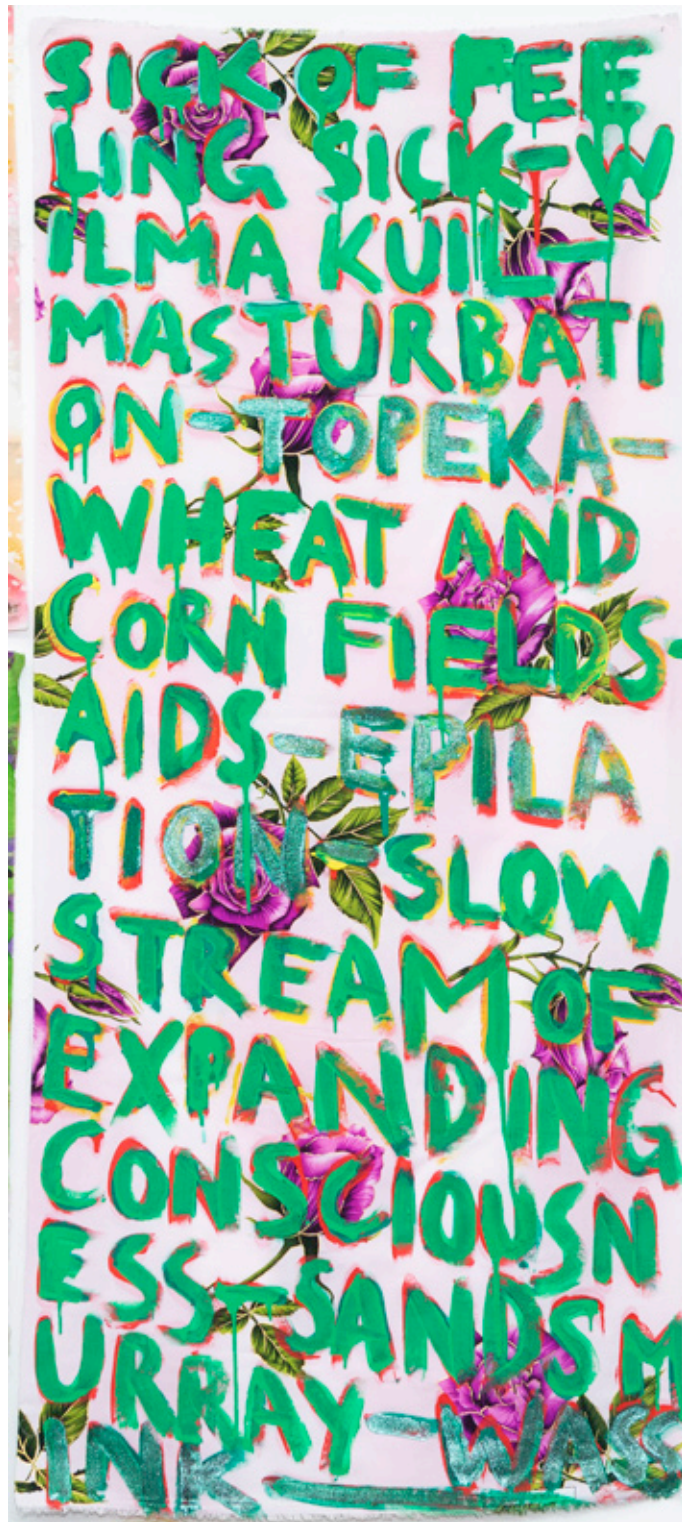
Ouch, 2013
Acrylic on silk

56 x 52 cm | 22 x 20 in



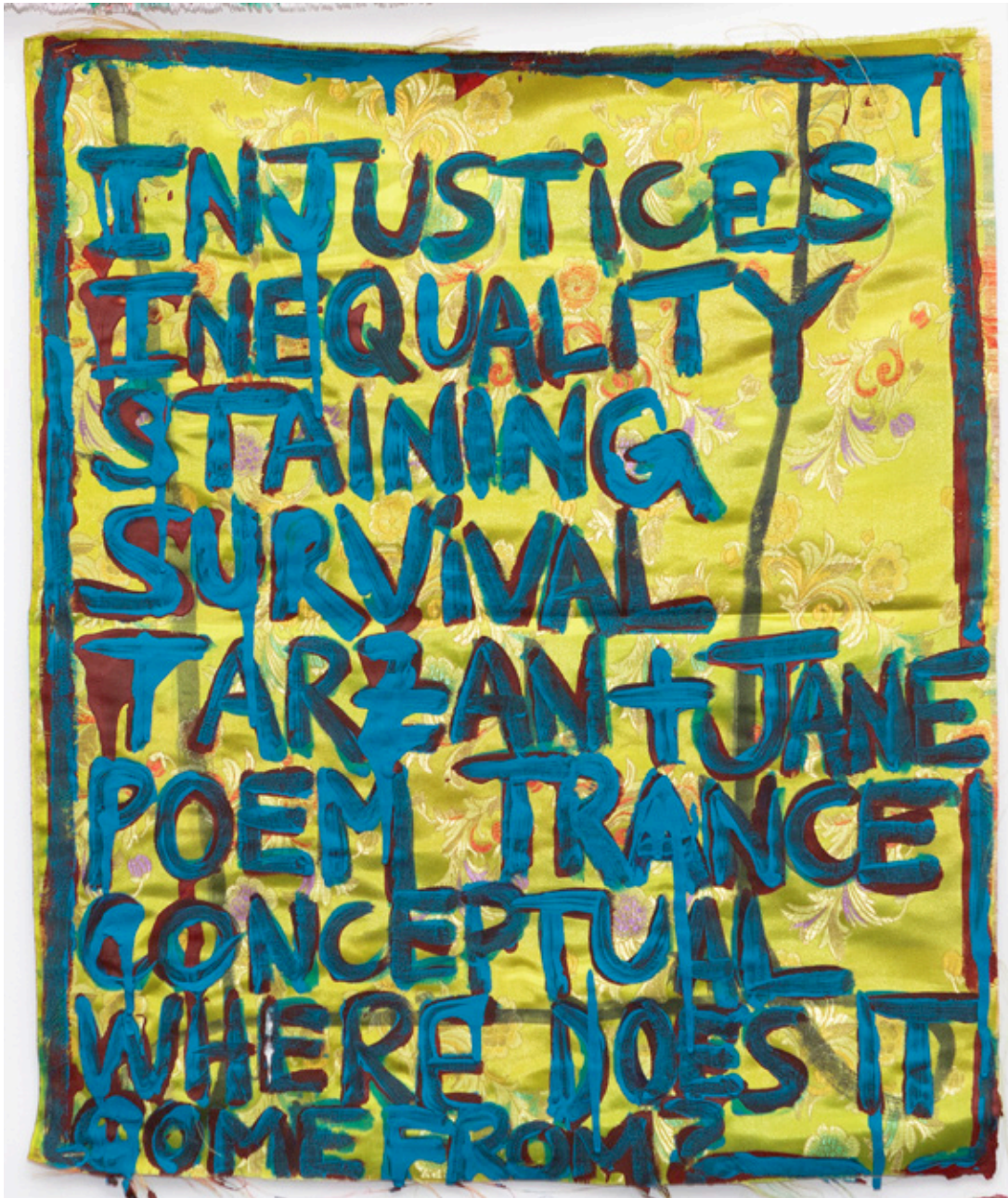
I Want a Womanist Consciousness, 2012,
Acrylic on synthetic fabric

48 x 35 cm | 18.9 x 13.8 in



Sick of Feeling Sick, 2012,
Acrylic and glitter paint on synthetic purple rose printed fabric

114 x 50 cm | 44.9 x 19.7 in



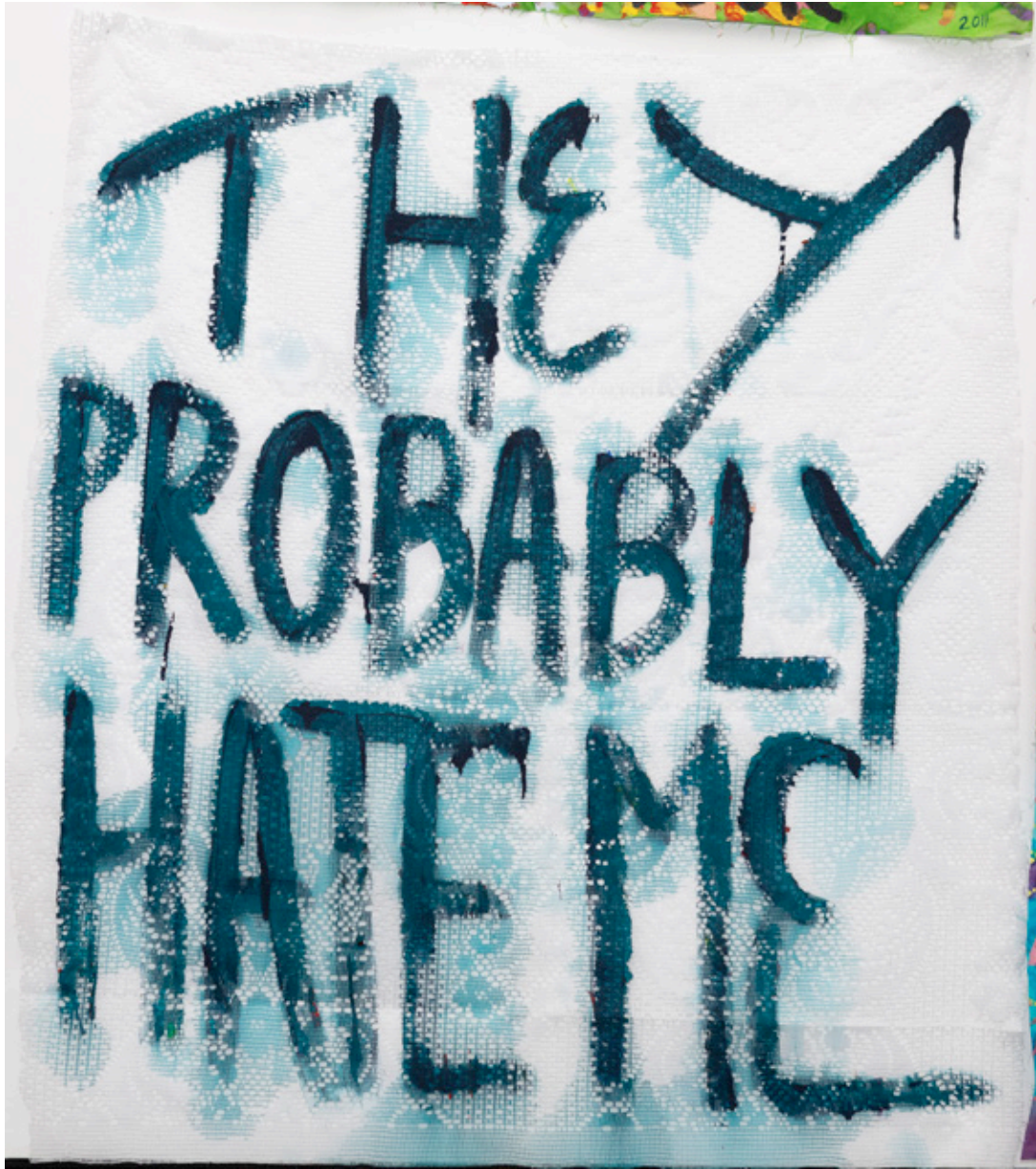
Injustice (Tarzan + Jane) 2012,
Acrylic on synthetic fabric

54 x 46 cm | 21.3 x 18.1 in



Bottoming is a Young Man's Game, 2011,
Acrylic on synthetic fabric

71 x 52 cm | 28 x 20.5 in



They, 2010,
Acrylic on synthetic fabric

92 x 78 cm | 36.2 x 30.7 in

New Paintings

Sands Murray-Wassink



ST. Louis Arch (After H.W.), 2024,
Acrylic on linen

40 x 30 cm | 15.7 x 11.8 in



Happy Grabby, 2024,
Acrylic on canvas

40 x 30 cm | 15.7 x 11.8 in



Horse Intestines (Peter Halley), 2024,
Acrylic on canvas

30 x 40 cm | 11.8 x 15.7 in



Pushed to the Truth, 2024,
Acrylic on canvas

25 x 20 cm | 9.8 x 7.8 in



Stylistic Innovation, 2024,
Acrylic on canvas

50 x 30 cm | 19.6 x 11.8 in



The Snake, 2024,
Acrylic on canvas

30 x 24 cm | 11.8 x 9.4 in



Terrible Painting, 2024,
Acrylic on canvas

30 x 40 cm | 11.8 x 15.7 in



I Can, 2024,
Watercolor on canvas

25 x 20 cm | 9.8 x 7.8 in



Sands Painting (No Rules), 2024,
Acrylic on canvas

50 x 30 cm | 19.6 x 11.8 in



Crab Storm, 2024,
Acrylic and gouache on canvas

30 x 30 cm | 11.8 x 11.8 in



*Mira Schor; Moon Room + Lips, Vulva + Anus, She Said, 2024,
Acrylic on canvas*

40 x 30 cm | 15.7 x 11.8 in

Horse Paintings, 2018

Sands Murray-Wassink

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Violence in Vulgarity (Casual is the New Serious), 2018,
Pencil and acrylic paint on pre-printed thick fabric

300 x 140 cm | 118.11 x 55.11 in



I Leave Entertainment to the Professionals (Horse First), 2018,
Pencil and acrylic paint on pre-printed thick fabric

300 x 140 cm | 118.11 x 55.11 in



Sadness as Inspiration, 2018,
Pencil and acrylic paint on pre-printed thick fabric

300 x 140 cm | 118.11 x 55.11 in



You're Part of Me (We Will Meld), 2018,
Pencil and acrylic paint on transparent curtain fabric

300 x 140 cm | 118.11 x 55.11 in



Humor is a Saving Grace (Intellectual Painting), 2018,
Acrylic and graphite on two sewn-together / joined pieces of pre-printed thick fabric

300 x 140 cm | 118.11 x 55.11 in

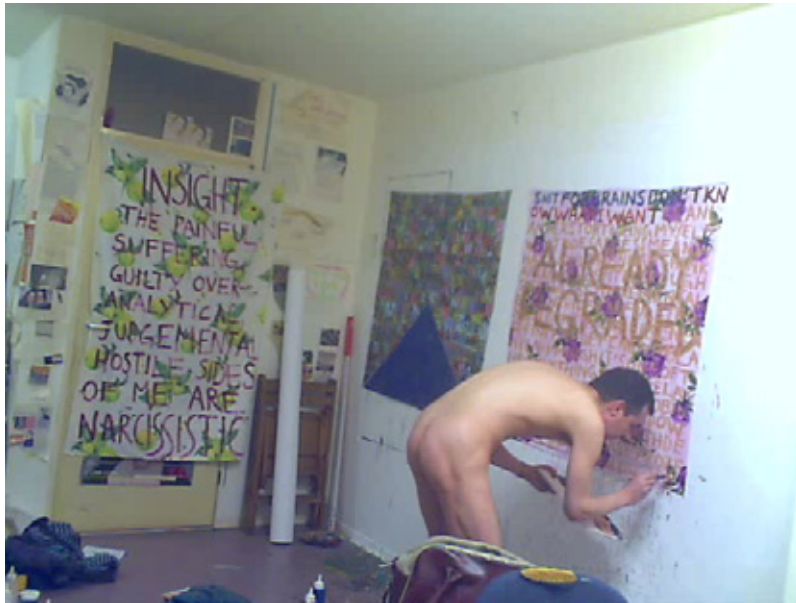


Institutions Are Questionable, 2018,
Acrylic and graphite on thin blue cotton

300 x 140 cm | 118.11 x 55.11 in

Demystifying painting, 2010

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Demystifying Painting, 2010,
Video with music, 49:31 min

Loop Ed 4+2AP

Sands Murray-Wassink (b. 1974, Topeka, Kansas) is a queer cult figure within Amsterdam's art scene for nearly three decades since he moved here in 1994 to attend De Ateliers. The Dutch-American artist is a painter, body artist, writer, and perfume collector whose work draws deeply from intersectional feminist and queer art traditions. Influences such as Carolee Schneemann, Hannah Wilke, and Adrian Piper serve as foundational coordinates for his practice. While Murray-Wassink has oscillated between periods of institutional visibility and quieter phases of production, his body of work has continually expanded, encompassing a wide range of art and non-art objects.

In the last decade the figure of Sands has re-emerged into the Amsterdam and international scene, mostly thanks to the attention paid by younger artists who are not only fans but also collectors of his works such as Nora Turato, Özgür Kar, Kate Cooper or Evelyn Taocheng Wang.

In 2021 he completed a two year residency at the Rijksakademie, being the only artist who has completed residencies at both De Ateliers and the Rijksakademie. Recently solo shows happened in Auto Italia, London in 2022, Le Confort Moderne, Poitiers in 2023, Frieze London, London in 2024 and diez, Amsterdam in 2025.

Murray-Wassink's work is part of the collection of Museo Nacional Centro de Arte Reina Sofia in Madrid, CA2M in Madrid and Stedelijk Museum in Amsterdam among different private collections. He got awarded with the Jeanne Oosting Prijs in 2023.

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