

Lagune Ouest

dirt

Moa Alskog, Laurence Sturla, Astrid Svangren

Lagune Ouest, Copenhagen

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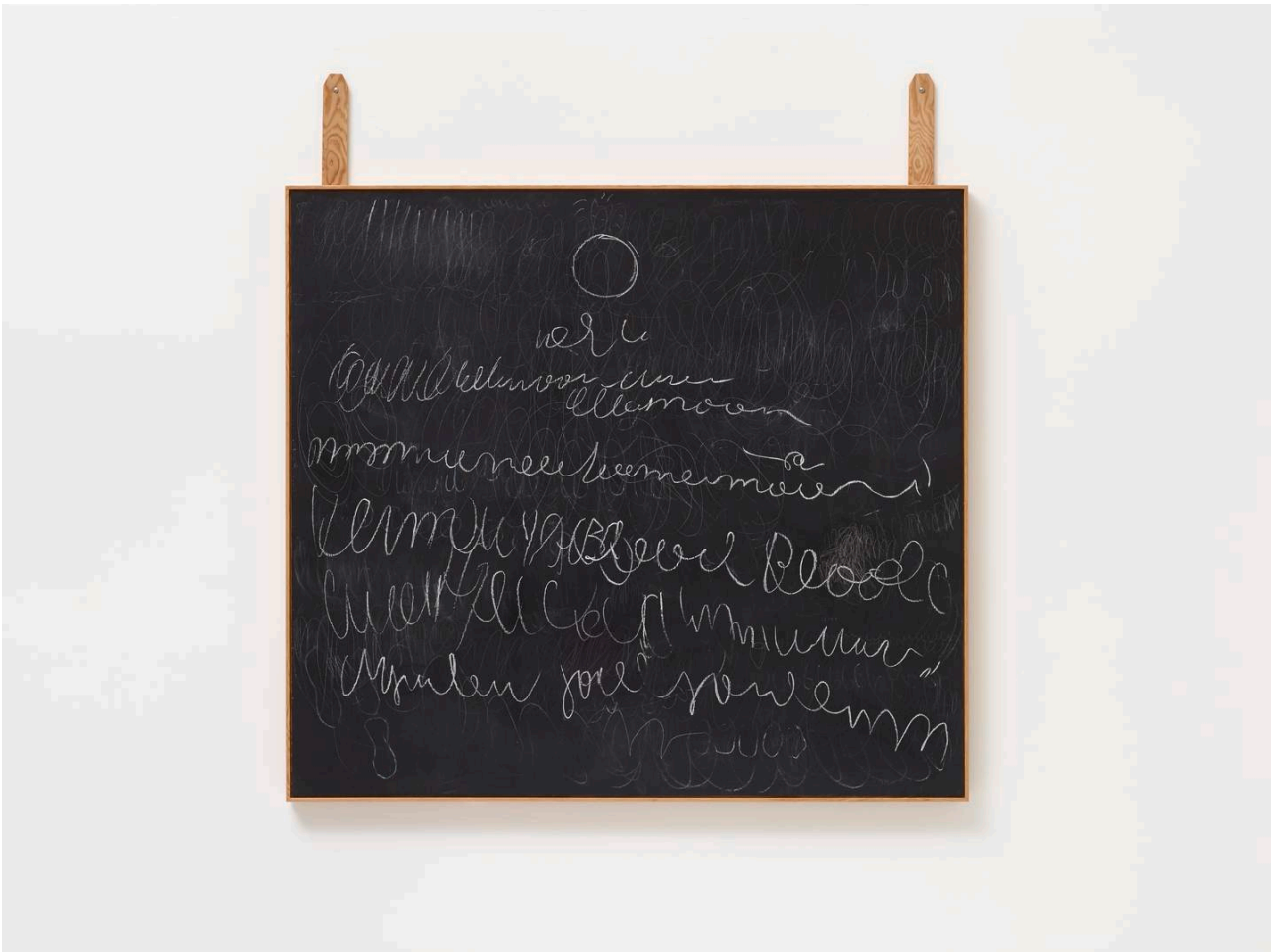
All photos by: Malle Madsen



Astrid Svangren: *min skrift begynner at bølge som atmosfærisk støv*. 2025.
Horse hair, hat veil. 100 x 70 x 18cm. Courtesy of the artist & Lagune Ouest



Laurence Sturla: *Drives My Green Age (2 stacks)*. 2025. Plastic rubble container, overfired ceramic fragments, ceramic slurry, salt water, rust, metal fixings, anti-fouling paint, studio detritus. 78 x 100 x 30 cm.
Courtesy of the artist & Gianni Manhattan, Vienna



Astrid Svangren: *sustainable order/from life to self/a garden, a city, the universe or a forest/the red goddess or the gold colored goddess (...)*. 2018. Blackboard chalk and acrylic on MDF. 112,4 × 124,4 × 4,7 cm.

Courtesy of the artist & Lagune Ouest



Moa Alskog: *Adam*. 2024-2025. TEM view of soil-microorganism interactions at hotspot of biological activity, water soluble oil paint, tissue paper, wallpaper glue, stucco, plaster, pigment on vinyl board flooring. 40 x 40 cm. Courtesy of the artist & Lagune Ouest



Moa Alskog: *Eva*. 2024-2025. TEM view of soil-microorganism interactions at hotspot of biological activity, water soluble oil paint, wallpaper glue, stucco, plaster, pigment and metal paper on vinyl board flooring. 40 x 40 cm. Courtesy of the artist & Lagune Ouest



Moa Alskog: *Idris*. 2024-2025. TEM view of soil-microorganism interactions at hotspot of biological activity, water soluble oil paint, stucco, plaster, pigment on vinyl board flooring. 40 x 40 cm.
Courtesy of the artist & Lagune Ouest



Moa Alskog: *Steen*. 2024-2025. TEM view of soil-microorganism interactions at hotspot of biological activity, water soluble oil paint, stucco, plaster, pigment on vinyl board flooring. 40 x 40 cm.
Courtesy of the artist & Lagune Ouest



Moa Alskog: *Lapis*. 2024-2025. TEM view of soil-microorganism interactions at hotspot of biological activity, water soluble oil paint, stucco, plaster, pigment on vinyl board flooring. 40 x 40 cm.
Courtesy of the artist & Lagune Ouest



Moa Alskog: *Gry*. 2024-2025. TEM view of soil-microorganism interactions at hotspot of biological activity, water soluble oil paint, stucco, plaster, metal paper, wallpaper glue and pigment on vinyl floor boarding. 40 x 40 cm. Courtesy of the artist & Lagune Ouest



Moa Alskog: *Solve*. 2024-2025. TEM view of soil-microorganism interactions at hotspot of biological activity, water soluble oil paint, oil paint, wallpaper glue, stucco, plaster, pigment and metal paper on vinyl board flooring. 40 x 40 cm. Courtesy of the artist & Lagune Ouest



Moa Alskog: *Rusul*. 2024-2025. TEM view of soil-microorganism interactions at hotspot of biological activity, water soluble oil paint, oil paint, oil pastel, stucco, pigment, plaster, blue-tack and wood glue on vinyl board flooring. 40 x 40 cm. Courtesy of the artist & Lagune Ouest



Moa Alskog: *Tiril*. 2024-2025. TEM view of soil-microorganism interactions at hotspot of biological activity, water soluble oil paint, wallpaper glue, stucco, plaster, pigment, and metal paper on vinyl board flooring. 40 x 40 cm. Courtesy of the artist & Lagune Ouest



Laurence Sturla: *Drives My Green Age (3 stacks)*. 2025. Plastic rubble container, overfired ceramic fragments, ceramic slurry, salt water, rust, metal fixings, anti-fouling paint, studio detritus. 78 x 150 x 30 cm. Courtesy of the artist & Gianni Manhattan, Vienna