

Artor Jesus Inkerö  
*Between Cheeks*

January 18, 2025 –  
February 22, 2025



*met a guy who is*



*I was a con*

NOON Projects  
508 + 951 Chung King Road  
Los Angeles, CA 90012

Thursday to Saturday  
Noon–6pm  
And by Appointment

+ 1 971 341 6648  
noon-projects.com  
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**NOON**

## NOON Projects Presents

### Artor Jesus Inkerö *Between Cheeks*

January 18 –  
February 22, 2025

Opening Reception:  
January 18, 2025  
6–8 PM

508 Chung King Court  
Los Angeles, CA 90012

NOON Projects is honored to present *Between Cheeks*, a solo exhibition by Finnish artist Artor Jesus Inkerö, on view from January 18 to February 22, 2025. Known for their multidisciplinary practice, which incorporates poetry, painting, performance, filmmaking, and research, Inkerö investigates the fluid intersections of contemporary culture through language, drawing on themes of oral history, domesticity, queerness, the body, and relationships.

At the core of *Between Cheeks* is an exploration of poetry and language's power to critique, shape, and forge society and history. Inkerö's series of autobiographical poetry paintings merges text and materials, using narrow horizontal canvases as a site for experimentation. Furniture and house paints—chosen for their connection to bodily fluids and domesticity—are scraped, layered, and painted over, evoking the cyclical nature of lived spaces, like apartment walls being repainted after a breakup. The poems, dripped and smeared onto the canvases in a process reminiscent of Jackson Pollock's action painting, create a visceral interplay of text and texture.

Works such as *Can we talk tonight?* and *In the park And by fire we found a mutual Sense of us...* evoke inner dialogue or conversations between new lovers, while *Before this we just licked them* and *On this flat earth we lay* reflect the fragmented ways we encounter language in modern life—through text messages, tweets, stranger-than-fiction news headlines, safety signage, and gossip. Inkerö's works also engage with the historical canon of queer art, referencing Derek Jarman's autobiographical paintings on HIV/AIDS and Felix Gonzalez-Torres' text-based installations that span entire galleries.

The exhibition further investigates metaphors of gaps, orifices, and holes, extending these ideas to themes of loss, ambiguity, and openings. These concepts resonate in Inkerö's film *A Taste of Every Dish You've Ever Eaten*, commissioned by Somerset House in London. Created in collaboration with Juulia Haverinen and Sam Taskinen, the film combines poetry, operatic soundscapes, and a fragmented narrative. Described by Inkerö as a "poetic meditation" on memory, identity, and sensory experience, the film's lyrics and dialogue reverberate throughout the gallery, reinforcing the exhibition's focus on ambivalence and fluidity.

NOON Projects is a gallery in Chinatown, Los Angeles. Our program showcases artists who work from the heart, with a focus on queerness, the divine, the natural world, craft, and social practices. We host an ongoing program of dinners, concerts, meditation groups, and community happenings.

We aim to create a welcoming space for artists and the community to connect and flourish. Please come by and see us – you are very welcome here.

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Los Angeles, CA 90012

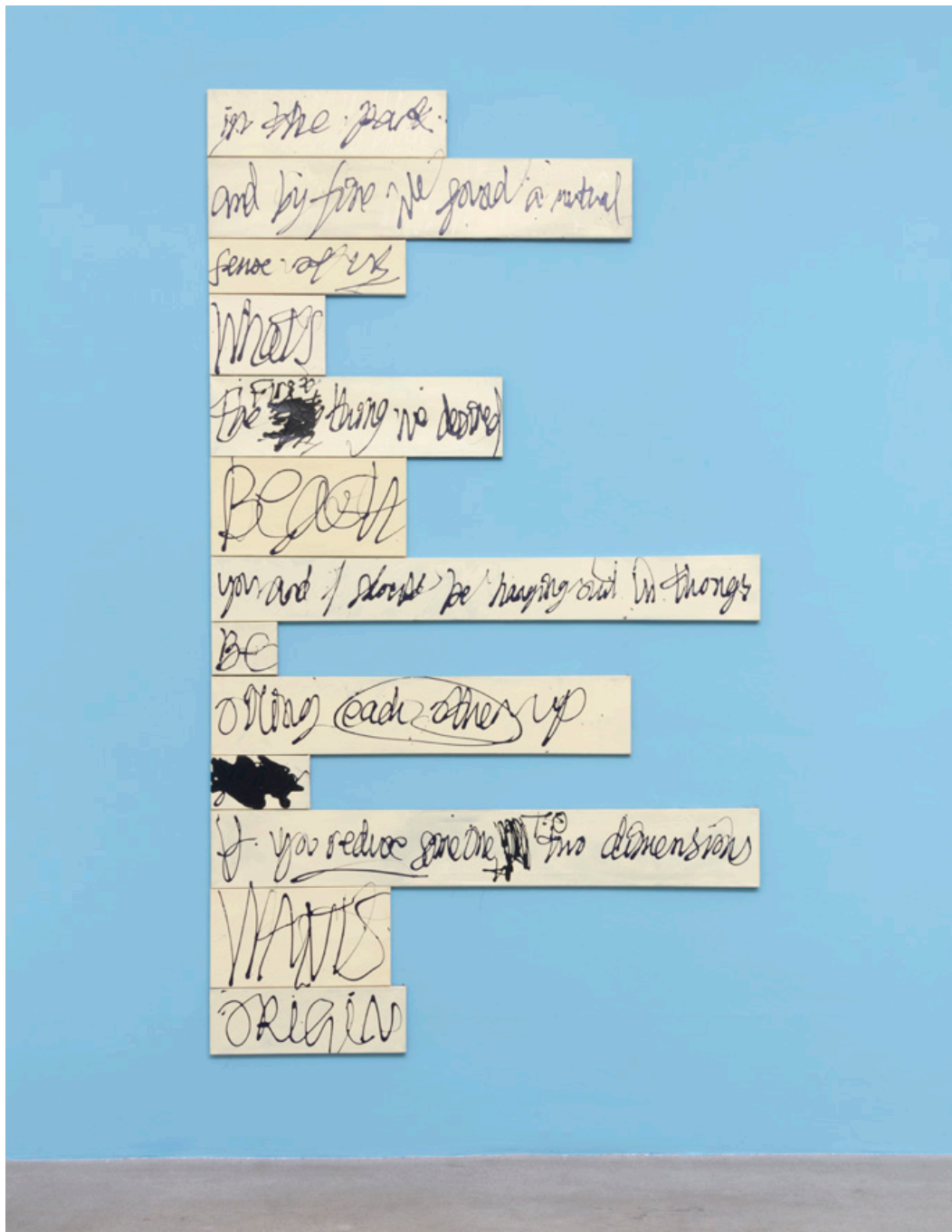
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**Artor Jesus Inkerö**

*In the park  
And by fire we found a mutual  
Sense of us*

*What's  
The first thing we desired  
Beach*

*You and I should be hanging out in thongs  
Be*

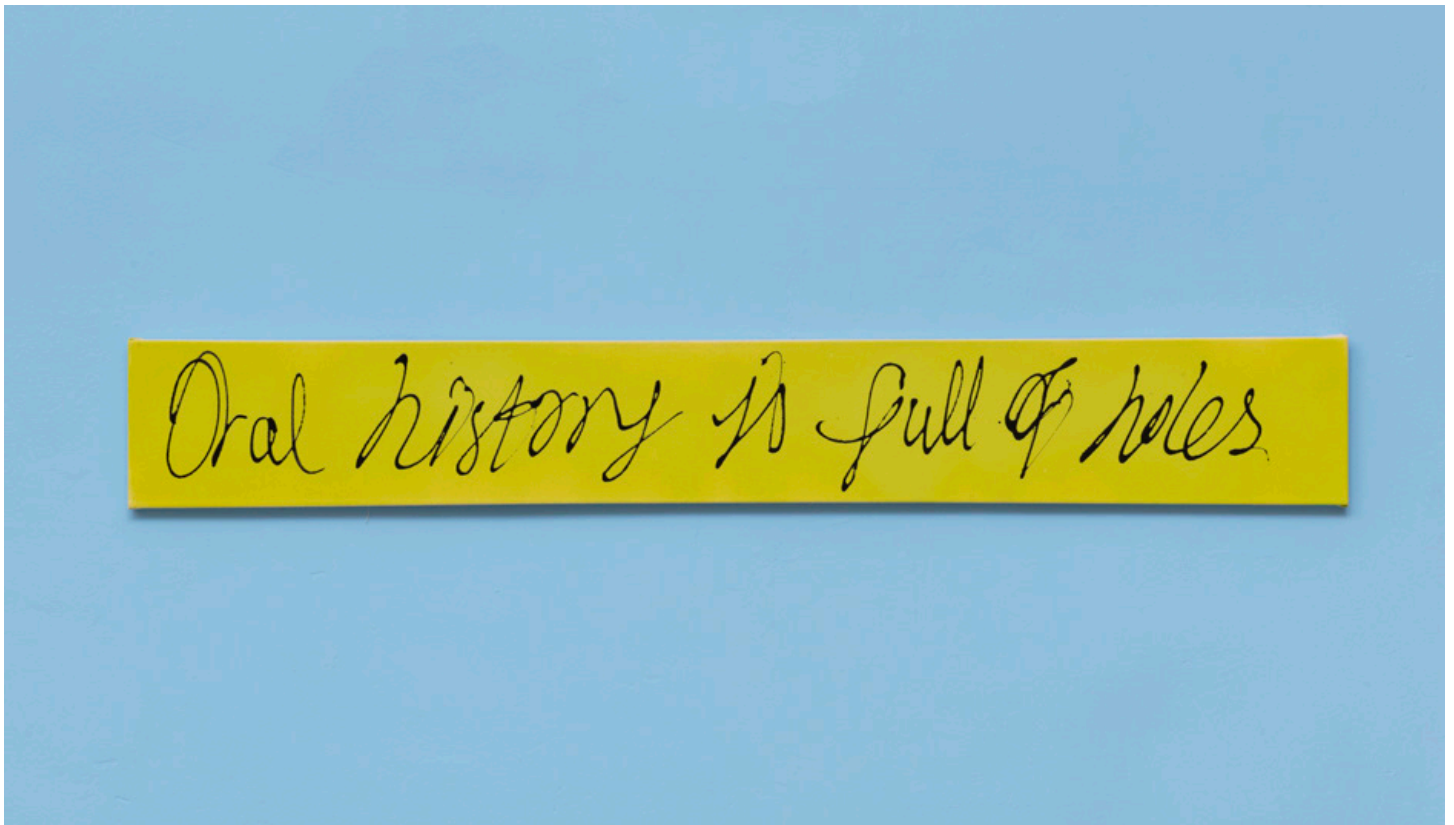
*Oiling each other up  
If you reduce someone to two dimensions*

*Wants  
Origin*

Acrylic furniture paint on canvas and linen, 2024  
117 x 67 in. | 297.2 x 170.2 cm



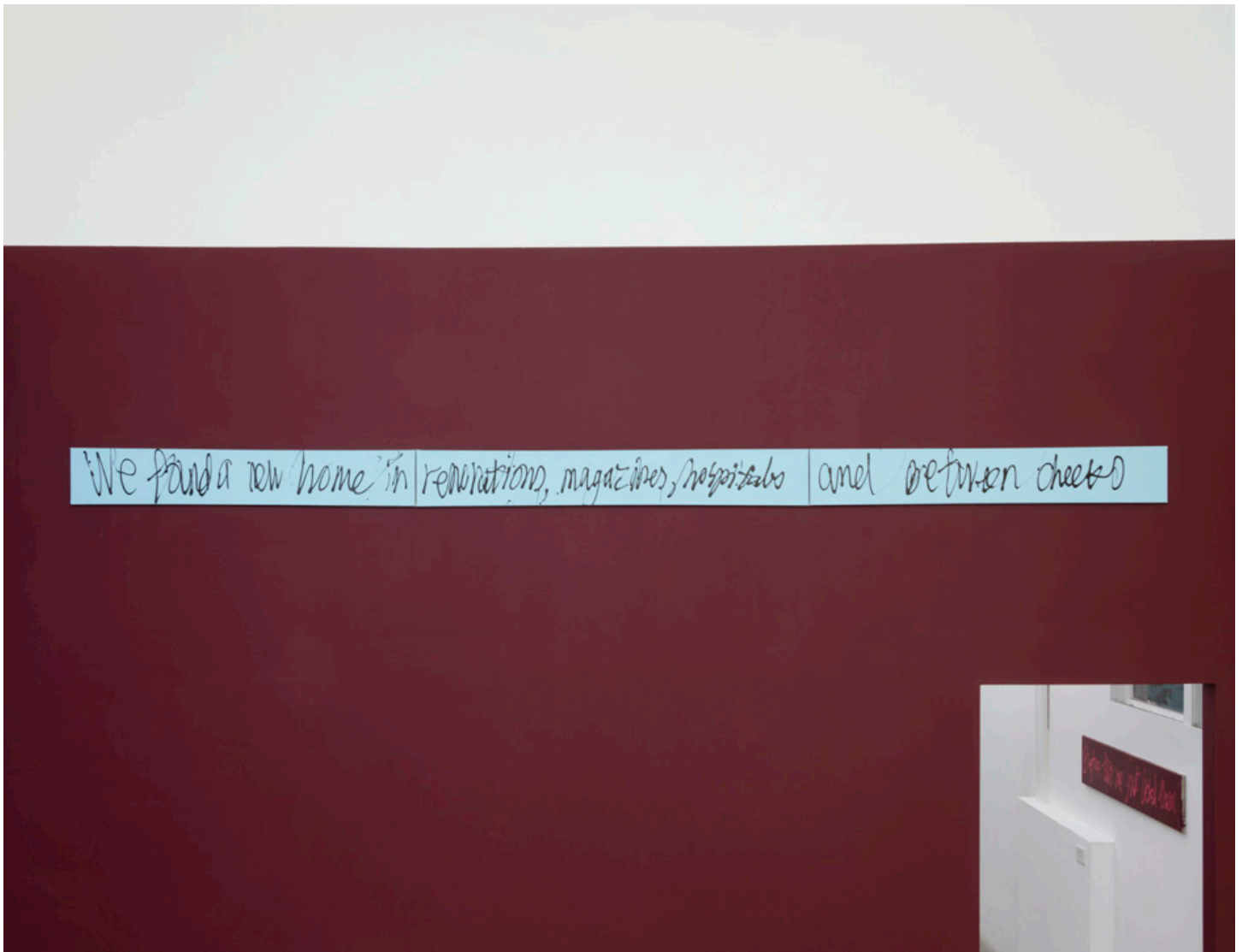
**Artor Jesus Inkerö**  
*Harmlessness*  
Acrylic furniture paint on linen, 2024  
12 x 45 ¾ in. | 30.5 x 116.2 cm



**Artor Jesus Inkerö**  
*Oral history is full of holes*  
Acrylic furniture paint on canvas, 2024  
8 x 63 in. | 20.3 x 160 cm







**Artor Jesus Inkerö**

*We found a new home in renovations, hospitals, magazines and between cheeks*

Urethane enamel on canvas, 2025

8 x 166 in. | 20.3 x 421.6 cm



**Artor Jesus Inkerö**  
*On this flat earth we lay*  
Acrylic furniture paint on linen, 2024  
8 in x 67 in. | 20.3 x 170.2 cm



**Artor Jesus Inkerö**

*Memory is just imitations of reality, this is how you are with no mirror*

Acrylic furniture paint on canvas and linen, 2024

9 ½ x 130 in. | 41.1 x 330.2 cm





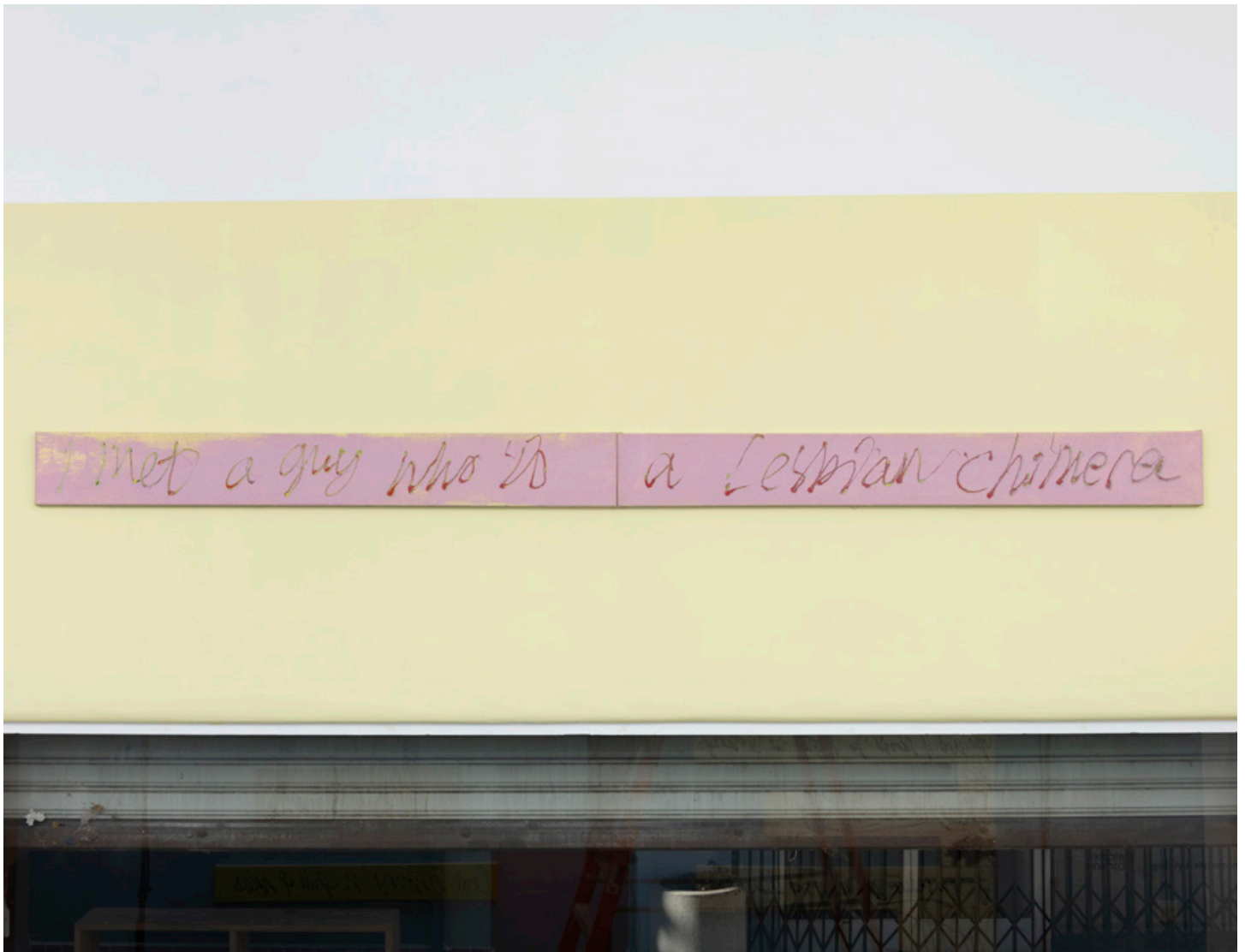
Artor Jesus Inkerö

*Or*

*Ever*

Acrylic furniture paint on linen, 2024

24 x 23 ¾ in. | 61 x 60.3 in.



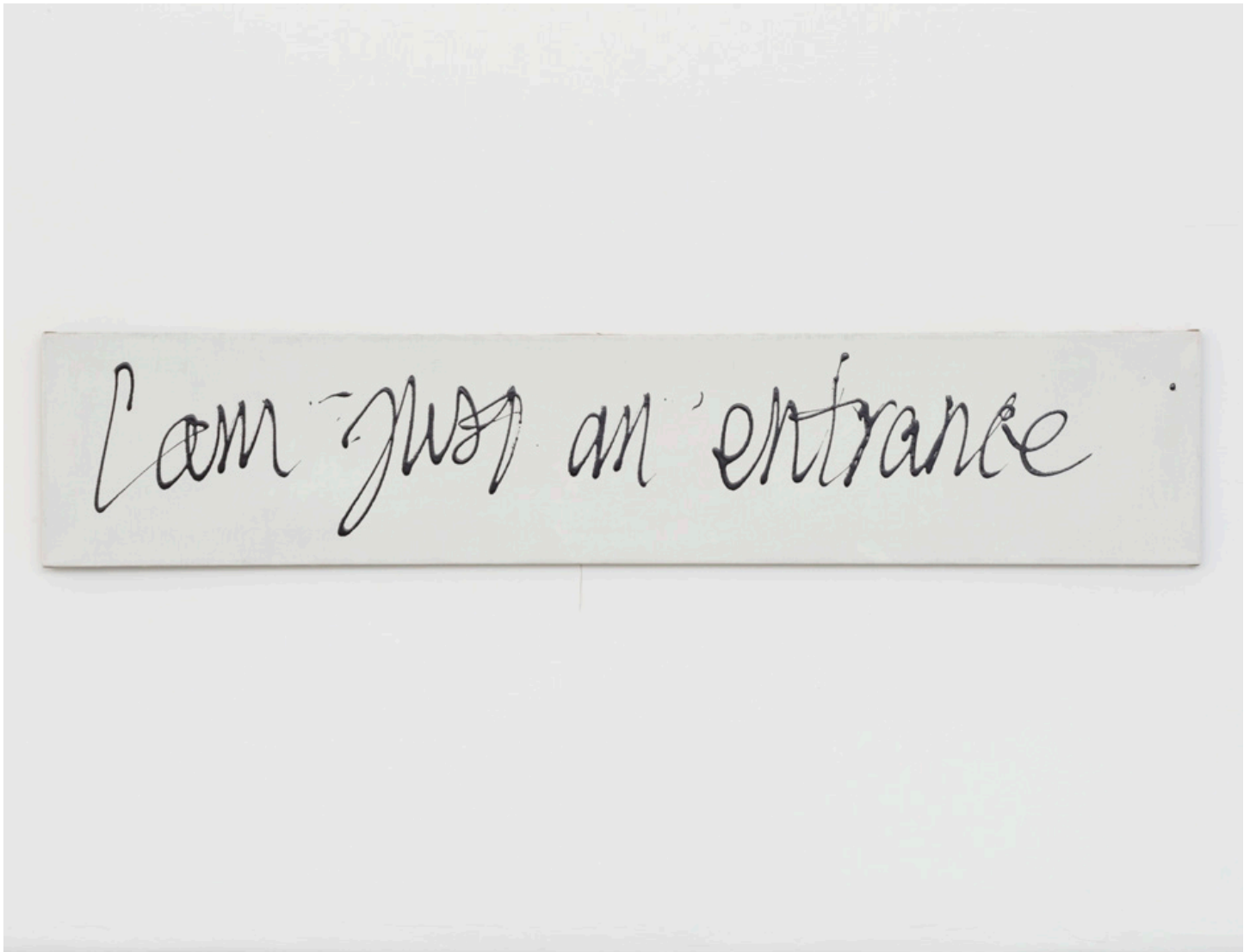
**Artor Jesus Inkerö**  
*I met a guy who is a lesbian chimera*  
Acrylic furniture paint on linen, 2024  
6 ½ x 102 ½ in. | 16.5 x 260.4 cm



**Artor Jesus Inkerö**  
*I was a cow you named boy*  
Urethane enamel on canvas, 2025  
9 x 50 in. | 22.9 x 127 cm







Artor Jesus Inkerö  
*I am just an entrance*  
Acrylic furniture paint on linen, 2024  
9 ½ x 51 in | 24.1 x 129.5



**Artor Jesus Inkerö**

*Before this we just licked them*

Acrylic furniture paint and Urethane enamel on linen, 2025

9 ¾ x 51 ¼ in. | 24.8 x 130.2 cm



**Artor Jesus Inkerö**

*Starlessness*

Urethane enamel on canvas, 2025

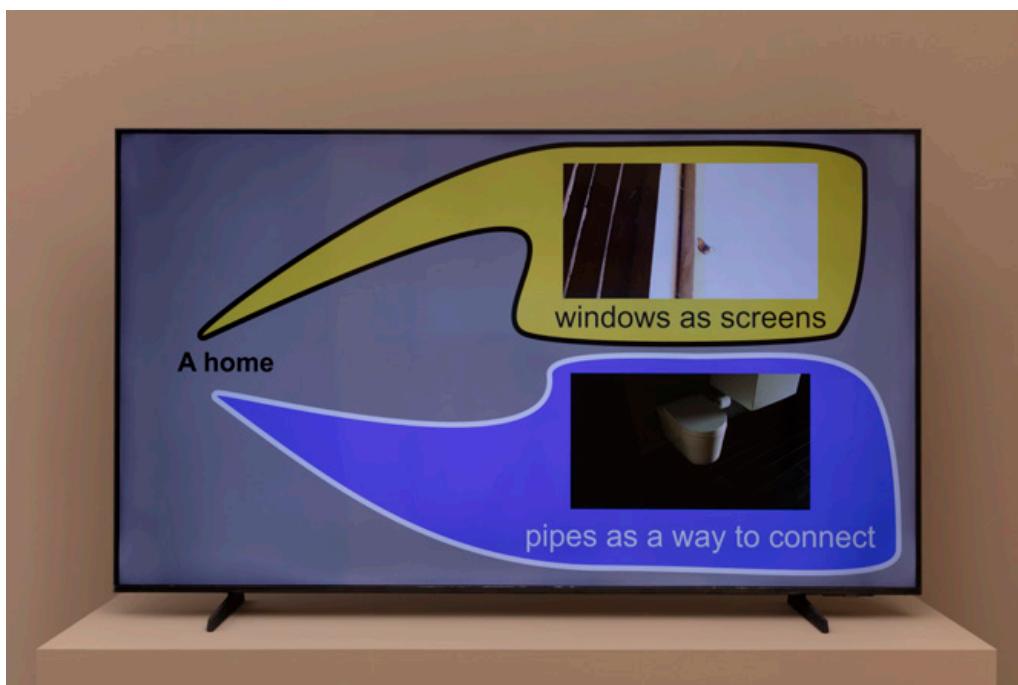
9 x 50 in. | 22.9 x 127 cm

**Artor Jesus Inkerö**

*Can we talk tonight*

Acrylic furniture paint on canvas, 2024

8 x 67 in. | 20.3 x 170.2



**Artor Jesus Inkerö**  
*A Taste of Every Dish You've Ever Eaten*  
4K Video with stereo sound, 2024  
16 min 48 sec.  
Edition of 3 + AP

**Biography**  
**Artor Jesus Inkerö**



**Artor Jesus Inkerö** is a Finnish visual artist whose work has been exhibited internationally, including at the New Museum (New York), Neuer Aachener Kunstverein (Aachen), and Helsinki Contemporary (Helsinki). They have participated in prestigious artist residencies, such as Somerset House (London), the Rijksakademie van Beeldende Kunsten (Amsterdam), and currently at the MAK Center Residency for Artists and Architects (at the Schindler House), Los Angeles. Inkerö's practice centers on themes of queer identity and belonging, expressed through exhibitions, performances, poetry, research, public art, and multidisciplinary projects.

**CV**  
**Artor Jesus Inkerö**

Born 1989, Finland  
Lives and works in Helsinki, Finland

**Education**

2017 MFA, Finnish Academy of Fine Arts, Helsinki, Finland  
2015 BFA, Finnish Academy of Fine Arts, Helsinki, Finland  
2013 European Exchange Academy, Beelitz-Heilstätten, Germany

**Solo Exhibitions**

2025 *Between Cheeks*, NOON Projects, Los Angeles, CA  
2024 *Home Is Where My Mouth Is*, Helsinki Contemporary, Helsinki, Finland  
2023 *Trophy*, Kirpilä Art Collection, Helsinki, Finland  
*Jab*, Forum Box (Media Box), Helsinki, Finland  
2021 *My Hard Core*, Rijksakademie Open Studios, Rijksakademie van Beeldende Kunsten, Amsterdam, Netherlands  
2019 *Guest*, Kohta Kunsthalle, Helsinki, Finland  
*Premium Fantasy*, Regelbau 411, Thyholm, Denmark  
*Short Reach*, Rijksakademie Open Studios, Rijksakademie van Beeldende Kunsten, Amsterdam, Netherlands  
2018 *Screens Series: Artor Jesus Inkerö*, New Museum, New York, NY, USA  
*Shoot Blocker*, Finlandsinstitutets galleri, Stockholm, Sweden  
*Straightener*, Alkovi, Helsinki, Finland  
2017 *Bodily Project*, Gallery Saariaho Järvenpää, Helsinki, Finland

**Selected Group Exhibitions**

2025 MAK Center, Los Angeles, CA (Upcoming)  
2024 *AIR*, Paimio Sanatorium, Paimio, Finland  
*Manifesto*, Lokal, Helsinki, Finland  
2023 *More Than Human*, Blanc Art Space, Beijing, China  
*Dreamy*, Kiasma Museum Of Contemporary Art, Helsinki, Finland  
2022 *Let your whatever do the talking*, NAK Neuer Aachener Kunstverein, Aachen, Germany  
*Auguries*, Kunsthalle Turku, Turku, Finland  
*Commercials*, CCCCCOMA, Berlin, Germany  
*Queering the Narrative*, NAK Neuer Aachener Kunstverein, Aachen, Germany  
*Faraway Futures Today*, Finlandia House, Helsinki, Finland  
*Crush*, Feld+Haus Kunsthalle, Berlin, Germany  
2021 *Sirkus*, Noon Projects, Los Angeles, CA  
*Studios Editions*, Somerset House, London, UK  
*Spectre*, Wäinö Aaltonen Museum of Art, Turku, Finland  
2020 *Transformation x 2*, Cesis Exhibition Hall, Cesis, Lithuania  
*No True Self*, Center for Contemporary Photography, Melbourne, Australia  
2019 *Inkerö*, Saiyar, Takala, The National Museum Of Finland, Helsinki, Finland  
*Touch*, EMMA Espoo Museum of Modern Art, Espoo, Finland  
2018 *Foreign body*, Titanik gallery, Turku, Finland  
*You are just a piece of action*, Salon Dahlmann, Berlin, Germany  
*Nude*, Elverket, Tammisaari, Finland  
*There and Back Again*, Kiasma Museum Of Contemporary Art, Helsinki, Finland  
2017 *I Am Our Common Pronoun*, SALTS, Basel, Switzerland  
*Bodybuilding*, Wäinö Aaltonen Museum, Turku, Finland  
*CHART Art Fair: CHART EMERGING*, Kunsthal Charlottenborg, Copenhagen, Denmark  
*Practical Masochism*, Exhibition Laboratory, Helsinki, Finland

## CV Artor Jesus Inkerö

2016 *In Search Of The Present*, EMMA Espoo Museum Of Modern Art, Espoo, Finland

## Performances

2023 *SLIT*, ANTI Festival, Kuopio, Finland  
*SLIT*, Kutomo, Turku, Finland  
*SLIT*, Centrale Fies Live Works, Dro, Italy  
2021 *Suu on silmät*, The Concert Hall, Helsinki, Finland  
2019 *Score*, Beursschouwburg, Brussels, Belgium  
*Score*, Rijksakademie van Beeldende Kunsten, Amsterdam, Netherlands

## Residencies & Fellowships

2024 MAK Artists and Architects-in-Residence Program, Los Angeles, CA USA  
2023 Fellowship, Centrale Fies (Live Works 2022-2023), Dro, Italy  
2022 Studio Residency, London Performance Studios, London, UK  
2021 Studio Residency, Somerset House, London, UK  
2019 Rijksakademie van Beeldende Kunsten (2019-2021), Amsterdam, Netherlands

2022 *my pulse you feel your pulse I feel*, W139, Amsterdam, Netherlands  
2021 ÍDEM International Festival of the Performing Arts, Madrid, Spain  
2020 Kirjoittaa X uusiksi, educational material for teaching, public by nynnyt International Urban Art Exchange, Wellington, New Zealand  
2019 Rex Fest: Feminism, gender & real action, Amos Rex, Helsinki, Finland  
*Re/defining Masculinities: Swole*, Beursschouwburg, Brussels, Belgium  
New Holland Island International Film Festival Screening, St. Petersburg, Russia  
*Queer Bodies: Swole*, educational material for teaching, public by AV-Arkki L'OEil d'Oodaaq Film Festival, Rennes, France  
2018 VAFT Video Art Festival Turku, Finland  
31st Helsinki International Film Festival: Love & Anarchy, WHS Teatteri, Helsinki, Finland  
In Rainbow Colours, Ateneum Art Museum, Helsinki, Finland

## Works in Collections

Museum of Contemporary Art Kiasma, Finland  
Tampere Art Museum, Finland  
Saastamoinen Foundation Art Collection, EMMA - Espoo Museum of Modern Art, Finland  
Finnish Academy Of Fine Arts  
Private collections in Finland, France, United States, Germany, United Kingdom, Switzerland

## Press

Harry Tafoya: Inkerö offers a jolt a strangeness for the Kirpilä Art Collection Collectors Agenda, In the Studio  
Finnish Institute UK + Ireland  
AV-Arkki, Meet the artist