#### NOON Projects Presents

# Artor Jesus Inkerö Between Cheeks

## January 18 – February 22, 2025

Opening Reception: January 18, 2025 6–8 PM

508 Chung King Court Los Angeles, CA 90012 NOON Projects is honored to present *Between Cheeks*, a solo exhibition by Finnish artist Artor Jesus Inkerö, on view from January 18 to February 22, 2025. Known for their multidisciplinary practice, which incorporates poetry, painting, performance, filmmaking, and research, Inkerö investigates the fluid intersections of contemporary culture through language, drawing on themes of oral history, domesticity, queerness, the body, and relationships.

At the core of *Between Cheeks* is an exploration of poetry and language's power to critique, shape, and forge society and history. Inkerö's series of autobiographical poetry paintings merges text and materials, using narrow horizontal canvases as a site for experimentation. Furniture and house paints—chosen for their connection to bodily fluids and domesticity—are scraped, layered, and painted over, evoking the cyclical nature of lived spaces, like apartment walls being repainted after a breakup. The poems, dripped and smeared onto the canvases in a process reminiscent of Jackson Pollock's action painting, create a visceral interplay of text and texture.

Works such as Can we talk tonight? and In the park And by fire we found a mutual Sense of us... evoke inner dialogue or conversations between new lovers, while Before this we just licked them and On this flat earth we lay reflect the fragmented ways we encounter language in modern life—through text messages, tweets, stranger-than-fiction news headlines, safety signage, and gossip. Inkerö's works also engage with the historical canon of queer art, referencing Derek Jarman's autobiographical paintings on HIV/AIDS and Felix Gonzalez-Torres' text-based installations that span entire galleries.

The exhibition further investigates metaphors of gaps, orifices, and holes, extending these ideas to themes of loss, ambiguity, and openings. These concepts resonate in Inkerö's film *A Taste of Every Dish You've Ever Eaten*, commissioned by Somerset House in London. Created in collaboration with Juulia Haverinen and Sam Taskinen, the film combines poetry, operatic soundscapes, and a fragmented narrative. Described by Inkerö as a "poetic meditation" on memory, identity, and sensory experience, the film's lyrics and dialogue reverberate throughout the gallery, reinforcing the exhibition's focus on ambivalence and fluidity.

NOON Projects is a gallery in Chinatown, Los Angeles. Our program showcases artists who work from the heart, with a focus on queerness, the divine, the natural world, craft, and social practices. We host an ongoing program of dinners, concerts, meditation groups, and community happenings.

We aim to create a welcoming space for artists and the community to connect and flourish. Please come by and see us – you are very welcome here.





## Biography Artor Jesus Inkerö



Artor Jesus Inkerö is a Finnish visual artist whose work has been exhibited internationally, including at the New Museum (New York), Neuer Aachener Kunstverein (Aachen), and Helsinki Contemporary (Helsinki). They have participated in prestigious artist residencies, such as Somerset House (London), the Rijksakademie van Beeldende Kunsten (Amsterdam), and currently at the MAK Center Residency for Artists and Architects (at the Schindler House), Los Angeles. Inkerö's practice centers on themes of queer identity and belonging, expressed through exhibitions, performances, poetry, research, public art, and multidisciplinary projects.

CV Artor Jesus Inkerö	Lives and works in Helsinki, Finland	
Education	2017 2015 2013	MFA, Finnish Academy of Fine Arts, Helsinki, Finland BFA, Finnish Academy of Fine Arts, Helsinki, Finland European Exchange Academy, Beelitz-Heilstätten, Germany
Solo Exhibitions	2025 2024 2023 2021 2019	Between Cheeks, NOON Projects, Los Angeles, CA Home Is Where My Mouth Is, Helsinki Contemporary, Helsinki, Finland Trophy, Kirpilä Art Collection, Helsinki, Finland Jab, Forum Box (Media Box), Helsinki, Finland My Hard Core, Rijksakademie Open Studios, Rijksakademie van Beel dende Kunsten, Amsterdam, Netherlands Guest, Kohta Kunsthalle, Helsinki, Finland Premium Fantasy, Regelbau 411, Thyholm, Denmark Short Reach, Rijksakademie Open Studios, Rijksakademie van Beeldende Kunsten, Amsterdam, Netherlands
	2018	Screens Series: Artor Jesus Inkerö, New Museum, New York, NY, USA Shoot Blocker, Finlandsinstitutets galleri, Stockholm, Sweden Straightener, Alkovi, Helsinki, Finland Bodily Project, Gallery Saariaho Järvenpää, Helsinki, Finland
Selected Group Exhibitions	2025 2024 2023 2022	MAK Center, Los Angeles, CA (Upcoming)  AIR, Paimio Sanatorium, Paimio, Finland  Manifesto, Lokal, Helsinki, Finland  More Than Human, Blanc Art Space, Beijing, China  Dreamy, Kiasma Museum Of Contemporary Art, Helsinki, Finland  Let your whatever do the talking, NAK Neuer Aachener Kunstverein,  Aachen, Germany  Auguries, Kunsthalle Turku, Turku, Finland  Commercials, CCCCCOMA, Berlin, Germany  Queering the Narrative, NAK Neuer Aachener Kunstverein, Aachen,  Germany  Faraway Futures Today, Finlandia House, Helsinki, Finland  Crush, Feld+Haus Kunsthalle, Berlin, Germany
	2021 2020 2019 2018	Sirkus, Noon Projects, Los Angeles, CA Studios Editions, Somerset House, London, UK Spectre, Wäinö Aaltonen Museum of Art, Turku, Finland Transformation x 2, Cesis Exhibition Hall, Cesis, Lithuania No True Self, Center for Contemporary Photography, Melbourne, Australia Inkerö, Saiyar, Takala, The National Museum Of Finland, Helsinki, Finland Touch, EMMA Espoo Museum of Modern Art, Espoo, Finland Foreign body, Titanik gallery, Turku, Finland You are just a piece of action, Salon Dahlmann, Berlin, Germany Nude, Elverket, Tammisaari, Finland There and Back Again, Kiasma Museum Of Contemporary Art, Helsinki, Finland I Am Our Common Pronoun, SALTS, Basel, Switzerland
	2011	Bodybuilding, Wäinö Aaltonen Museum, Turku, Finland CHART Art Fair: CHART EMERGING, Kunsthal Charlottenborg, Copenhagen, Denmark  Practical Massachiem, Exhibition Laboratory, Halainki, Finland

Practical Masochism, Exhibition Laboratory, Helsinki, Finland

Born 1989, Finland

CV

CV Artor Jesus Inkerö	2016	In Search Of The Present, EMMA Espoo Museum Of Modern Art, Espoo, Finland	
Performances	2023 2021 2019	SLIT, ANTI Festival, Kuopio, Finland SLIT, Kutomo, Turku, Finland SLIT, Centrale Fies Live Works, Dro, Italy Suu on silmät, The Concert Hall, Helsinki, Finland Score, Beursschouwburg, Brussels, Belgium Score, Rijksakademie van Beeldende Kunsten, Amsterdam, Netherlands	
Residencies & Fellowships	2024 2023 2022 2021 2019	MAK Artists and Architects-in-Residence Program, Los Angeles, CA USA Fellowship, Centrale Fies (Live Works 2022-2023), Dro, Italy Studio Residency, London Performance Studios, London, UK Studio Residency, Somerset House, London, UK Rijksakademie van Beeldende Kunsten (2019-2021), Amsterdam, Netherlands	
	2022 2021 2020 2019	my pulse you feel your pulse I feel, W139, Amsterdam, Netherlands ÍDEM International Festival of the Performing Arts, Madrid, Spain Kirjoittaa X uusiksi, educational material for teaching, public by nynnyt International Urban Art Exchange, Wellington, New Zealand Rex Fest: Feminism, gender & real action, Amos Rex, Helsinki, Finland Re/defining Masculinities: Swole, Beursschouwburg, Brussels, Belgium New Holland Island International Film Festival Screening, St. Petersburg, Russia Queer Bodies: Swole, educational material for teaching, public by AV-Arkki L'OEil d'Oodaaq Film Festival, Rennes, France VAFT Video Art Festival Turku, Finland	
		31st Helsinki International Film Festival: Love & Anarchy, WHS Teatteri, Helsinki, Finland In Rainbow Colours, Ateneum Art Museum, Helsinki, Finland	
Works in Colletions	Tampe	seum of Contemporary Art Kiasma, Finland pere Art Museum, Finland stamoinen Foundation Art Collection, EMMA - Espoo Museum of Modern Art,	

Saastamoinen Foundation Art Collection, EMMA - Espoo Museum of Modern Art,

Finland Finnish Academy Of Fine Arts

Private collections in Finland, France, United States, Germany, United Kingdom,

Switzerland

#### **Press**

Harry Tafoya: Inkerö offers a jolt a strangeness for the Kirpilä Art Collection Col-

lectors Agenda, In the Studio Finnish Institute UK + Ireland AV-Arkki, Meet the artist