

VIN VIN

PAULINA SEMKOWICZ

Conversation Piece

Solo Exhibition

Inauguration: January, Thursday 30; 6 - 8 pm.

Duration: January 31 - February 28, 2025

Scene 3

INT. GALLERY - EVENING

The vernissage. A crowded room hums with the sounds of chatter, clinking glasses, and footsteps echoing off the painted walls. People wander through the dim, warm light, admiring the artworks.

The space is filled with elements juxtaposed with painted walls in light pink, brown, white, and pale green. Canvas pieces hang sporadically, blending into the scene. Together, the walls and canvas create a fragmented, ironic landscape – a “conversation piece”. Dead, yet teeming with movement and context.

The walls feature a mix of abstract designs and semi-baroque elements. Here, a draped curtain. There, an ornament sprawling across half a wall – abruptly cut off.

WALL #1

(whispering, with dry irony)

They all look very artificial to me.

ELEMENT #1

(thoughtful, bemused)

I think they are... but they don't know about it. It's kind of odd.

ELEMENT #2

(chuckling)

I'm having a lot of fun listening to them.

WALL #1

(curious)

What are they talking about?

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ELEMENT #2

(smirking)

Mostly us... and themselves.

CANVAS

(irritated)

It's ridiculous.

WALL #1

(mocking)

What is ridiculous?

CANVAS

(deadpan)

This whole arrangement is ridiculous.

ELEMENT #2

(playful, almost singing)

It feels organic to me. I feel quite intimate and free.

(pause)

I could start singing.

CANVAS

(rolling its eyes)

Blah...

WALLS #1 AND #2

(gleeful, overlapping)

...but how delighted I am

that you've been lured to visit...

The atmosphere grows darker, as though the room has slipped back in time unnoticed. Visitors continue their murmured conversations and sip their drinks.

- Agnieszka Dmochowska

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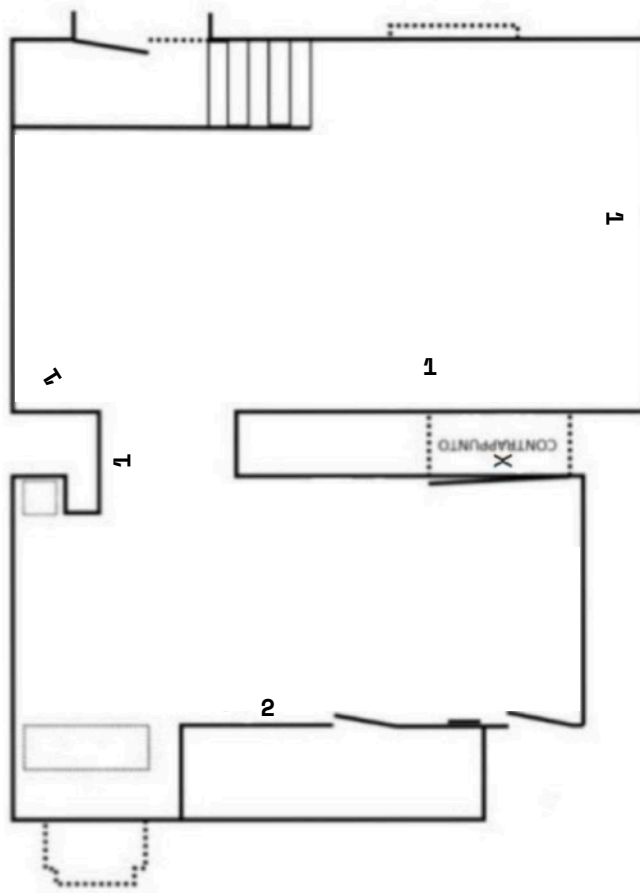
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1. Paulina Semkowicz

Conversation Piece #1, 2025

Site-specific painting installation

Acrylic and pigment on wall,
variable dimensions

2. Paulina Semkowicz

Conversation Piece #2, 2025

Site-specific painting installation
Acrylic and pigment on wall,
variable dimensions

VIN VIN

Paulina Semkowicz

Paulina Semkowicz lives and works in Vienna.

Her experience as a theatrical painter has inspired her interest in large-scale works, realized directly on walls as painting installations. Merging traditional painting with immersive spatial art, she transforms surfaces into dynamic narratives, engaging viewers in the interplay between art and architecture.

She graduated from the Academy of Fine Arts in Kraków and FBAUP, Portugal. She exhibited at VIN VIN, Vienna; Galerie Laetitia Gorsy, Leipzig; Austrian Culture Forum, Warsaw; Galeria Presença, Porto, Belvedere 21, Vienna.

Recently, she has realized a large scale wall work for EVN Collection, Vienna.